

Student Packet

Grades 9–12

The Secret Life of Bees

Sue Monk Kidd

NOVEL UNITS[®]

NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ebooks.ecslearningsystems.com

THE SECRET LIFE OF BEES

by
Sue Monk Kidd

Student Packet

Written by
Pat Watson

Contains masters for: 2 Prereading Activities
4 Vocabulary Activities
1 Study Guide
3 Literary Analysis Activities
3 Character Analysis Activities
3 Comprehension Activities
4 Quizzes
2 Novel Tests (2 levels)
1 Alternative Assessment

PLUS Detailed Answer Key
and Scoring Rubric

Note

The 2003 Penguin Books paperback edition of the book, © 2002 by Sue Monk Kidd, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 0-14-200174-0

Please note: This novel deals with sensitive, mature issues. Parts may contain profanity, sexual references, and/or descriptions of violence. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

ISBN 978-1-60878-390-8

Copyright infringement is a violation of Federal Law.

© 2010 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information
For a complete catalog, contact—
Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

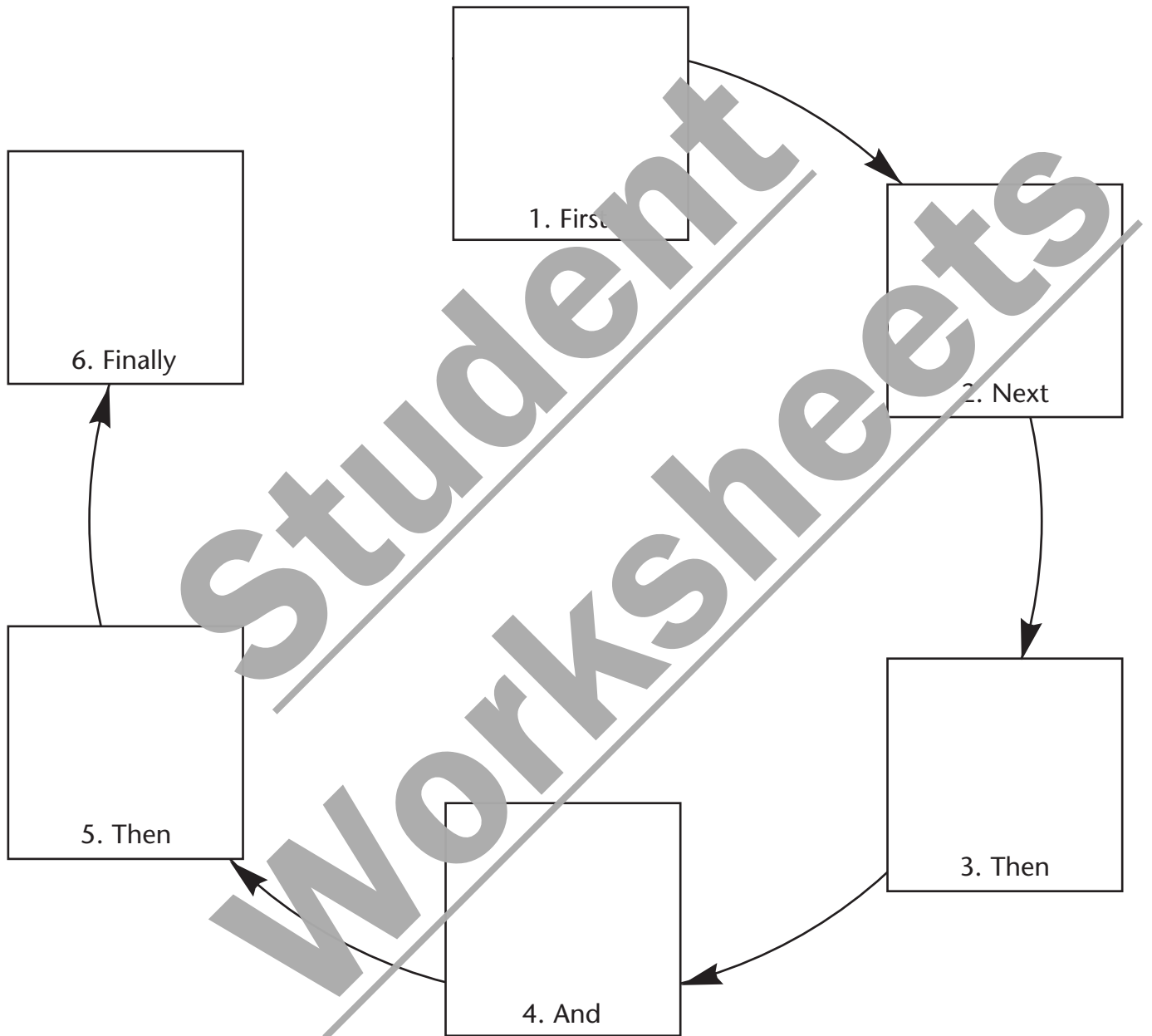
For more digital resources, visit:
ebooks.ecslearningsystems.com

Chapters 13–14

1. *What does Lily's anger toward her mother cause her to do? How does she feel afterward? Explain whether you think her actions are justified.
2. Who helps Lily clean up the mess in the honey house? How does Lily explain her actions? What does Rosaleen tell her about her mother?
3. If Lily could have one miracle from the Bible happen to her, what would she choose? Why?
4. What are the contents of the box August brings to Lily? Which of these items is most significant to Lily? Why is it so important to her?
5. *To what does Lily compare her heart? What does this imply?
6. *Explain whether you agree or disagree with Lily's opinion: "People, in general, would rather die than forgive" (p. 277). Whom is Lily having trouble forgiving?
7. *What does Lily do with her mother's things and the mouse's bones? What do you think this symbolizes?
8. How does August explain Our Lady to Lily?
9. How does T. Ray find Lily? Why has he come to Tiburon? Why does he call her by her mother's name? How does Lily respond?
10. How does August convince T. Ray to allow Lily to stay with him?
11. *What is Lily's final question for her father? What is his reply? Explain whether you think his answer is truthful.
12. Briefly explain the significance of each of the following in Lily's life following T. Ray's departure: (a) her belief in the "goodness of imagination" (b) charges against Rosaleen and Lily in Sylvan (c) Becca (d) the "moon" shining over Lily.

Sequence

Directions: List the sequential steps in Lily's quest for forgiveness/acceptance.



Story Map

Directions: Complete the following chart to show the novel's plot development.

Characters _____

Time and Place _____

Problem _____

Goal _____

Beginning → Development → Outcome

Resolution _____

• Downloadable Novel Units® Product • Single-Classroom User License •

All rights reserved