

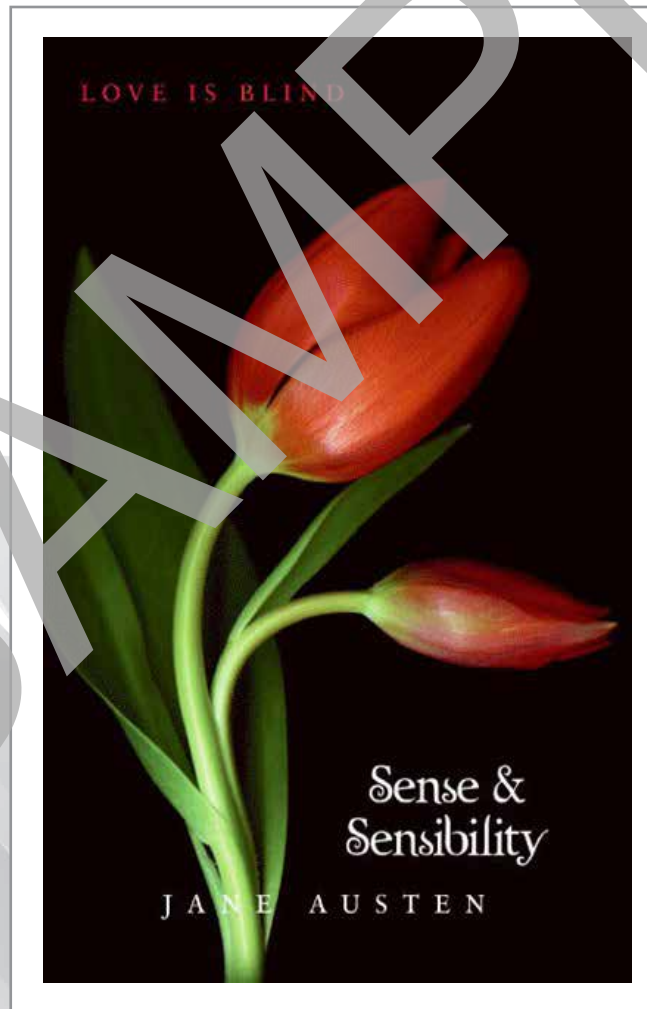


STUDENT PACKET

GRADES 9-12

Sense and Sensibility

Jane Austen



READ, WRITE, THINK, DISCUSS AND CONNECT

Sense and Sensibility

Jane Austen

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Directions: Write a brief answer to each study question as you read the novel at home or in class. Use the questions for review before group discussions and before your novel test.

*=thought/prediction question, no right or wrong answer

Chapters 1-9, pp. 1-39

1. What does John Dashwood promise his dying father?
2. How does Elinor meet Edward?
3. Why does Mrs. Henry Dashwood move after her husband's death?
4. What does Sir John Middleton offer Mrs. Henry Dashwood?
5. What sort of person is Sir John's wife, Lady Middleton?
6. How are Elinor and Marianne different?
7. How does Marianne meet Willoughby?
8. What does Sir John mean when he says, "Poor Brandon! He is quite smitten already, and he is very well worth setting your cap at..." (p. 39)?
- *9. Why do you think John Dashwood does what his wife says when it comes to money?
- *10. What matches do you think will be made before the story is over?

