



STUDENT PACKET

GRADES 3-5

Shiloh Season

Phyllis Reynolds Naylor

READ, WRITE, THINK, DISCUSS AND CONNECT

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Chapters Twelve, Thirteen, and Fourteen, Pages 79-100

1. How do the other people in town react to Judd?
2. Why does Marty call the vet?
3. What does the vet tell Marty must be done in order to get close to any of Judd's dogs?
4. What does Miss Talbot want to talk to Marty about?
5. What worries Marty about Dad trying to patch things up with Judd?
6. What happens to Marty while he is sitting on the log in front of Doc Murphy's house?
7. What does Marty decide to do about the shot?
8. What does Doc Murphy tell Marty about right and wrong?
9. What happens to Judd at work?
10. What sound wakes Marty in the middle of the night?
11. What do Dad and Marty discover in the ditch?
12. According to Marty, who deserves the credit if Judd lives? Why?

Chapters Fifteen and Sixteen, Pages 101-120

1. What does Judd's doctor ask Dad?
2. Why do you suppose the doctor wants to know about Judd's relatives?
3. What does Marty choose to tell Dad as they are driving along?
4. What does Miss Talbot think that the class should do for Judd?
5. How does Marty sign the card to Judd?
6. How does the community help Judd?
7. What does Doc Murphy tell Marty about Judd's childhood?
8. What does Marty think is going to happen to Judd?
9. How does Judd respond when Marty goes to visit him?
10. Who does Marty think Judd is angry with?
11. What does Marty decide to do for Judd?
12. Who does Marty decide to take along on his visit to Judd?
13. What does Marty decide to tell Judd about the night of the wreck?
14. In your own words, explain how Judd must feel when Shiloh licks him.

Name _____

anxious (3)
appreciate (7)
cowardly (25)
symphony (28)

arrested (3)
grudge (23)
patients (27)
gunnysack (29)

poachers (4)
ruckus (24)
transplanted (27)
dumplings (29)

contented (5)
ford (24)
suspect (28)
detective (30)

Directions: Think about the characters listed below. Write each vocabulary word under the character you associate with that word. (There may be more than one way to sort the words. Be prepared to support your decisions about where words belong.)

Marty

Judd

Shiloh

Doc

Dad

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

On another sheet of paper, write a paragraph about one of the characters listed in the chart. The paragraph should include all of the words you listed under that character's name.

Name _____

Character Sketch

Directions: Think about the characters from *Shiloh Season*. Who was your favorite character? Why? List this character's qualities on the attribute web. (You may have made attribute webs for several characters as you read the book. If so, use information recorded from these webs to review the characters and select qualities to list on the attribute web below.)

Use details from the attribute web to write a character sketch of your favorite character.

The diagram is an attribute web for a character sketch. It features a central circle labeled "Character". Four lines radiate from this central circle to four rectangular boxes: "Acts" (top-left), "Feels" (top-right), "Looks" (bottom-left), and "Says" (bottom-right). Each of these four boxes has a list of four numbered lines (1. through 4.) for writing details.

Acts

1. _____
2. _____
3. _____
4. _____

Feels

1. _____
2. _____
3. _____
4. _____

Character

Looks

1. _____
2. _____
3. _____
4. _____

Says

1. _____
2. _____
3. _____
4. _____

Name _____

A Conversation with Judd

Directions: At the end of the story, Judd is petting Shiloh, and Shiloh licks his hand. Write a conversation that might take place between Judd, Marty, and Dad about the incident. Try to accurately represent the characters in the dialogue.

After you write the conversation, read it aloud with classmates. Discuss how your script is different from classmates' scripts once all of the scripts have been read in small groups.

With a partner, write an additional chapter to *Shiloh Season*.