

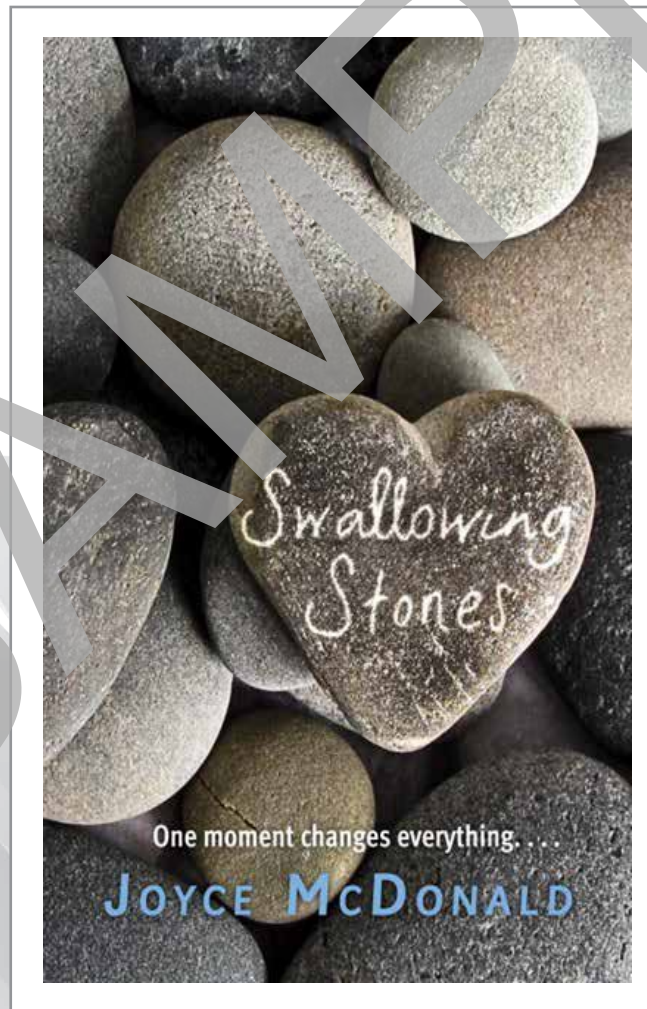


STUDENT PACKET

GRADES 6-8

Swallowing Stones

Joyce McDonald



READ, WRITE, THINK, DISCUSS AND CONNECT

Swallowing Stones

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Anticipation Guide

Directions: Rate each of the following statements before you read the novel, and discuss your ratings with a partner. After you have completed the novel, rate and discuss the statements again.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____
strongly agree strongly disagree

	Before	After
1. Friends should be loyal to each other no matter what happens.	_____	_____
2. A true friend will always protect you when you are in trouble.	_____	_____
3. Sometimes a person's reputation does not reflect that person's true character.	_____	_____
4. Telling the truth is always better than telling a lie.	_____	_____
5. Part of growing up is taking responsibility for your actions.	_____	_____
6. To save yourself, you sometimes have to hurt others.	_____	_____
7. Looking out for yourself is the most important thing in life.	_____	_____
8. It is best to think before you act because actions have consequences.	_____	_____
9. Lying often negatively affects those we love.	_____	_____
10. People have ethical and moral responsibilities to each other.	_____	_____
11. Even when a person does something very wrong, it is never too late to make it right.	_____	_____
12. Sometimes the kindest act of friendship is making someone do the right thing.	_____	_____
13. Friends influence each other, even without speaking.	_____	_____

Name _____

15. Whom do the police question?
16. Whose home does Jenna visit? What does she do there?
17. What change of heart does Jenna have?

Chapters 21–25

1. To what does the author compare Michael's lifeguard stand?
2. *Describe Joe's mood when Michael comes to visit him. Do you think you would feel the same as Joe in this situation? Why or why not?
3. Why does Joe say that there is no case against them?
4. What are two signs that Joe is as afraid as Michael?
5. Why does Michael grab Joe by his shirt?
6. What does Joe confess to Michael about the rifle?
7. What lie did Joe tell Amy?
8. What does Amy reveal to Michael?
9. How does Michael react to Amy's kindness?
10. Why does Jenna need courage to talk to Amy?
11. What does Amy tell Jenna about Joe?
12. Why has Jenna been associating Jason with her father's death?
13. How does Jenna's mother respond to Jenna's confession?
14. Whom does Jenna determine is the killer?
15. About whom do Jenna and Michael dream?
16. Where do both Michael and Jenna decide to go?
17. What does Michael plan to do there? What does he plan to do afterward?

Name _____

Conflict

The **conflict** of a story is the struggle between two people or two forces. There are three main types of conflict: person vs. person, person vs. nature or society, and person vs. self.

Directions: The characters experience some conflicts in the story. In the chart below, list the names of three major characters. In the space provided, list a conflict each character experiences. Then explain how each conflict is resolved in the story.

Character: _____

Conflict	Resolution

Character: _____

Conflict	Resolution

Character: _____

Conflict	Resolution