**Teacher Guide** 

Grades 3-4

# Superfudge Judy Blume



NEW WAYS TO LEARN READING, WRITING, & CRITICAL THINKING



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# SUPERFUDGE

by Judy Blume

# **Teacher Guide**

Written by Gloria Levine

#### Note

The Dell Yearling paperback edition of the book was used to prepare this guide. The page references may differ in other editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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# Skills and Strategies

#### Thinking

Classifying and categorizing, evaluating, analyzing details

#### **Literary Elements**

Character, setting, plot, conflict, point of view

#### Vocabulary

Synonyms/antonyms, word maps, analogies

### Comprehension

Predicting, sequencing, cause/effect, comparison/ contrast

#### Writing

Narrative, lists, play scene

#### Listening/Speaking

Participation in discussion, drama, report

### Chapter 1

Vocabulary

tousle (2) loon (2)

#### **Vocabulary Activities**

- 1. Have a student volunteer demonstrate what it me needs to use " another student volunteer's hair.
- 2. Have a student volunteer "laugh li' a lo n nd olain hat a loon is. (Fish-eating bird with a cry that sounds like laughter.)

#### Discussion Questions and **^ctivitie**.

- 1. What is the news the vice here the reter? How does he like the new? Why? (Peter is not happy to learn t' his not r is expecting a new to by by an here we ried it will cause as much trouble as Fue e
- 2. Why does not us the word "interesting" where Finge the he was a good baby? (Fudge was on a give maughty. Mom probably want himself, so she uses the word "in sting" to avoid saying "go a "or "bad"
- 3. Vhat is the "big question" Peter ink, ac ensigning to ask? Why do you suppose he acesn't? (Fudge probably does it as able where babies come from be greated it of asn't occur to him...yet.)
- 4. Imagine that you a Far's iend. You want to show him yo know he feels about the idea of having the back of the family. Write han a liter. The im about your baby brother or fy have rie.)
- 5. P **dicti** h y ao you think Fudge will tr the w budy?

### Chapter 2

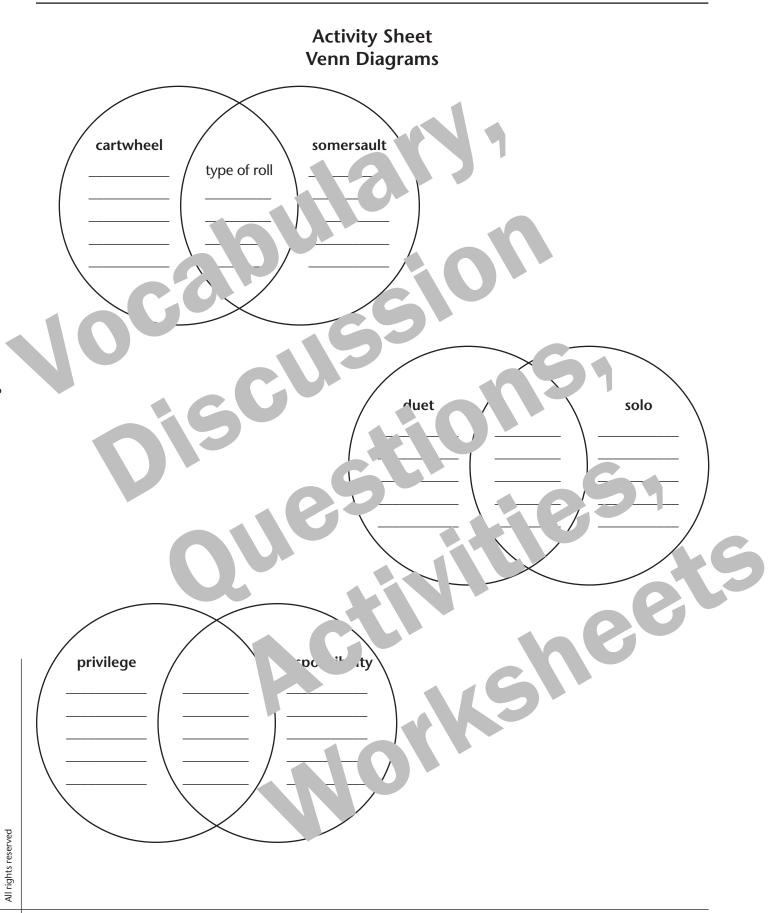
#### Vocabulary

somersaults (11)

privileges 🔬

#### **Vocabulary Activity**

Use the Venn diagrams on the following page to la. how. yo words are alike and how they are different.



#### **Discussion Questions and Activities**

- 1. How does Fudge get his answer to the "big question"? (*Mom reads him a book, "How Babies Are Made."*) Do you think this is a good way for Fudge's mother to answer him? How did you get your answer?
- 2. Why does Peter think it is not a good idea to call the ba' v "Tootsie"? (*He thinks the kids at school will tease her about her nickname.*) Do you ar
- 3. What are some of the things Fudge does to Toce the et him in trouble? Why do you think he does them? (He hides her in a closet are est oull of er toes, probably out of both curiosity and jealousy.)
- 4. How does Peter feel when Fudge ins. It then s still Mom's baby? (For a moment, he wishes he could be Mom's baby again too He you ever felt as Fudge or Peter do?
- 5. How can you tell the *F* is a sof Tootsie? (*He tells Mor in the wants her to get rid of the baby and that he still r μ y.*) How does Peter try to help fuce feel better? (*He reminds Fudge of all the provide shi kids have.*)
- 6. Think about one gent trings (pros) and bad things for all ut being a baby instead of a big kid. Li all the stand const hat you can t' mk of. I en decide whether you would choose to be very ain, if you had a choice.

Con

Being b e a big kid

- 7. Why does Peter think you are in is hair longer? (*Presis rie his are lick out and wants to hide them soe* let ca what Sheila Tubman think? (*I says hat he doesn't, but he seems to.*) Shuld he has you ever been self-conscients out of your features?
- 8. Prediction: North the baby has arrived, what winnin cement do you think Peter's parents will make.

## Chapter 3

#### Vocabulary

chamber pots (25) suspense (27)

Pros

#### **Vocabulary Activity**

- 1. The chamber pot of times past is more like in \_\_\_\_\_ of today. a) frying pan \*b) toilet c tea ot c, trashcan
- 2. The type of story most like' to a pense is a \_\_\_\_\_\_
  \*a) mystery b) biog of a ve story d) tall tale

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