

Student Packet

Grades 9–12

Speak

Laurie Halse Anderson

NOVEL UNITS[™]



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SPEAK

by
Laurie Halse Anderson

Student Packet

Written by
Pat Watson

- Contains masters for:**
- 1 Prereading Activity
 - 1 Study Guide (4 pages)
 - 4 Vocabulary Activities
 - 6 Literary Analysis Activities
 - 3 Comprehension Activities
 - 4 Unit Quizzes
 - 2 Final Tests (two levels)
- Plus**
- Detailed Answer Key

Note

The hardcover edition published by Farrar Straus Giroux, New York, ©1999 was used to prepare this guide. Page references may differ in other editions.

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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Name _____

tenacious (142)	database (142)	profoundly (143)	genetics (146)
dominant (148)	recessive (148)	bichon frise (149)	muse (152)
suffragettes (154)	incriminate (157)	quantum physics (158)	ciao (162)
delinquency (163)	graffiti (175)	indentured servitude (177)	detonate (180)
perverts (186)	dormancy (188)	shards (195)	mural (196)

Directions: Place an "X" on the appropriate line to indicate whether or not the italicized word is used correctly in the sentence. If your answer is "no" briefly explain why.

	Yes	No
<i>Example:</i> The <i>tenacious</i> captain refused to leave his sinking ship.	X	
1. He called a <i>database</i> to arrange a blind date.	_____	_____
2. The audience was <i>profoundly</i> moved by the memorial service.	_____	_____
3. The study of <i>genetics</i> tells the story of creation.	_____	_____
4. A <i>dominant</i> gene is the more powerful genetic factor.	_____	_____
5. A <i>recessive</i> gene can produce surprising physical characteristics in a person.	_____	_____
6. The <i>bichon frise</i> occurs when the temperature drops below 32 degrees Fahrenheit.	_____	_____
7. A person might find inspiration from a <i>muse</i> .	_____	_____
8. <i>Suffragettes</i> support the idea of male superiority.	_____	_____
9. When accused of a crime, a person may try to <i>incriminate</i> someone else.	_____	_____
10. <i>Quantum physics</i> involves strenuous exercise.	_____	_____
11. " <i>Ciao</i> " can be used as a salutation or farewell.	_____	_____
12. Only juveniles are involved in acts of <i>delinquency</i> .	_____	_____
13. A person may express concealed anger via <i>graffiti</i> .	_____	_____
14. <i>Indentured servitude</i> is a binding arrangement.	_____	_____
15. Only trained personnel should be allowed to <i>detonate</i> explosives.	_____	_____
16. A person who is <i>profoundly</i> shy is gregarious.	_____	_____
17. Seeds often lie in <i>dormancy</i> until a soaking rain occurs.	_____	_____
18. People should be aware of undetected <i>shards</i> after breaking a glass.	_____	_____
19. A <i>mural</i> is designed to be framed and hung in a small space.	_____	_____

Name _____

Pages 168-198 “Fault!” through “Final Cut”

