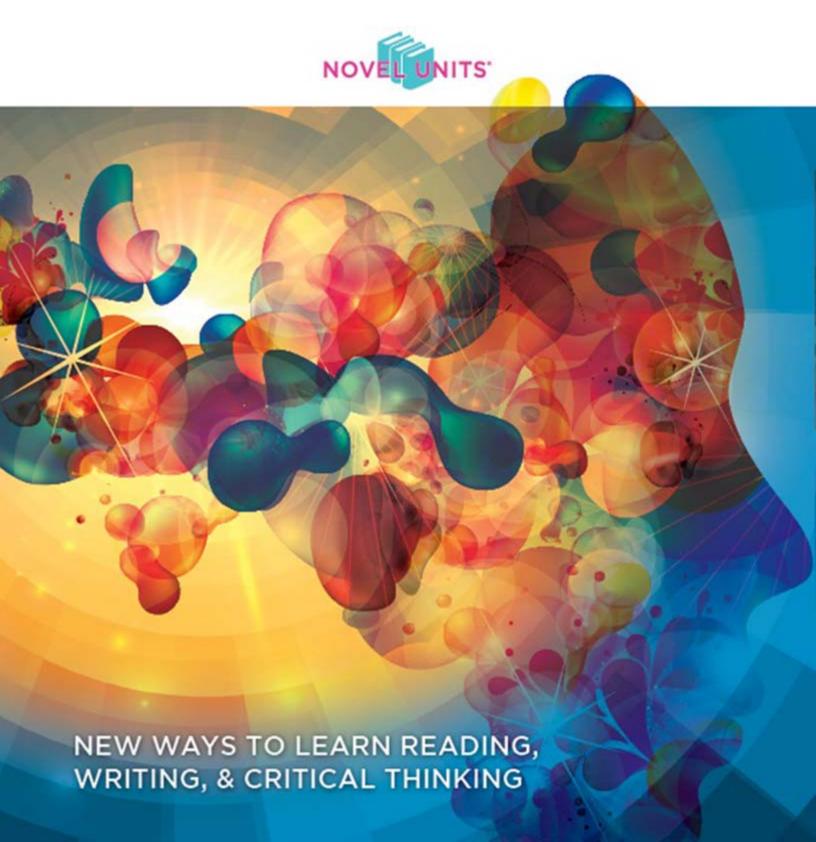
# A Tale of Two Cities

**Charles Dickens** 





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## A Tale of Two Cities

by Charles Dickens

## **Student Packet**

Written by: Mary L. Dennis Kathleen Millin

**Contains masters for:** 

- 1 Anticipation Guide
- 1 Vocabulary List
- 5 Vocabulary Activities
- 1 Study Guide (127 questions)
- 6 Literary Analysis Activities
- 2 Critical Thinking Activities
- 1 Concurrent Time Line Activity
- 1 Film Review Activity
- 3 Vocabulary Quizzes
- 3 Comprehension Quizzes
- 2 Unit Exams (Levels 1 and 2)

**Detailed Answer Key** 

**PLUS** 

### Note

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Name

In the sentences below, the vocabulary words for Book the Third, Chapters 1-7 are underlined. Answer each of the questions below by writing "yes" or "no" on the line provided. If you answer "no," explain why in a brief statement under the sentence. The first one is done for you.

Is an armoury a piece of furniture used for storing clothing? NO Weapons are stored in an armoury. Clothes are store. an armoire. 2. Would it be <u>capricious</u> to sell your essio. and move to Tahiti Can a toll-booth attendant be conerea a functionary? 3. uist by of emigrants at the Would you be able 4. viev in sigate the death of JFK? Did a commiserati 5. Are people whe 'way to along with what you 6. ₄nt ) bmissive? i <u>le</u> another's research 7. din Coul u re, e served in fine rest urar is acquies. 8 is carr ge similar to car nel Is fraternity another na 2 to 10. perty? Would you take a tin along your summer avocation? 11. ons ered comely? 12. Are super. ode

hat teachers rarely reiterate?

er of a corner fruit stand a purveyor?

13.

14.

Do y

Is ti.

20.

calm

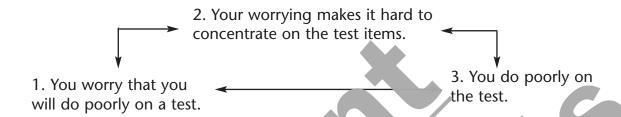
| l.  |                       | ctions: Write "Y" if the underlined word incorrectly.                    | is used correctly. Write "N" if it is |  |  |  |  |
|---|-----------------------|--|---------------------------------------|--|--|--|--|
|   | 1.                    | With considerable trepidation, Tim prepared to climb Denali.             |                                       |  |  |  |  |
|   | 2.                    | Jeremy acquitted his summer job at McDonald's when school started.       |                                       |  |  |  |  |
|   | 3.                    | Due to his sublime activities, he was court-martialed and jailed.        |                                       |  |  |  |  |
|   | 4.                    | Many students missed school due to son <u>nalady</u> .                   |                                       |  |  |  |  |
|   | 5.                    | We can thank Thomas Edison for our illustric mes.                        |                                       |  |  |  |  |
|   | 6.                    | Although he was <u>unscrupulous</u> , the nay was elected again and a si |                                       |  |  |  |  |
|   | 7.                    | The path through the forest was beson with pinecones.                    |                                       |  |  |  |  |
|   | 8.                    | She was so <u>laconic</u> that few lear were able to talk to her         |                                       |  |  |  |  |
|   | 9.                    | George fought his way rought suitry blizzard.                            |                                       |  |  |  |  |
|   | 10.                   | The sun shone bright on other pernicious day to or a all                 |                                       |  |  |  |  |
|   | sorts of good thanks. |  |                                       |  |  |  |  |
|   |                       |  |                                       |  |  |  |  |
| II. Match the word on the right with their correct definitions on the left. |                       |  |                                       |  |  |  |  |
|   | 11.                   | to a purpose   | a. gallantry                          |  |  |  |  |
|   | 12.                   | wisclar  | o. degradation                        |  |  |  |  |
|   | 13.                   | sad  | c. consecrated                        |  |  |  |  |
|   | 14.                   | beyond reform  | d. impassive                          |  |  |  |  |
|   | 15.                   | bravery  | e. sagacity                           |  |  |  |  |
|   | 16.                   | loyalty; streath   | f. fidelity                           |  |  |  |  |
|   | 17.                   | meal   | g. morose                             |  |  |  |  |
|   | 18.                   | desenent   | h. repast                             |  |  |  |  |
|   | 19.                   | overjo   | i. incorrigible                       |  |  |  |  |

j. exultant

| )ed    |
|--------|
| ser    |
| ts res |
| ght    |
| =      |
| ⋖      |

| Character         | Physical<br>Description | Wants Most: | Good or<br>Evil? | Memorable<br>Quote |
|-------------------|-------------------------|-------------|------------------|--------------------|
| Madame<br>Defarge |                         |             |                  |                    |
| Sydney<br>Carton  |                         |             |                  |                    |
| Charles<br>Darnay |                         |             |                  |                    |
| John<br>Barsad    |                         |             |                  |                    |
| Miss<br>Pross     |                         |             |                  |                    |

Stories are built on cause-and-effect relationships. An event (cause) leads to a result (effect), which then becomes a cause of another effect. If you get nervous about taking tests, you can see how cause-and-effect works:



In A Tale of Two Cities, the root <u>cause</u> of the part of the Evrémonde family toward a poor that it is a same same and effects that lead to the results.

