

Student Packet

Grades 5–6

Shiloh

Phyllis Reynolds Naylor

NOVEL UNITS[®]



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SHILOH

by
Phyllis Reynolds Naylor

Student Packet

Written by
Phyllis A. Green

Contains masters for:

- 1 Anticipation Guide
- 1 Study Guide
- 1 Using Dialogue
- 1 Dog Center
- 3 "What Is Your Character" Poem Activities
- 1 Dog Writing Prompt
- 1 Investigate the Author
- 1 Vocabulary Challenge Words
- 1 Vocabulary Puzzle Page
- 1 Colloquialisms
- 1 Comprehension Quiz — After Chapters 1-5
- 1 Comprehension Quiz — After Chapters 6-10
- 1 Final Examination
- 1 Essay Protocol
- 1 Detailed Answer Key

PLUS

Note

The text used to prepare this guide was the Dell Yearling paperback edition. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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4. Why does Shiloh awaken the family by his yelping?

Chapter 10, Pages 89-95

1. How does Marty's dad react to discovering Shiloh in Marty's pen?
2. Why does Ray Preston say, "We'll pay..." when he takes Shiloh to Doc Murphy?
3. How do Marty and his dad disagree in their views about the proper handling of Shiloh?

Chapter 11, Pages 96-104

1. Why does Marty address David Howard by his full name in this chapter?
2. How does Marty feel after telling David about Shiloh?
3. How does Shiloh react when he returns from Doc Murphy's care?

Chapter 12, Pages 105-112

1. How does each of the family members react to Shiloh?
2. Why don't Ma and Pa mention Shiloh by name?

Name _____

Using Dialogue

Directions: Choose a bit of dialogue from the book to investigate. Fill in the chart to describe this way of writing and telling a story.

Extra Credit—extra bits of dialogue I remember from my outside reading

Who is speaking?

How is the plot advanced with these words?

Investigated Dialogue on Pages _____

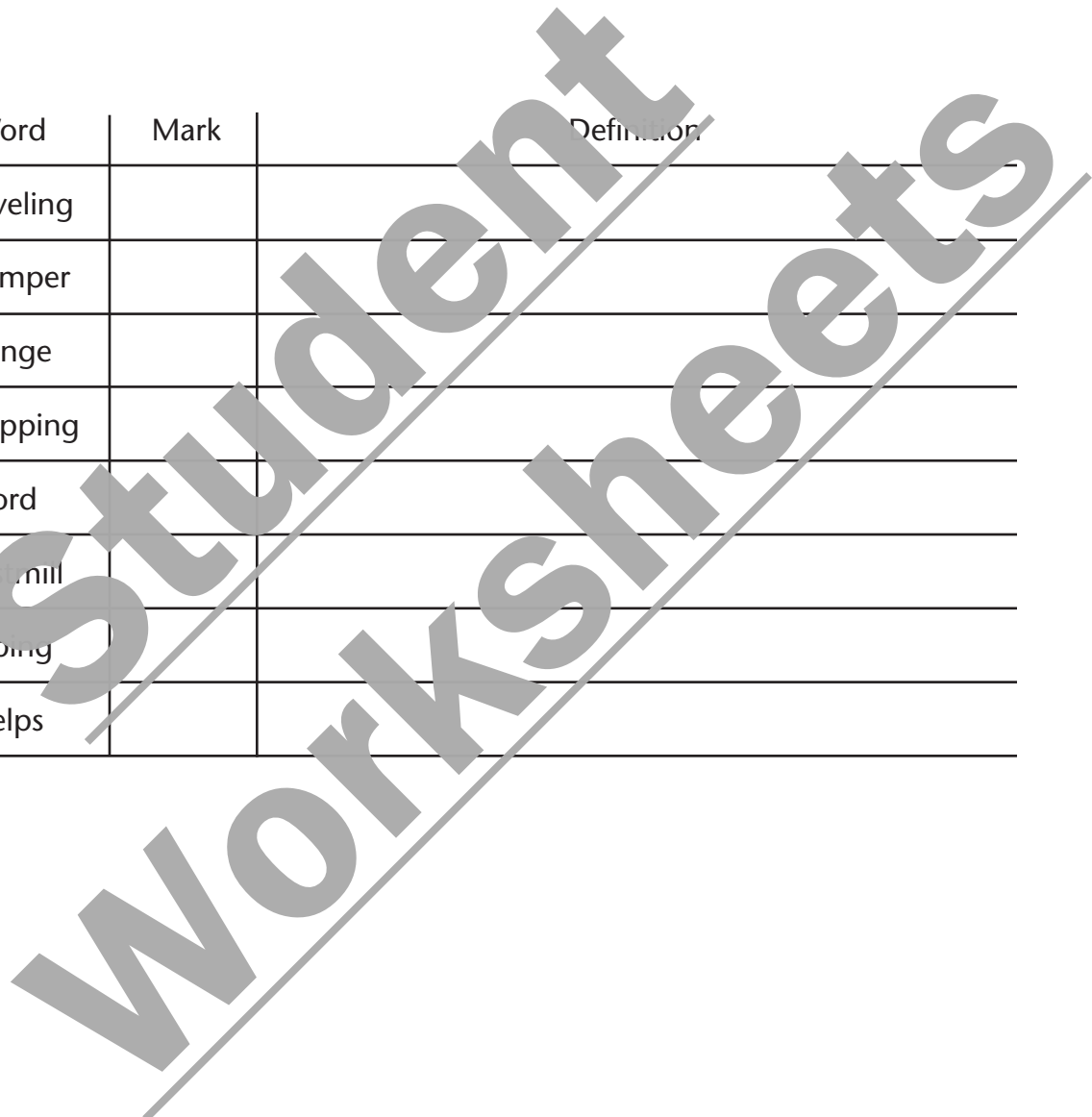
What is special about dialogue?

What does the dialogue tell you about the characters speaking?

Vocabulary Challenge Words

Directions: Look over the following list of words from the book, as you read each chapter. Put a check if you know the word for sure and a star if you've seen the word but aren't sure of its meaning. Locate and note the location of the words in the book; record a definition for the words you don't know ("unstarred" and "unchecked")—your first challenge. Your second challenge is to become sure of the meaning of the starred words.

Chapter	Word	Mark	Definition
1	groveling		
	whimper		
	cringe		
	whopping		
	ford		
	grainmill		
2	loping		
	yelps		



Part II — Using five of the building blocks below, select a character from the book to tell about.

<i>Who is the character?</i>			
<i>What did the character do?</i>		<i>Why did s/he do it?</i>	
<i>Why is the character's name chosen?</i>	<i>What is the nature of this character's actions? (reactive, active, important, consequential, secondary)</i>	<i>What is the significance of the book's time and place to the character?</i>	
<i>What is unusual or important about the character?</i>	<i>How does the character change in the story?</i>	<i>Does the character remind you of another character from another book? Who?</i>	<i>Do you know anyone similar to this character?</i>