

# **STUDENT PACKET**

**GRADES 9-12** 

Shaana mark Schaefer



**READ, WRITE, THINK, DISCUSS AND CONNECT** 

# Shane

## Jack Schaefer

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#### NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

### ISBN 978-1-50204-967-4

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Name

## What Is A Hero?

Think about these questions before you complete the activity below:

- Who was your hero or heroine when you were six?
- What was appealing about this person or character? What influence did he or she have on your behavior?
- Who is your hero or heroine now? Why? What do you admire? What characteristics would you like to copy?

Make attribute webs for your hero of age 6 and your hero now. Then compare them using the T-diagram. Look for similarities and differences.

Looks:	Likes:
	Hero at Age 6:
Feels:	Acts:
Looks:	Likes:
	Hero Now:
Feels:	Acts:
Hero at Age 6	Hero Now

**Directions:** Write a brief answer to each study question as you read the novel at home or in class. Use the questions for review before group discussion and before your final exam.

## Chapter 1

- 1. What is the setting (the where and when) of the novel?
- 2. What is so impressive about Shane's appearance?
- 3. Of what is Marian especially proud? Is your mom like this?
- 4. What conflict seems to be building between the homesteaders and Fletcher?

## Chapter 2

- 1. What two things convince Shane to stay for a day?
- 2. Hats were often worn by all ladies in the 1890's and for many years after, and the fashions changed frequently. What kinds of hats do you wear? How does wearing an unusual hat make you feel?
- 3. Why is Ledyard's visit important? What does he say about Shane?
- 4. What is the "millstone" around Joe Starrett's neck? How does it relate to Shane's debt to Joe, and exactly what is that debt?

## Chapter 3

- 1. Why do you think Marian fixed up her old hat and showed it to Joe and Shane?
- 2. What effect did Marian's bad mood have on Bob? How did you know she had decided to forgive Joe for hurting her feelings?
- 3. Why is it significant that Joe held the stump up while Shane chopped at the taproot? What has developed between the two?
- 4. Why did Shane call Marian's pie "the best bit of stump I ever tasted"?

## Chapter 4

- 1. How did Shane affect Joe and Marian? Bob?
- 2. Joe is happy Shane will stay on to help with the work on the farm—but he is especially glad for another reason. What is it?

Name\_\_\_\_\_

**Directions:** Fill in the character web below. Then choose another character from the novel and make a web for him or her.



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**Directions:** LOVE TRIANGLES are a classic plot in literature. They occur in real life, too. In *Shane*, the love triangle is formed by Marian, Joe, and Shane. Fill in the feelings experienced by each character about the other two in relation to the triangle.

Name \_\_\_\_\_



Would Marian have gone with Shane if he had asked her? Why didn't he?

Describe another love triangle—one you have experienced yourself, or one you have read about or seen in a movie or on TV.