

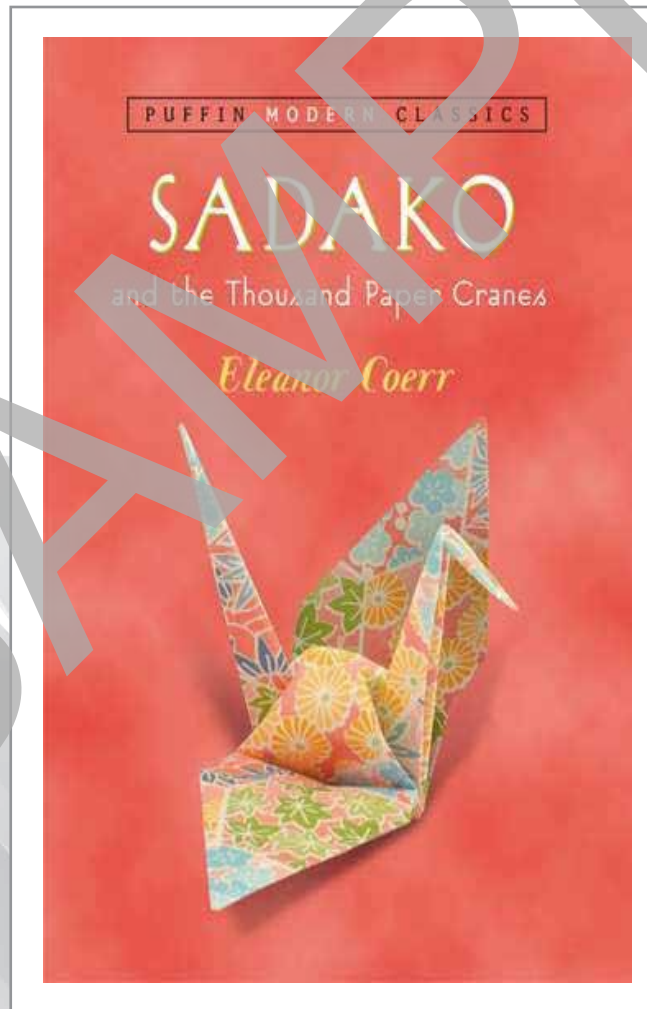


STUDENT PACKET

GRADES 3-5

Sadako and the Thousand Paper Cranes

Eleanor Coerr



READ, WRITE, THINK, DISCUSS AND CONNECT

Sadako and the Thousand Paper Cranes

Eleanor Coerr

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-938-4

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

sales@novelunits.com

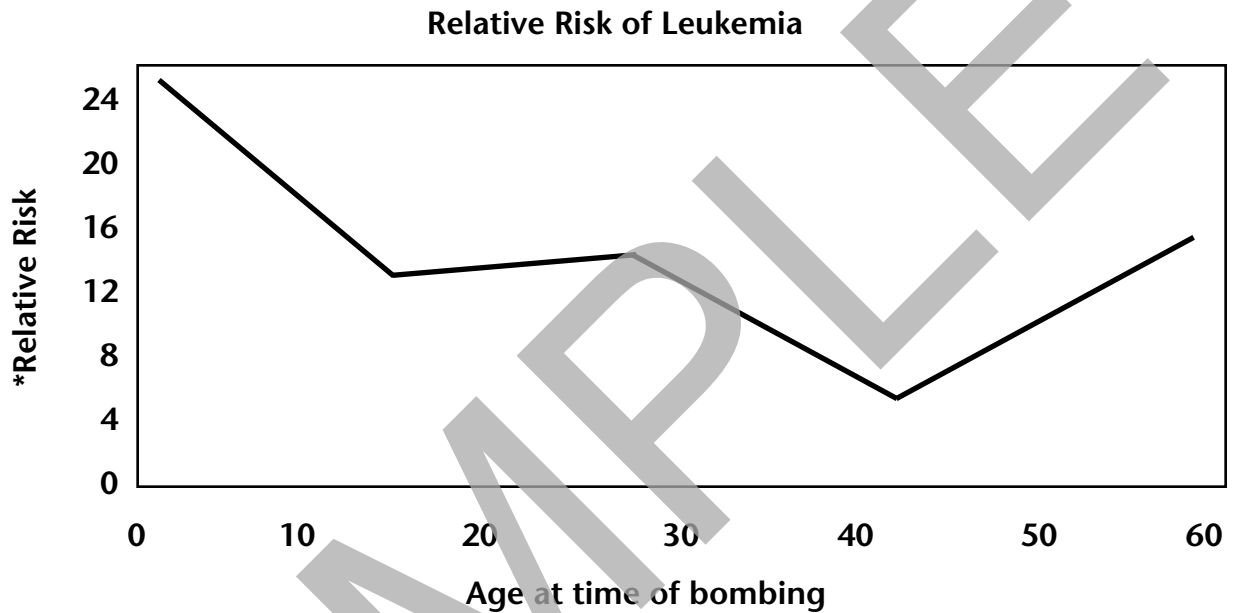
novelunits.com

Name _____

Activity: Interpretation of graphed data

Interpretation of Graphed Data

Look at the graph. Write a summary of the data collected.



(*Figures on the vertical are arbitrary to indicate the relative risk to people of specific ages at the time of the atomic blast. The greater the number, the greater the risk.)

Name _____

Study Questions

Directions: Write a brief answer to each study question as you read the novel at home or in class. Use the questions for review before group discussions and before your test.

Chapters 1-3 (pages 9-27)