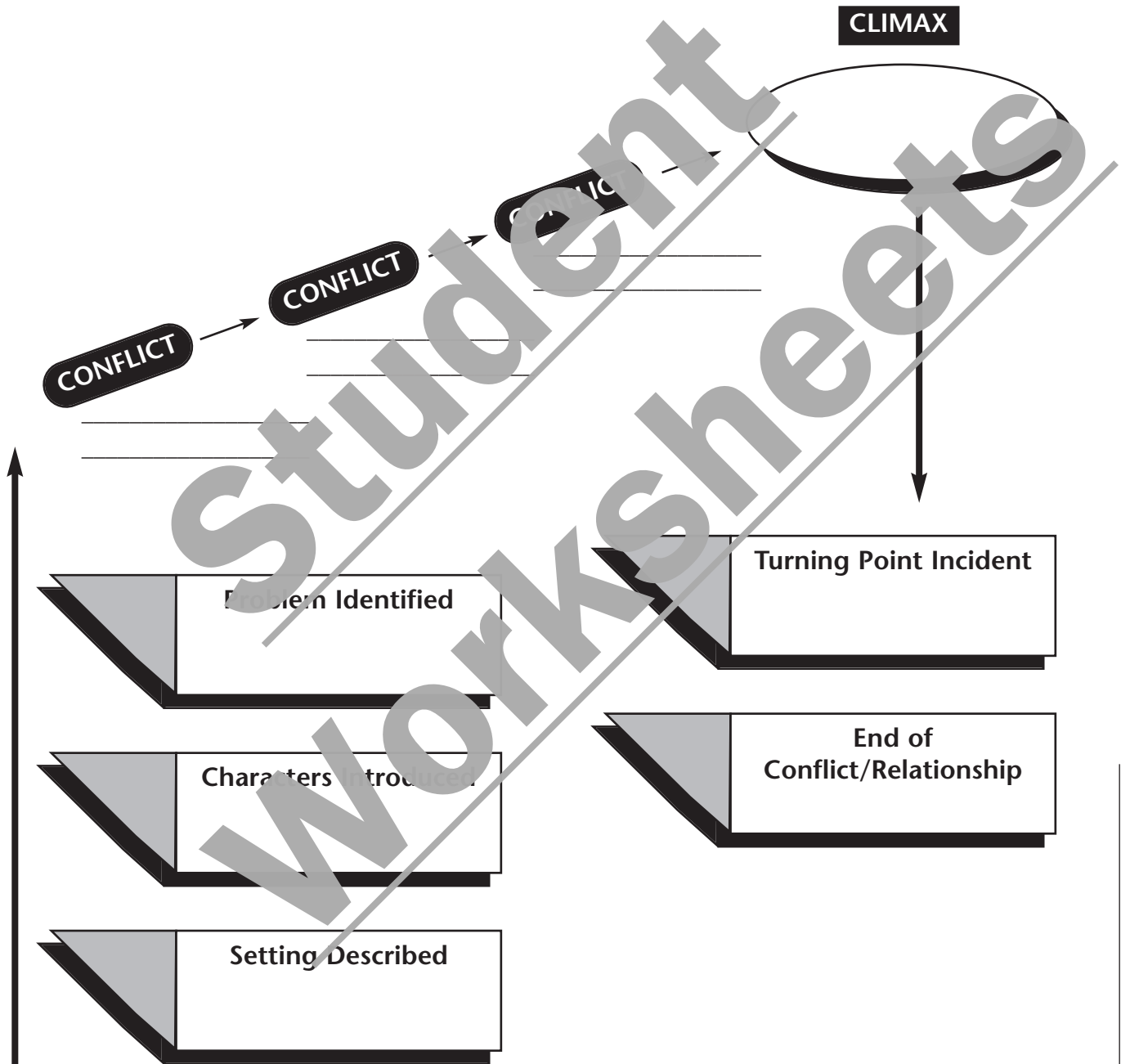
1. *What does Melinda write on the bathroom wall? Why do you think this is significant?
2. *Why does Heather come to Melinda’s house? What is the result? Why is this significant?
3. What steps has Melinda taken to improve her life?
4. What happens when Melinda talks to Rachel? Describe the interaction between Rachel and Melinda when Melinda tells her about the rape.
5. *What does Ivy show Melinda in the girls’ bathroom? What does this tell you about Andy Evans?
6. How does Melinda compare her survival with the diseased tree?
7. Explain what happens in the final confrontation between Melinda and Andy.
8. *What happens in the denouement? If you were Melinda, would you feel optimistic or pessimistic about your future? Explain your answer.

Student
Worksheets

Name _____

Story Map

Directions: Record the setting, characters, and problem first. Then follow the arrow to the plot line to record the increasing conflict and incidents leading to the climax. Note the turning point and resolution.



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Name _____

Using Dialogue

Directions: Choose some dialogue from the book to investigate. Fill in the chart to evaluate the purpose of the dialogue and whether or not it is effective in moving the plot along.

