## STUDENT PACKET

## GRADES 6-8

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Gary Soto

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NOTE:
The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website.

Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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## Chapters Eleven, Twelve, and Thirteen

1. Who helps Mrs. Mendoza and Lincoln fix the door damaged by the intruder?
2. What does Tony send Lincoln in the mail?
3. Why does Lincoln scream when his mother touches his hurt knee?
4. What does Lincoln observe Coach Yesutis doing in the cafeteria?
5. What does Monica give Lincoln before she heads off to algebra class?
6. Who tells Lincoln that the coach was wrong to treat Lincoln badiy?
7. What does Lincoln do to tune out the coach as he gives the pep talk?
8. What does Lincoln do to kill time before the game?
9. Does Lincoln's mother understand when he tries to teli her about how unfairly the coach treats him?
10. Who does Lincoln argue with before the game?
11. Who does Lincoln refer to as a menso?
12. Is Lincoln glad that the Franklin team is beating his school?
13. During what quarter does the coach finally let Lincoln play in the game?
14. Who wins the basketball game?
15. Who steps in when the coach turns and grabs Lincoln?
16. Why does Mrs. Mendoza want Lincoin to hurry up and shower?
17. Does Lincoln feel happy the morning after the game?
18. Who picked up the tab for the pizzas Lincoln ate with his friends?
19. Why does Lincoln owe Tony four dollars?
20. What does Tony plan to give Lincoln for Christmas?

Taking Sides
Name $\qquad$ Activity \#3 • Vocabulary Chapters One and Two

| laced (2) | urban (2) | hombre (2) | barrio (2) |
| :--- | :--- | :--- | :--- |
| ghetto (2) | vatos (2) | dank (3) | ransacked (3) |
| basking (5) | graphic (6) | eucalyptus (6) | frantically (10) |
| lounged (10) | papas (10) | stucco (11) | opted (12) |
| harangued (12) | aikido (16) | unison (17) |  |

Directions: Match each vocabulary word to its appropriate definition. Write the vocabulary word in the blank space provided.

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. 
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. 


9.


15. $\qquad$
16. $\qquad$
17. $\qquad$
18. $\qquad$
19. $\qquad$
harmonious agreement or union; act of speaking simultaneously
disagreeably wet or moist
added to something to impart zest or savor
exposing oneself to comfortable heat
any of a genus of mostly Australian evergreen trees widely grown for shade or their wood, oils, and resins relaxed or laid around
of, relating to, characteristic of, or constituting a city
searched through and robbed
marked by uncontrolled emotion or disordered anxious activity
of or relating to the arts of representation, decoration, and printing on flat surfaces
Spanish word for potatoes
chose or decided
Spanish word for man
a quarter of a city in which members of a minority group live because of social, legal, or economic pressure
lectured or criticized
Spanish word for guys
a type of martial art
plaster for coating exterior walls
a Spanish-speaking quarter in a U.S. city
$\qquad$

## Sociogram

Directions: Think about Lincoln and his relationships with the characters listed on the sociogram. Complete the sociogram by writing a word to describe the relationship between Lincoln and each character. Remember, relationships go both ways, so each line requires a descriptive word.

$\qquad$

## Conflict

The conflict of a story is the struggle between two people or two forces. There are four main types of conflict: person against person, person against nature, person against society, or person against himself/herself.

Directions: Lincoln experiences conflict in the story. The four types of conflict are listed in the chart below. In the space provided, list four conflicts Lincoln experienced and justify why you identify it with that particular type of conflict. Then explain how each conflict is resolved in the story.
person vs. person

| Conflict | Resolution |
| :--- | :--- |
|  |  |


| Conflict | person vs. nature |  |
| :---: | :---: | :---: | :---: |
|  | person vs. society |  |
|  |  | Resolution |
|  |  |  |

person vs. himself

| Conflict | Resolution |
| :--- | :--- |
|  |  |
|  |  |

Taking Sides
Name $\qquad$ Activity \#16•Writing

Use After Reading

## Extra! Extra! Newspaper Article

A well-written newspaper article always answers the journalist's five questions: who? what? when? where? and why? In addition, the article usually goes on to explain HOW the events of the story took place.

Directions: Pretend you are a news reporter for the Sycamore Daily News. Choose one of the following events from Taking Sides and write an article about it. Remember to answer the journalist's questions and to explain how the events happened. Think of an interesting headline for your article and write it on the top line. Draw a picture to go with your article.

Choose one:

1. Lincoln moves to Sycamore.
2. Franklin Junior High beats Columbus Junior High in a basketball game.
3. Lincoln and Tony find Lincoln's stolen TV in a thrift shop.
4. Lincoln injures his knee.
5. An intruder breaks into Lincoln's home.
6. Lincoln celebrates Franklin Junior High's victory with his friends.
7. Lincoln eats venison.
$\qquad$

## Create a Poster

Directions: Design a poster for either Columbus Junior High School or Franklin Junior High School in support of the basketball team. Your poster should include an original school cheer or slogan and a picture of the school's mascot. After you complete your poster, present it to the class and explain why you chose that particular design and mascot for the school.


