

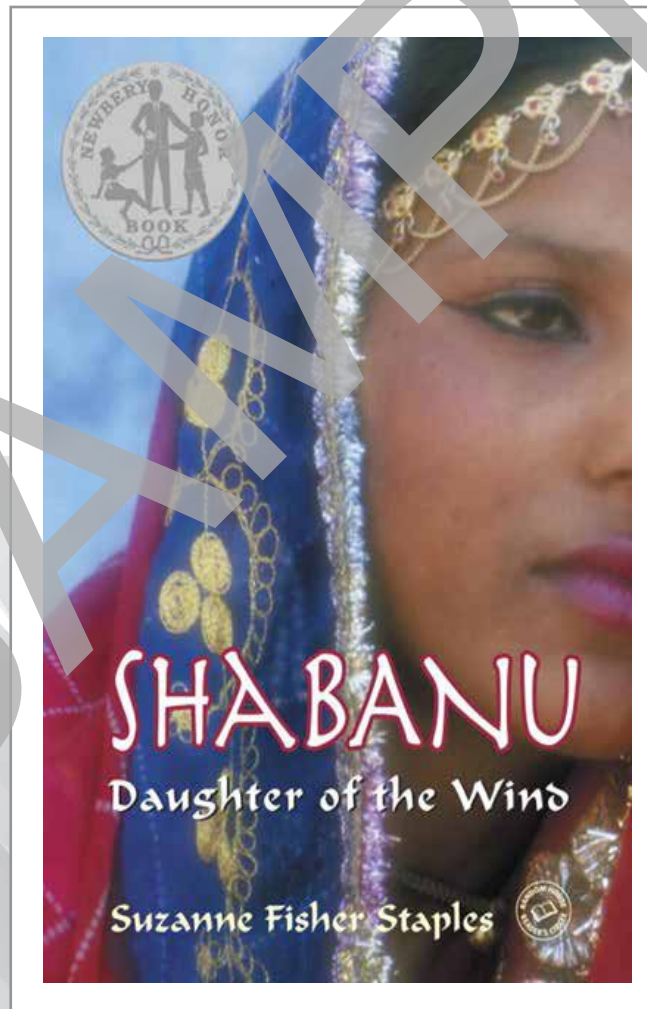


STUDENT PACKET

GRADES 6-8

Shabanu: Daughter of the Wind

Suzanne Fisher Staples



READ, WRITE, THINK, DISCUSS AND CONNECT

Shabanu: Daughter of the Wind

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Part 11—The Wedding, pages 210-223 and Cholistan, pages 224-240

1. How does Uncle arrive at the wedding?
2. Are Uncle and Dadi happy to see each other again?
3. How does Shabanu feel about Phulan's happiness?
4. What does Rahim-sahib send Phulan to wear in her hair?
5. What do the mahendi women use to paint Phulan's and Shabanu's hands and feet?
6. How does Mama feel when she sees Shabanu made up with lapis on her eyelids and rouge on her lips and cheeks?
7. What advice does Sharma give Phulan?
8. Why do Sharma and Mama try to comfort Shabanu?
9. What helps Shabanu release Murad from her mind and for the first time lets her feel happy for Phulan's wedding?
10. What do Mama and Dadi do after the ceremony is finished?
11. Why does Shabanu think the other wives of Rahim-sahib will despise her?
12. How does Dadi try to cheer up Shabanu?
13. Why is everyone in high spirits as they return home?
14. Why doesn't Dadi let Shabanu go help with the camels?
15. Why does Shabanu decide to run away to Sharma's house?
16. What prevents Shabanu from escaping her father?
17. What does her father do when he finds Shabanu?

Name _____

Sociogram

Directions: A sociogram shows the relationship between characters in a story. Think about Shabanu and her relationship with the characters listed on the sociogram. Complete the sociogram by writing a word to describe the relationship between Shabanu and each character. Remember, relationships go both ways, so each line requires a descriptive word. Add other characters to the sociogram and describe the relationship between them and Shabanu.

