



## A Series of Unfortunate Events: The Miserable Mill

Lemony Snicket

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The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

*The Wide Window or The Miserable Mill*

Activity #1 • Prereading  
Use Before Reading

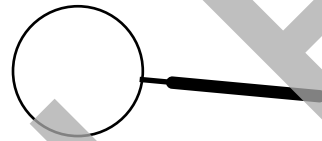
**Be a Detective!**

**Directions:** Check out one of the books by looking at the cover and thumbing through the pages. Then, ask yourself who, what, where, when, why, and how. Write your questions in the spaces below. Exchange papers with a partner and answer each other's questions.

| Who? |
|------|
|      |
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|      |

| What? |
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| Where? |
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| When? |
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| Why? |
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| How? |
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|      |

Name \_\_\_\_\_

5. Why does Violet wish she had a dictionary?
6. What does Sunny do while Violet reads?
7. What is the title of the chapter Violet decides to read?
8. What does Violet learn about unhypnotizing people?
9. What draws the sisters out of the library in the early hours of the morning?
10. What do Violet and Sunny see when they enter the mill?

***The Miserable Mill: Chapters Twelve–Thirteen, pp. 157–194***

1. When Violet sees Foreman Flacutono at the mill, what does she realize?
2. What word does Violet realize causes Klaus to follow orders while hypnotized?
3. How does Dr. Orwell prevent Violet from giving Klaus any further commands?
4. What word does Violet realize will free Klaus from his hypnosis?
5. When Dr. Orwell presses the red jewel on the top of her cane, what emerges from the other end?
6. Whom does Dr. Orwell fight?
7. Who grabs Violet?
8. What does Klaus try to throw at the machine to stop it?
9. How does Klaus make his invention reach the machine?
10. What happens to Dr. Orwell when she takes a step back?
11. Of everything that has happened, what do Mr. Poe and Sir still not believe?
12. What does Phil learn while guarding the library door and reading the town's constitution?
13. Why do the foreman and Shirley claim they behaved so badly toward the children?
14. Who is Foreman Flacutono?
15. For what does Count Olaf use *Advanced Ocular Science*?
16. Where will the children live next since Sir refuses to keep them?
17. Why do the children think they do have some luck?

Name \_\_\_\_\_

### Conflict

The **conflict** of a story is the struggle between two people or two forces. There are four main types of conflict: person vs. person, person vs. nature, person vs. society, and person vs. self.

**Directions:** In the space provided, list four conflicts a character experiences and justify why you identify it with that particular type of conflict. Then explain how each conflict is resolved in the story.

person vs. person

| Conflict | Resolution |
|----------|------------|
|          |            |
|          |            |

person vs. nature

| Conflict | Resolution |
|----------|------------|
|          |            |
|          |            |

person vs. society

| Conflict | Resolution |
|----------|------------|
|          |            |
|          |            |

person vs. self

| Conflict | Resolution |
|----------|------------|
|          |            |
|          |            |