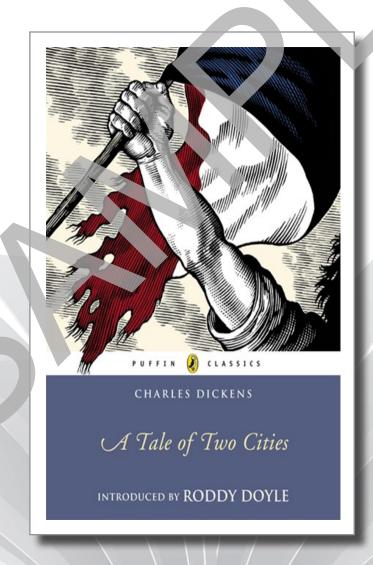


GRADES 9-12

A Tale of Two Cities

Charles Dickens



READ, WRITE, THINK, DISCUSS AND CONNECT

A Tale of Two Cities

Charles Dickens

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website.

Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50205-034-2

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your local school supply store, or:

Toll-Free Fax: 877.716.7272 Phone: 888.650.4224 3901 Union Blvd., Suite 155 St. Louis, MO 63115

sales@novelunits.com

novelunits.com



A Tale of Two Cities Activity #4: Vocabulary Book the Second: Chapters 11-24

gallantry 142 degradation 154 docile 180 turnkey 217	incorrigible 143 urchin 156 consecrated 188 impassive 219	magnanimous 144 dubious 166 sagacity 197 exultant 219	morose 152 repast 168 fidelity 205	
---	--	--	--	--

Directions: Divide the words in the list above with two other students, so that each of you is responsible for five words. Make word maps for your words following the format below. (Use the back of your paper to draw the other maps.) When you have all finished your maps, share them with each other.

Synonyms:	Word:	Antonyms:
Pronunciation Guide:		Word Used in a Sentence:

Answer each question briefly but completely.

Book the First

Chapter One

- 1. Who are "the Woodman" and "the Farmer"?
- 2. What do you think the "certain movable framework" is?

Chapter Two

- 3. What is the mood of this chapter?
- 4. What do you think the phrase "recalled to life" means?

Chapter Three

- 5. Does the author feel humans trust one another?
- 6. Describe Jerry Cruncher.
- 7. What could "buried alive for 18 years" mean besides the literal and impossible?

Chapter Four

- 8. Explain what happened to Lucie when she was a small child.
- 9. Who is Miss Pross?

Chapter Five

- 10. What symbolic meaning is there in the spilled wine?
- 11. What is the lacquerie?
- 12. In what activity is Mme. Defarge constantly engaged?

Chapter Six

- 13. What is Lucie's reaction to her father?
- 14. Does Dr. Manette want to be recalled to life?

Book the Second

Chapter One

- 1. Describe Tellson's Bank.
- 2. What job did Jerry perform for the bank?
- 3. What did Jerry object to his wife doing?

Character	Physical Description	Wants Most:	Good or Evil?	Memorable Quote
Madame Defarge				
Sydney Carton				
Charles Darnay				
John Barsad				
Miss Pross				

Na	me A Tale of Two Cities
	Activity #11: Critical Thinking Use After Reading
resi Ch ign bel	rections: Just as we make decisions that affect our lives, characters in novels make decisions that all in complications and conflicts which carry the story forward. At the end of <u>Book the Second</u> , arles Darnay decides he must go to France to help Gabellebut what if Charles had decided to ore Gabelle's pleas, and had stayed home in England with his family? Next to each character ow, indicate how this alternate decision would probably have affected the character. The first e is done as an example.
1.	Dr. Manette: would never have been able to come to terms with his former imprisonment; might not have realized that things had gotten out of hand in France and probably would have remained in sympathy with the revolutionaries.
2.	Miss Pross:
3.	Lucie:
4.	Sydney Carton:
5.	Jarvis Lorry:
6.	Jerry Cruncher:
7.	Madame Defarge: