

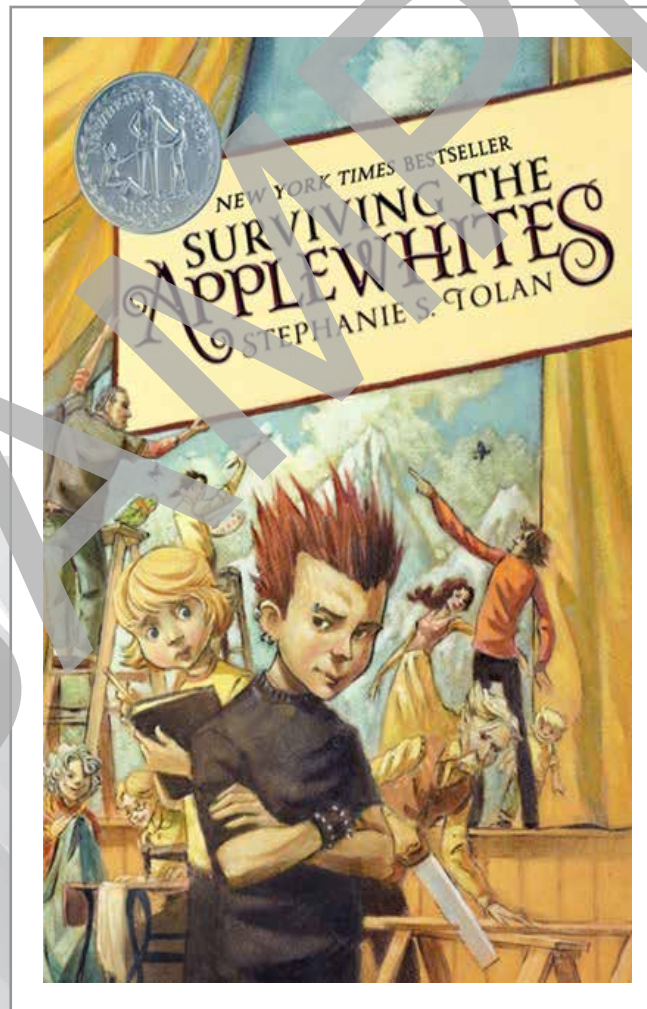


STUDENT PACKET

GRADES 6-8

Surviving the Applewhites

Stephanie S. Tolan



READ, WRITE, THINK, DISCUSS AND CONNECT

Surviving the Applewhites

Stephanie S.Tolan

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

intention (1)	corporate (1)	distinction (2)	environment (4)
rustic (8)	reign (9)	hostility (11)	deflect (11)
creativity (18)	rejected (18)	guarantee (19)	cooperative (20)
loathed (21)	despised (21)		

Directions: Read each word below. The first letter of a related vocabulary word appears after each word. The related word may be either a synonym or an antonym. Write the related vocabulary word on the line and circle the words that are antonyms.

1. accepted—r _____
2. rule—r _____
3. disliked—d _____
4. refined—r _____
5. promise—g _____
6. friendliness—h _____
7. loved—l _____
8. originality—c _____
9. interactive—c _____
10. surroundings—e _____
11. purpose—i _____
12. combined—c _____
13. swerve—d _____
14. differentiation—d _____

Name _____

Directions: Write a brief answer to each study question as you read the novel at home or in class. Use the questions to guide your reading and prepare for class discussion.

Chapters One–Three, pp. 1–21

1. After whom was E.D. named?
2. How old is E.D.?
3. What is the name of E.D.'s school?
4. Who is Paulie?
5. Who taught Jake to curse?
6. What is Jake's plan to get more cigarettes?
7. What is Cordelia chasing?
8. Who grabs Jake's cigarette and puts it out?
9. What type of books does Sybil Jameson write?
10. Besides the Creative Academy, what does the Wit's End complex hold?
11. What incident led Randolph Applewhite to withdraw his children from public school?
12. Whose study plan will Jake follow?
13. What does E.D. despise?

Chapters Four–Six, pp. 22–51

1. What does Lucille call Jake?
2. What color is Jake's new room?
3. What is Cordelia looking for in the refrigerator?
4. What butterfly is E.D. still looking for?
5. What shape is Lucille's garden?
6. How does Jake react to the charging goat?
7. What type of machine does Zedediah use to turn spindles?
8. Where is the only television in the compound?
9. What does Jake look for on the computer?
10. Where does Jake intend to go when he leaves the Creative Academy?
11. What does Jake teach Destiny?
12. What is the musical Randolph is going to direct?
13. What type of convertible does Randolph drive?

Name _____

Story Map

Directions: Complete the story map below with specific information from *Surviving the Applewhites*.

Characters	Setting	Conflict(s)
	Date: _____ Place: _____ Other: _____	
main _____ main _____ main _____ minor _____ minor _____ minor _____	Novel Title	
Possible Themes (general statements the book makes about life)	Point of View	Author's Style and Tone
	Genre	

Name _____

Conflict

The **conflict** of a story is the struggle between two people or two forces. There are three main types of conflict: person vs. person, person vs. nature or society, and person vs. self.

Directions: The characters experience some conflicts in the story. In the space provided, list a conflict each character experiences. Then explain how each conflict is resolved in the story.

Character: Jake

Conflict	Resolution

Character: E.D.

Conflict	Resolution