

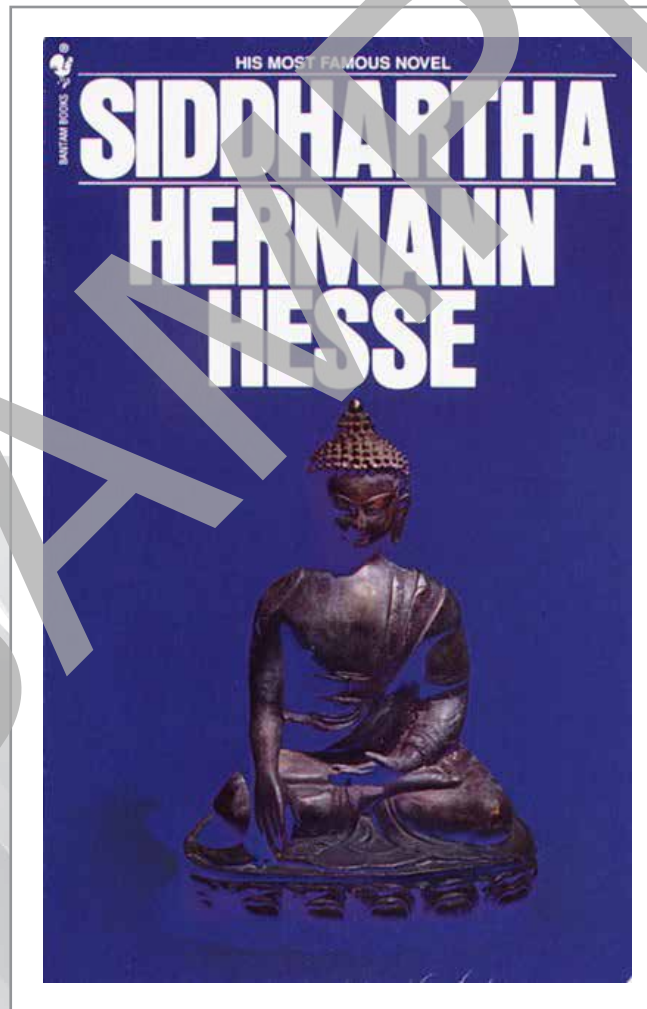


STUDENT PACKET

GRADES 9-12

Siddhartha

Hermann Hesse



READ, WRITE, THINK, DISCUSS AND CONNECT

Siddhartha

Hermann Hesse

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

enthralled (45)
subservient (49)
pavilion (53)
indolent (59)
satiation (66)
supple (72)

ostracized (45)
benediction (50)
apt (54)
unkempt (59)
equanimity (67)

erudition (47)
ardent (50)
piety (55)
prudent (63)
elicit (70)

recourse (48)
courtesan (52)
incantations (57)
servile (66)
sanctuary (71)

Directions: Put an "X" on the appropriate line to indicate whether the underlined word is used correctly in the sentence. Correct each sentence where the word is used incorrectly.

	Yes	No
<i>Example:</i> People who are <u>ostracized</u> feel welcome in all levels of society.	_____	_____X
<i>Correction:</i> People who are <u>ostracized</u> are excluded from most levels of society.		
1. The child was <u>enthralled</u> with tales of King Arthur.	_____	_____
2. <u>Erudition</u> closes a person's mind to new avenues of learning.	_____	_____
3. Plaintiffs seek <u>recourse</u> in courts of law.	_____	_____
4. A <u>subservient</u> person feels superior to others.	_____	_____
5. A <u>benediction</u> is an aid to pronunciation of difficult words.	_____	_____
6. An <u>ardent</u> believer promotes the doctrine of the one in whom he believes.	_____	_____
7. A <u>courtesan</u> is an ambassador to a foreign country.	_____	_____
8. Southern mansions are noted for beautiful <u>pavilions</u> .	_____	_____
9. An <u>apt</u> student has the ability to become proficient in her chosen profession.	_____	_____
10. Mother Teresa was noted throughout the world for her <u>piety</u> .	_____	_____
11. <u>Incantations</u> are used in interior design.	_____	_____

Name _____

Directions: Write an answer to each question on separate paper. Use your answers during class discussion, for writing assignments, or to review for tests. Starred questions reflect your thought or opinion. Complete the activities as the teacher directs.