1. Why was Peace Day important?
2. What was the *Thunderbolt*?
3. Why do you think Sadako looked for “good luck signs”? What was a good luck sign?
4. What have you learned about Sadako’s family?
5. Why do you think Sadako didn’t tell anyone about her dizzy spells?

Chapters 4-6 (pages 28-47)

1. What was so important to Sadako? What did she want to be?
2. After Sadako collapsed while running, what did Sadako and her family learn?
3. Why did Chizuko bring Sadako a paper crane even though she didn’t really believe in good luck charms?
4. How was Kenji’s situation different from Sadako’s?

Chapters 7-9 (pages 48-63)

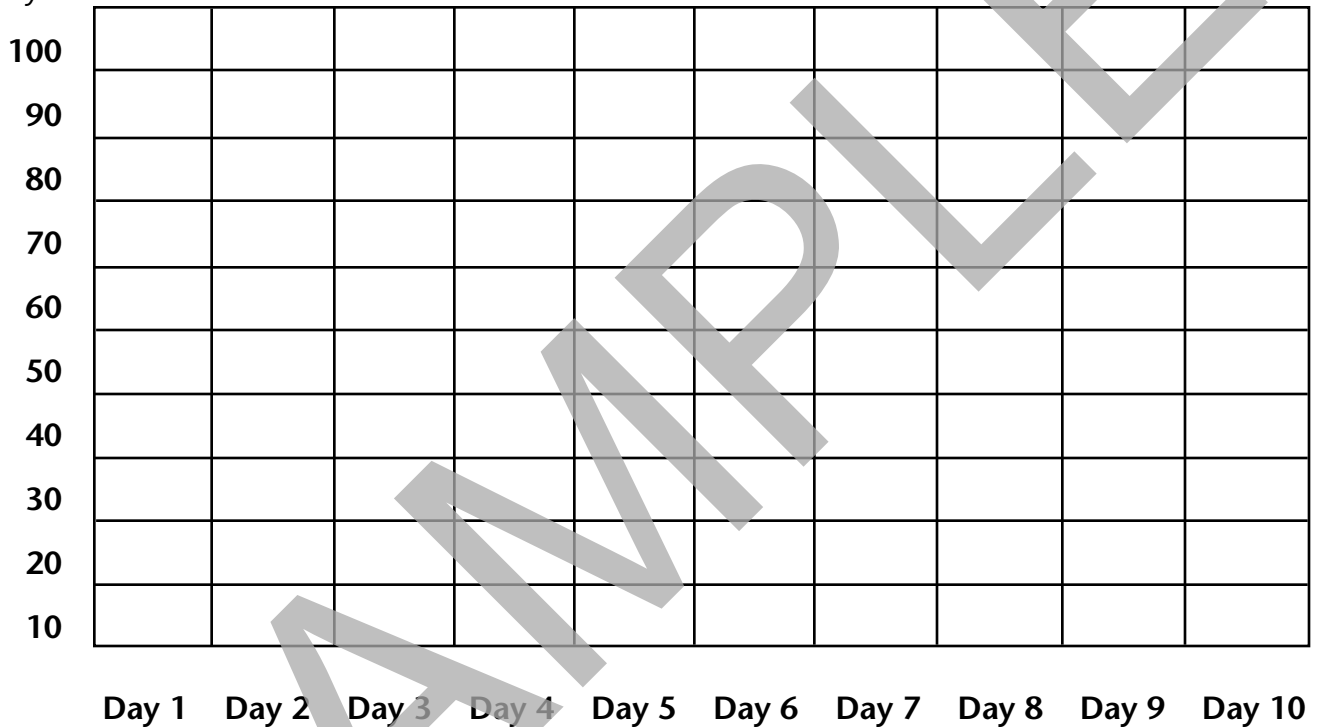
1. Do you think Sadako’s mother and her nurse thought she would live?
2. Why didn’t Sadako’s parents tell her she was dying?
3. What was the feast of O Bon?
4. How did Sadako change during the book? Do you think she changed because of her illness? What else might have brought changes?
5. What did the cranes mean or symbolize?

