



**STUDENT PACKET**

**GRADES 9-12**

# **A Streetcar Named Desire**

Tennessee Williams



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# A Streetcar Named Desire

Tennessee Williams

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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**ISBN 978-1-50205-017-5**

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Name \_\_\_\_\_

*A Streetcar Named Desire*  
Activity #2 • Anticipation Guide  
Use Before Reading

**Directions:** Look at the picture on the front cover of the play, read the blurb on the back cover, look at the pictures inside, and read the captions included in the book. Then complete the chart below.

**Connotations**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Denotations**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**A Streetcar Named Desire**

**Questions I want answered**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Predictions**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

**Directions:** Answer the following questions on a separate sheet of paper. Use your answers in class discussions, for writing assignments, and to review for tests. Starred questions indicate thought or opinion.

### **Scene One, pp. 13–31**

1. Identify Elysian Fields and tell where it is located.
2. Give two facts about each of the following characters: Stanley, Stella, Mitch, Eunice.
3. \*Briefly describe Blanche DuBois. Why do you think she is shocked when she arrives at her destination?
4. How does Blanche react to Stella's apartment?
5. \*How would you describe the relationship between Blanche and Stella?
6. \*What does Blanche do while waiting for Stella to return to the apartment? What do you think this indicates about her?
7. \*Give two examples of Blanche's deception in this scene. Why do you think she lies?
8. What does Blanche give as her reason for coming to New Orleans?
9. What is Belle Reve? What does Blanche tell Stella about it? How does Stella react?
10. \*What happened to Blanche's husband? How do you think this continues to affect her?
11. **Prediction:** What will Blanche reveal about her marriage?

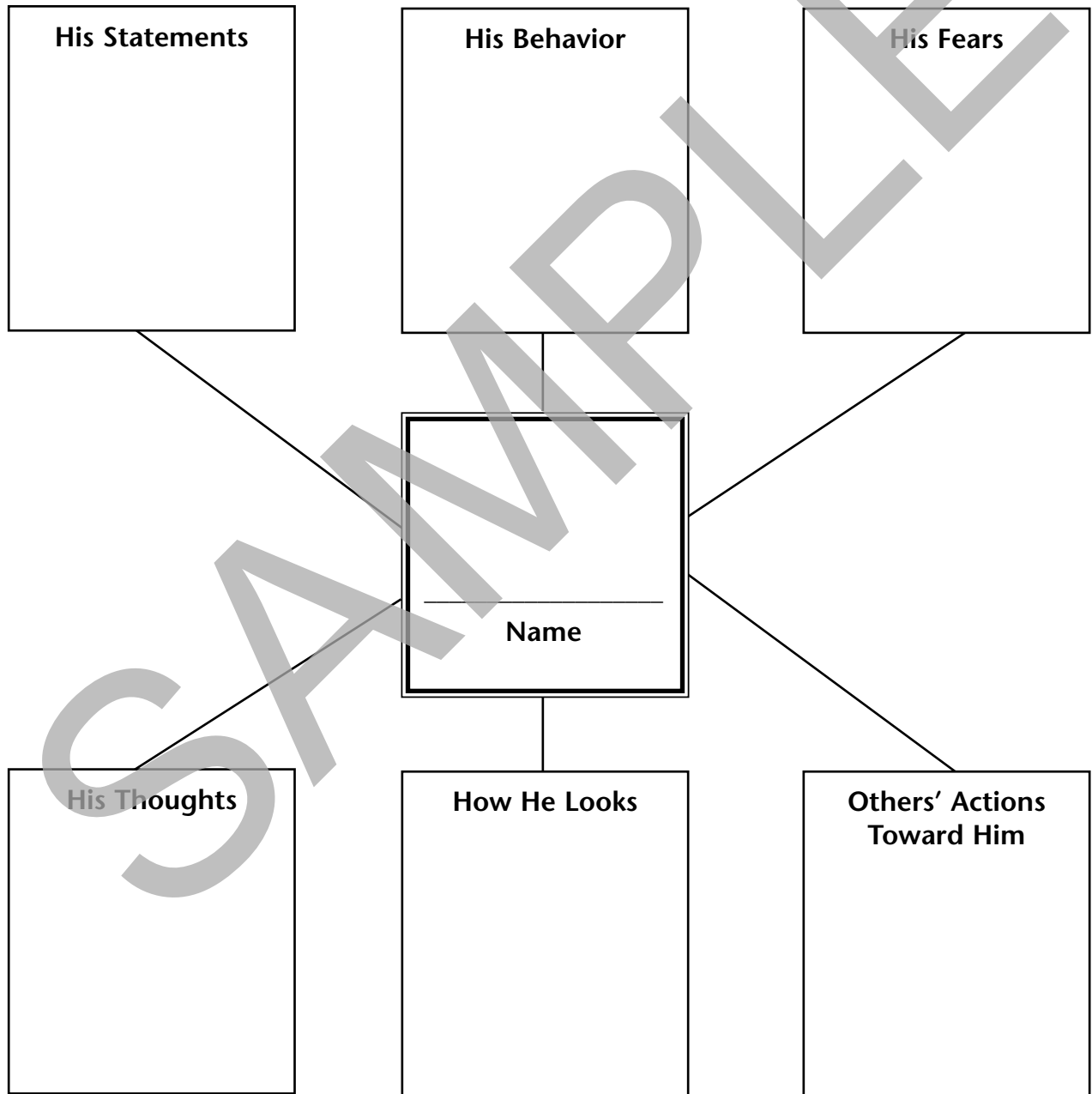
### **Scenes Two–Three, pp. 32–61**

1. Why does Stella plan to take Blanche out to eat and to attend a show?
2. How does Stanley react when Stella tells him about the loss of Belle Reve? What does he think Blanche has done to cause this loss?
3. \*What does Blanche ask Stanley to do? What do you think this reveals about her?
4. What does Blanche do when Stanley grabs some letters from her trunk? Why are they so important to her?
5. What does Stanley discover about how Belle Reve was lost? To what does Blanche attribute this loss?
6. Briefly describe the interaction between Blanche and Mitch when they first meet.
7. \*How does Blanche feel about strong light? Why do you think she feels this way?
8. \*Give two examples of Blanche's deception in her conversation with Mitch. Why do you think she lies to him?
9. What makes Stanley angry? What does he do?
10. What do Stella and Blanche do after Stanley's violent outburst?
11. \*How does the violent confrontation between Stanley and Stella end? What do you think this reveals about each of them?

Name \_\_\_\_\_

### Character Web

**Directions:** Write "Stanley Kowalski" in the center box and complete the chart below. Cite evidence from the play as you fill in the information.



Name \_\_\_\_\_

### Character Chart

**Directions:** In the boxes across from each of the feelings, describe an incident or time in the play when each character experienced that feeling. You may use “not applicable” if you cannot find an example.

	Blanche DuBois	Stanley Kowalski	Stella Kowalski	“Mitch” Mitchell
Frustration				
Anger				
Fear				
Humiliation				
Relief				
Triumph				

Name \_\_\_\_\_

### Cause/Effect Chart

**Directions:** Make a flow chart to show decisions a character made, the decisions s/he could have made, and the result(s) of each. (Use your imagination to speculate on the results of decisions the character could have made.)