“The Brahman’s Son,” Pages 3-12

1. Identify and describe Siddhartha and Govinda.
2. What is Siddhartha searching for? Why? What does he decide to do?
3. What are Brahmins?
4. *What does Siddhartha decide to do? How does his father react? What is the final outcome? Why do you think his father changed his mind?
5. Activity: Write name poems for both Siddhartha and Govinda.

“With the Samanas,” Pages 13-24

1. *What happens to Siddhartha after he joins the Samanas? Do you think these changes are positive or negative? Explain your answer.
2. *What is Siddhartha’s one goal? What is he willing to endure in order to attain his goal? Imagine you are Siddhartha and explain how you feel about your decision.
3. How does Siddhartha summarize meditation?
4. Contrast the hope and doubt connected to Buddha.
5. *How does the eldest Samana respond to Govinda and Siddhartha’s decision to leave? Do you think this portrays the precepts of the Samanas?
6. *How does Siddhartha handle the conflict with the eldest Samana? Does this seem plausible to you?
7. Activity: Siddhartha feels that Life is Pain. Complete your own definition: Life is...

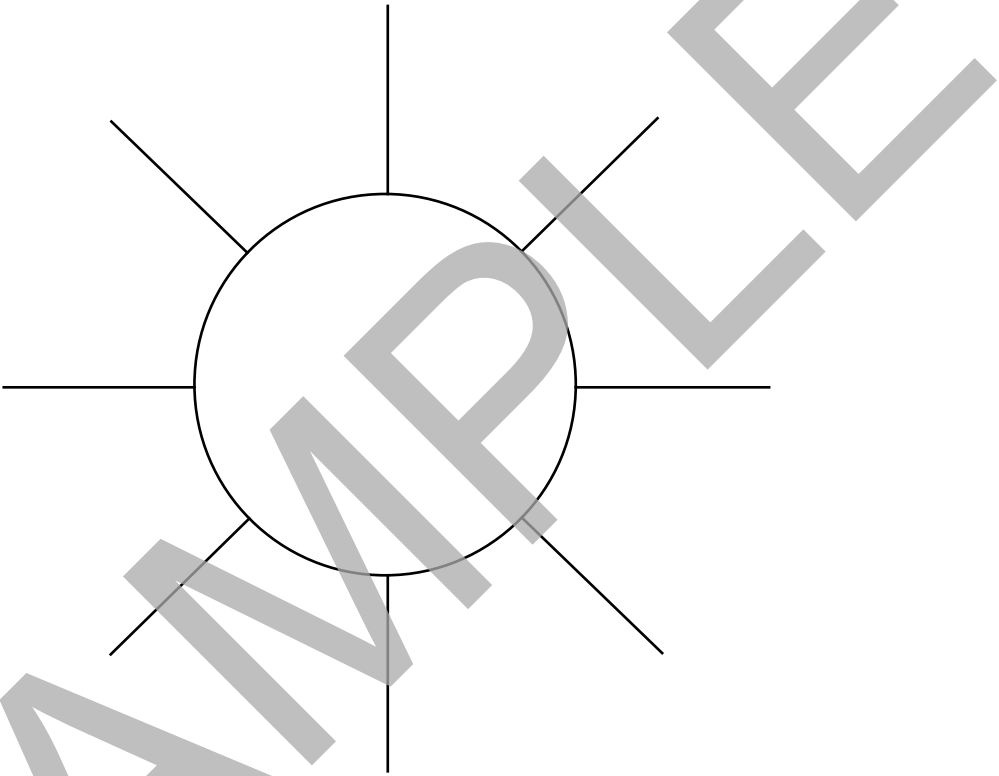
“Gotama,” Pages 25-36

1. *What are the different names for Buddha? What do you think these names indicate?
2. Describe Buddha (Gotama). What most influences Siddhartha about Gotama? What one word sums up Buddha’s appearance?
3. *What is Gotama’s message? Do you agree or disagree? Explain your answer.

Name _____

Thematic Analysis

Directions: Choose a theme from the book to be the focus of your word map. Complete a web and then answer the question in each starred box.



★ What is the author's main message?

★ What did you learn from the book?

Name _____

Decision-making Grid

The decision-making grid below is supposed to make it easier to find the best solution to a problem. Give examples of other questions you should ask yourself when you are trying to weigh different solutions. Then fill in the grid. See if classmates agree with the solution you decide is best.

Problem	Criterion #1:	Criterion #2:	Criterion #3:
State the problem:	Will the solution hurt someone?	Will it make me feel better?	
Solution #1:			
Solution #2:			
Solution #3:			
Solution #4:			