

Student Packet

Grades 7–8

Stormbreaker

Anthony Horowitz

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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STORMBREAKER

by
Anthony Horowitz

Student Packet

Written by
Dr. Cynthia Hawkins

Contains masters for:

- 2 Prereading Activities
- 5 Vocabulary Activities
- 1 Study Guide
- 1 Comprehension Activity
- 2 Character Analysis Activities
- 1 Literary Analysis Activity
- 1 Critical Thinking Activity
- 5 Quizzes
- 1 Novel Test

PLUS

Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2006 Speak paperback edition of the novel, © 2000 by Anthony Horowitz, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-14-240611-3

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

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Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text’s structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters’ points of view (Point of View)
- recognize and analyze a story’s setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author’s purpose (Author’s Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author’s style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author’s tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)

Name _____

Physalia Physalia–Death in the Long Grass

1. Whom is Alex pretending to be as he heads to Sayle Enterprises?
2. How do you think Alex feels about pretending to be someone with a life he's never had himself?
3. What is Alex's first impression of Sayle Enterprises?
4. How might the *Judgment Day* painting be significant to the story?
5. What pet does Sayle keep in his office?
6. What does having this sort of pet say about Sayle?
7. What does Alex find in his room when he wakes up the first morning at Sayle's?
8. Where does Alex sneak off to when he's supposed to be testing out the Stormbreaker?
9. What do you think the game of snooker between Alex and Sayle says about the two of them as opponents?
10. How does Alex get to the location for the two a.m. delivery without being seen?
11. Whom does Alex see for the first time at this delivery?
12. What is your first impression of the man?
13. What items are being delivered?
14. What happens when one of the men drops something?
15. What do you think this suggests about what's inside the box?

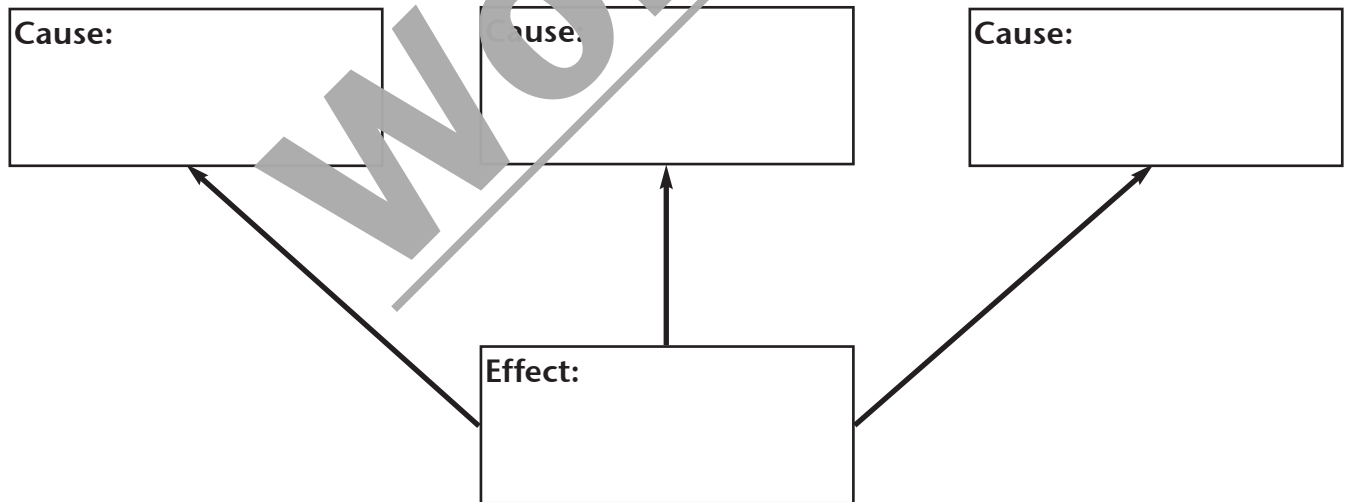
Name _____

Cause/Effect

Directions: To plot cause and effect in a story, first list the sequence of events. Then put a check in either the "Cause" or "Effect" column for each event. Sometimes in a chain of events, one item may be both a cause and an effect. Draw arrows from cause statements to the appropriate effects.

Events in the story	Cause	Effect
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Another way to map cause and effect is to look for an effect and then backtrack to the single or multiple causes.



Name _____

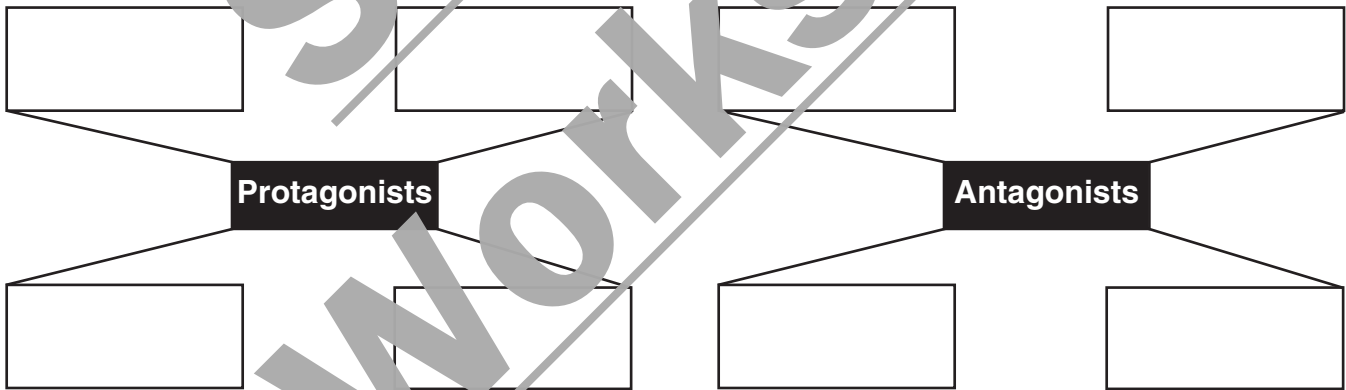
Protagonists and Antagonists

The main character in a story is called the **protagonist**. Sometimes we call the protagonist the hero or heroine (the "good" person). The character who opposes the hero in a story is called the **antagonist**. Sometimes we call the antagonist the villain (the "bad" person).

Directions: Think about stories you have read. Who were some of the protagonists (heroes/heroines) in these stories? Who were the antagonists (villains)? List some of the protagonists and antagonists and the stories in which they appeared.

Protagonists	Antagonists	Story

Complete the charts below by listing some common characteristics of protagonists and antagonists. For example, a protagonist is often brave. An antagonist may be cunning or cruel. Sometimes an antagonist is not just a person but a belief or custom.



As you read, decide who is the protagonist and who or what is the antagonist. Notice their characteristics, and compare/contrast them to the characters you listed in the chart above.