

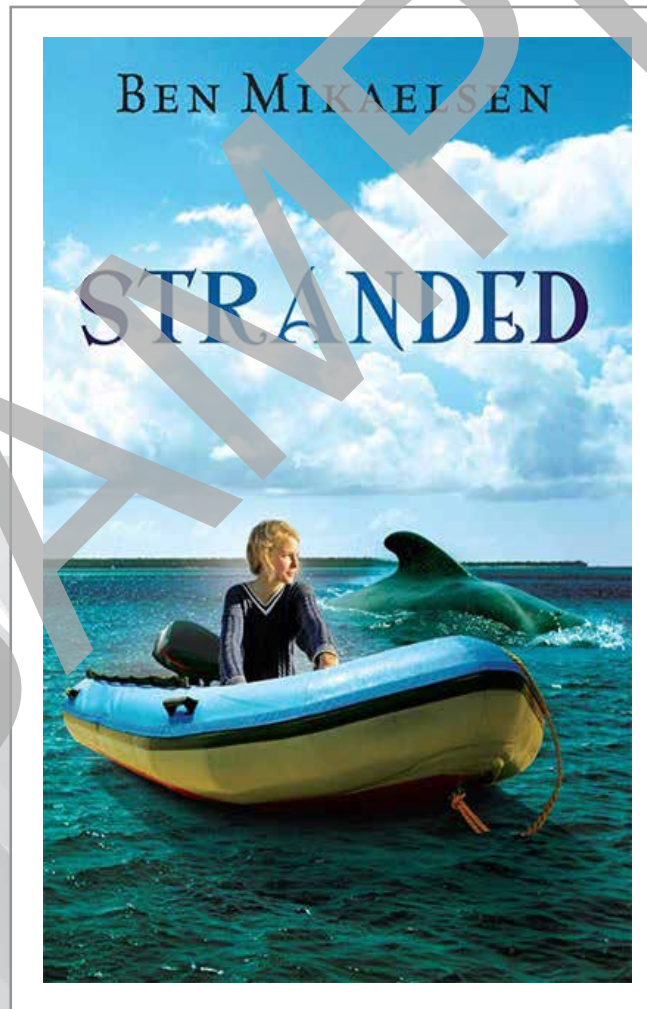


STUDENT PACKET

GRADES 6-8

Stranded

Ben Mikaelson



READ, WRITE, THINK, DISCUSS AND CONNECT

Stranded

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

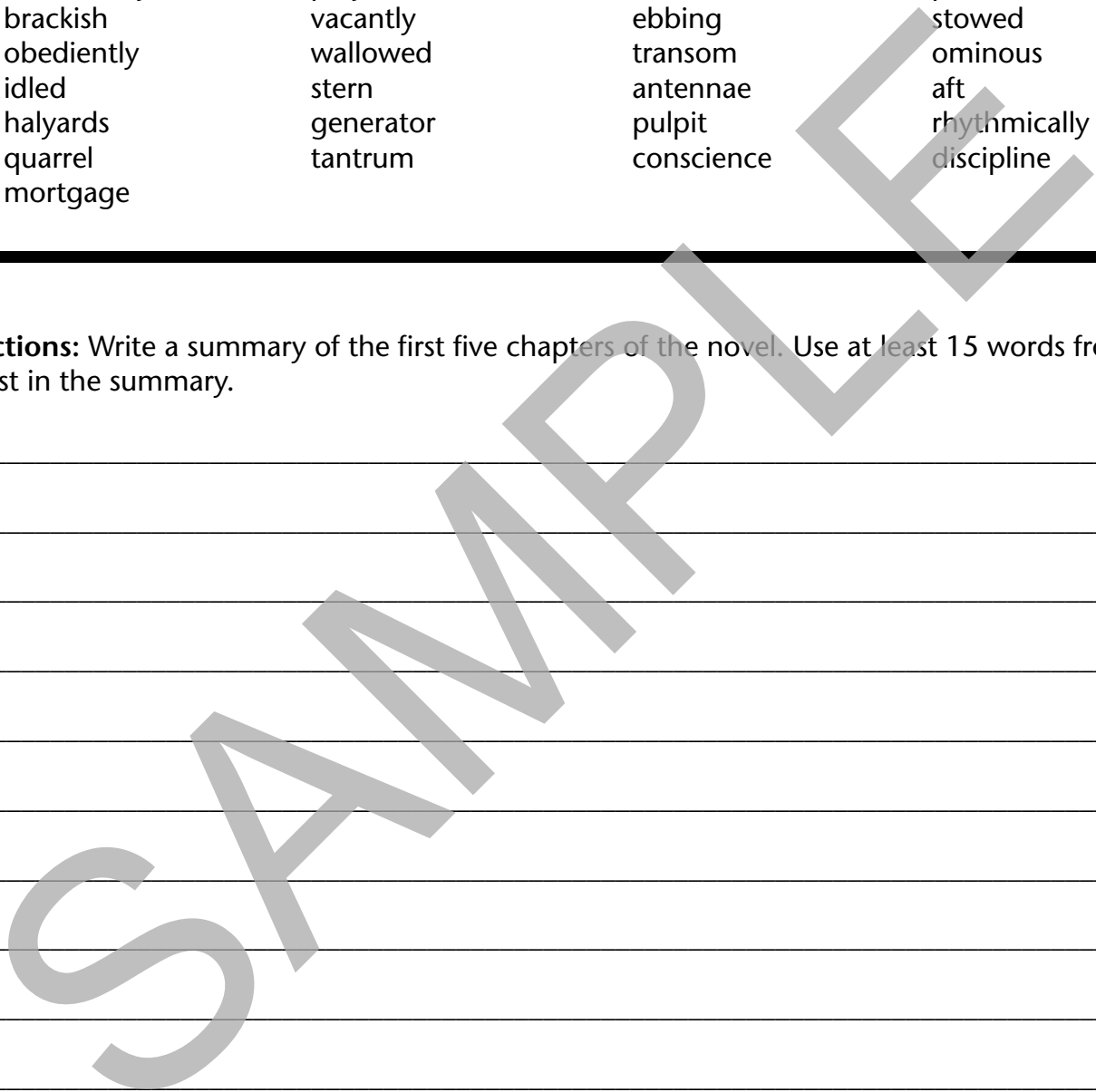
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generator
tantrum

desolate
umbilical
ebbing
transom
antennae
pulpit
conscience

sporadic
pummeled
stowed
ominous
aft
rhythmically
discipline

Directions: Write a summary of the first five chapters of the novel. Use at least 15 words from the list in the summary.



Name _____

Chapter 33

1. Who is Koby planning to take for the release of the whales?
2. What is going on with Koby's parents?
3. What does Tracy promise Koby?

Chapter 34

1. What does Koby do with the whales one last time?
2. Why does Koby decide to stop playing with Squirt?
3. What does Koby do with the seaweed?

SAMPLE

Name _____

Conflict

The conflict of a story is the struggle between two people or two forces. There are three main types of conflict: person against person (PP), person against nature or society (PN), and person against himself/herself (PS).

Directions: The characters in *Stranded* experience many conflicts during the story. In the chart below, list the names of three major characters from the story. In the space provided, list two conflicts each character experiences and indicate which conflict is involved (PP, PN, or PS). Then explain how each conflict is resolved in the story.

Character:

Conflict	Resolution

Character:

Conflict	Resolution

Character:

Conflict	Resolution