Student Packet

Grades 7–8

So B. It

Sarah Weeks



NEW WAYS TO LEARN READING, WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ecslearningsystems.com

So B. It

by Sarah Weeks

Student Packet

Written by Linda Herman

Contains masters for:

- 2 Prereading Activities
- 7 Vocabulary Activities
- 1 Study Guide
- 1 Comprehension Activity
- 3 Literary Analysis Activities
- 2 Character Analysis Activities
- 2 Critical Thinking Activities
- 2 Writing Activities

Detailed Answer Key

- 2 Quizzes
- 1 Novel Test

PLUS

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units[®] Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2005 Harper Trophy paperback edition of the novel, © 2004 by Sarah Weeks, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-06-441047-2

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

ISBN 978-1-60878-510-0

Copyright infringement is a violation of Federal Law.

© 2013 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited

Novel Units is a registered trademark of ECS Learning Systems, Inc. Printed in the United States of America.

ECS Learning Systems, Inc. recommends that the purchaser/user of this publication preview and use his/her own judgment when selecting lessons and activities. Please assess the appropriateness of the content and activities according to grade level and maturity of your students. The responsibility to adhere to safety standards and best professional practices is the duty of the teachers, students, and/or others who use the content of this publication. ECS Learning Systems is not responsible for any damage, to property or person, that results from the performance of the activities in this publication.

Publisher Information

For a complete catalog, contact-

Novel Units, Inc. P.O. Box 97 Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit: ecslearningsystems.com

Note to the Teacher

Selected activities, guizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

rights reserved

P

Vocabulary Word Map

queasy grimy inconsolably	puckered distorted intertwined queasy	mental retched resemblance grimy	humiliating lull ignite inconsolably	nausea cogs anxiety	
---------------------------	--	---	---	---------------------------	--

Directions: Examine how each vocabulary word from the t above is used in the novel. Choose seven vocabulary words, and complete a word map ch.

Synonyms	Antony
WORD	
Definition in your own word	Used in a sentence

Name

- 1. Who is Diane DeMuth?
- 2. What bargain did Thurman Hill make with Diane DeMuth?
- 3. How did Thurman Hill expect Elliot to react when Sophia left? How did Elliot react?
- 4. What is the biggest mistake Thurman Hill ever made?
- 5. What is "soof"?
- 6. What finally makes Heidi accept that "there are someongs in life a person just can't know" (p. 221)?
- *7. Why does Heidi feel as if she lost her grandmother and mother on the same da
- 8. What does Heidi think Mama really meant when e said 'soof"?
- 9. Why do Ruby and Roy ask Heidi to stay ith nem?
- 10. What does Thurman Hill give Heid. What does no tell her?
- 11. What does Heidi discover on a boot, fruits? Why is this important
- 12. What lesson does Heidi learn bout ting to know everyth a

So B. It Activity #12 • Character Analysis Use During and After Reading (Character Analysis)

Character Buzz Words

Directions: In the graphic below, write as many words as you can think of to describe Heidi. Your words may describe her appearance, personality, emotions, etc.

All rights reserved

Fact and Opinion

A fact is information that can be proven. An opinion is a personal viewpoint.

Directions: Read the following sentences. Write an *F* if the statement is a fact. Write an *O* if the statement is an opinion.

- _____ 1. Nobody knows for sure what color dinosaurs v
- 2. Agoraphobia is a fear of being in a public in a space.
- ____ 3. A person's eyes tell you whether s/heren be rusted.
- _____ 4. People lie when the truth is the top mic.
- _____ 5. Liberty is a city in New Yo
- _____ 6. It's important to have g. I breath.
- _____ 7. Luck doesn't like ling; it's just there.
- 8. You in distinguish reason by its orange re-
- _____ 9. Everything m ins something.
- ____10. Line-drying sheets makes there liff.
- ____11. Caffeine calms people d
- ____12. "Heide" is the naise of the company that makes Jujyfruits[®].

BONUS: On the lines be w, ite one of the opinions above to make it a fact.

All rights reserved

So B. It Activity #19 • Writing Use After Reading (Write to Express)

Computer Blog

Directions: Imagine you are Heidi and you are writing a blog entry. In the space below, write your thoughts about the following statement from the novel: "...there are some things in life a person just can't know" (p. 33).