Chapters 10-17, pp. 39-82

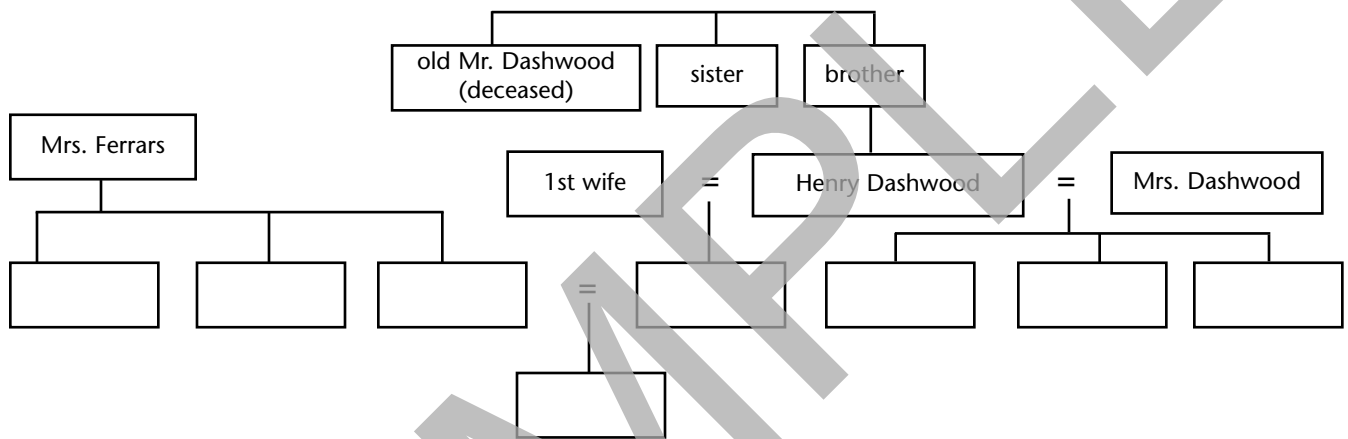
1. Why does Marianne prefer Willoughby to Colonel Brandon?
2. What is Mrs. Dashwood's opinion of Willoughby?
3. What is Willoughby's opinion of Colonel Brandon?
4. What is Elinor's opinion of Willoughby?
5. What is Elinor's opinion of Colonel Brandon?
6. What animal does Willoughby offer to give Marianne as a present?
7. Why is the excursion to Whitwell postponed?
8. According to Edward, why must he have been "intended by nature to be fond of low company" (p. 81)?
- *9. Why do/don't you agree with Edward that "shyness is only the effect of a sense of inferiority" (p. 81)?
- *10. Why is Edward acting so cold and reserved?

Name _____

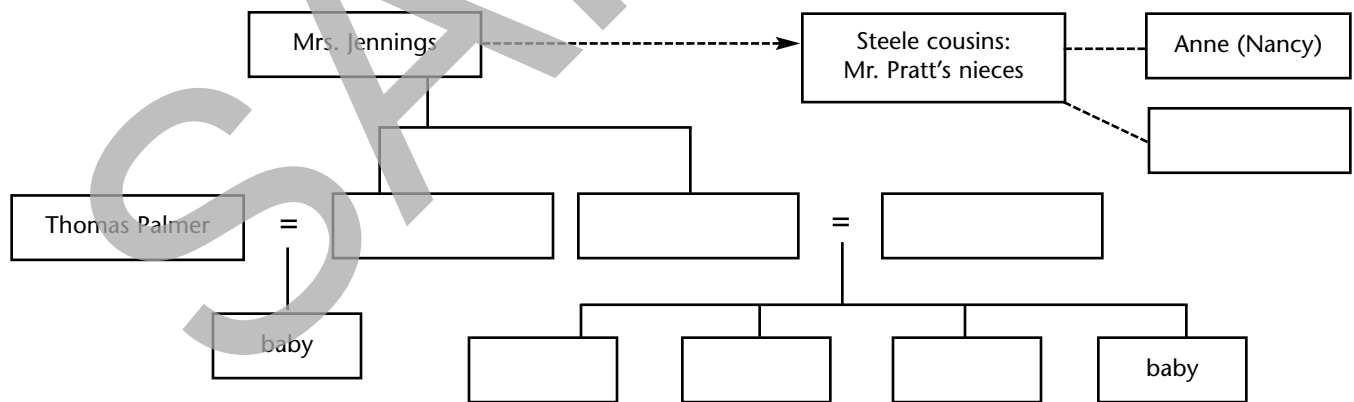
Sense and Sensibility
Activity #7 • Character Relationships
Use During/After Reading

Directions: Below are family trees for the Dashwoods and the Ferrars and the Middletons and Steeles. Fill in the empty blanks with the appropriate characters' names to help you keep track of how various characters are related. (The = sign means those two characters are married.)

Ferrars and Dashwoods



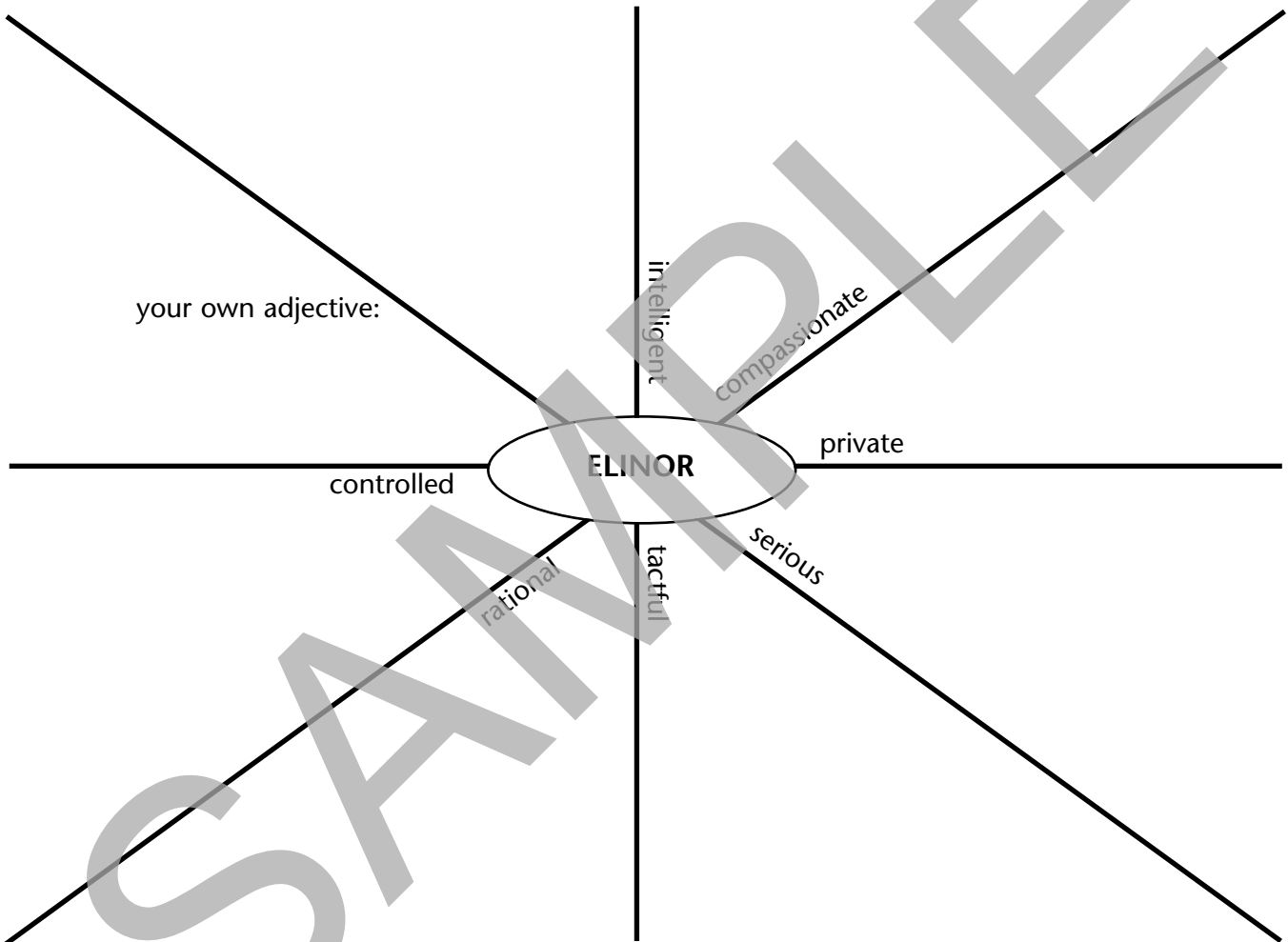
Middletons and Steeles



Name _____

Sense and Sensibility
Activity #11 • Characterization
Use During/After Reading

Directions: Each label contains an adjective that describes Elinor. As a prewriting activity, fill in each triangular section with a detail that illustrates the quality listed. Then write a character sketch of Elinor on a separate sheet of paper. (A character sketch conveys a single, strong impression of what the character is like.)



Character Sketch: Begin by describing Elinor's appearance and personality in detail. (What does she look like? sound like? dress like? How does she get along with people? What are their views of her?) Support your description by referring to what she says and does. As part of your sketch, you might describe which episode in the story reveals most about Elinor.

Name _____

In *Sense and Sensibility*, the characters are very much influenced by the times in which they live. What they do, how they feel, whom they love, and whom they marry is largely determined by the social-class system of 18th-century England.

During Viewing

Watch the 1995 film version with Emma Thompson and Hugh Grant. As you watch the movie, look for verbal or visual references to money/social class, etiquette, love, and marriage. Jot these references down on the chart below.

Scenes:	money/class	etiquette	love	marriage
1. Opening sickbed scene				
2. Weeks before the Dashwoods move out; Elinor meets Edward.				
3. Arrival in Barton cottage; Marianne meets Col. Brandon and Willoughby.				
4. Time passes at the cottage; arrival of Lucy Steele				
5. Trip to London; dance				
6. Return to the cottage				