Name _____

Activity: Math/graphing/collecting data

One Thousand

Start to make a collection of something small, such as pennies, beans, cans, bottle caps, etc. Your goal is to try to have one thousand of something in ten days. (1,000 pennies, 1,000 beans, etc.) To help you keep track of how many you have collected, fill in the graph each day.



Number collected:

Write a short summary statement for each day, and then some comparative summary statements at the end of the ten days (or when the collection of one thousand is complete).

Name _____

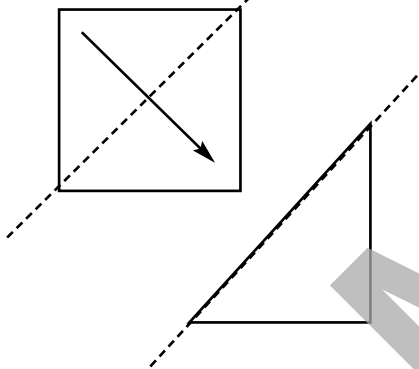
Activity: To follow non-verbal directions; to make a decoration for display

The Japanese Kimono

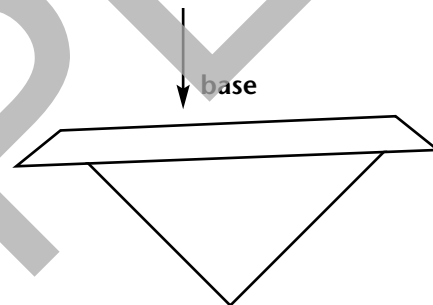
The Japanese kimono is a stunning garment that embodies an intricate blend of pattern and color, texture and composition. It has served as a bodily covering, a cultural symbol, and as a signal to others of mood or intent for centuries. The history of the kimono is rich in tradition, culture and art.

To make a kimono for decoration, you will need a **six inch square** of wrapping paper.

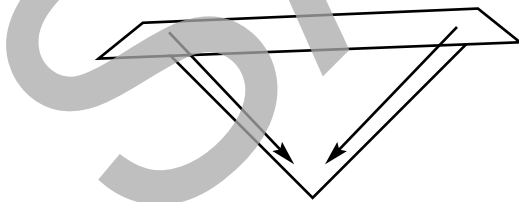
1. Fold the paper diagonally, to form a triangle.



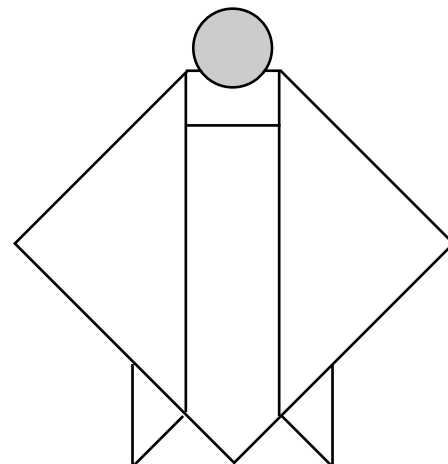
2. Fold the long side (base) edge down one-half inch.



3. Fold each corner down to the middle, leaving an opening in the middle. These form the arms of the kimono. Glue in place.



4. Using heavy paper, make a head with a neck. Place glue on the neck, and attach to the back of the kimono.



Name _____

Activity: Create an imaginative greeting for Sadako

Fingerprint Crane and Tortoise

You will need:

an ink pad

felt-tipped pen

fingers

paper

(Note: The best way to remove ink pad ink from fingers is to use soap and water as soon as possible after use. Sometimes this process must be repeated 5 or 6 times.)

Every culture has its own animal traditions, and in Japan, certain animals are particularly valued. The crane is a symbol of long life and of prayers answered. The tortoise reflects a Japanese proverb that says that a crane will live 1,000 years and the tortoise 10,000.

Make a fingerprint crane and tortoise to use on a greeting card, note paper, or something else that you will send to Sadako to cheer her up.

