

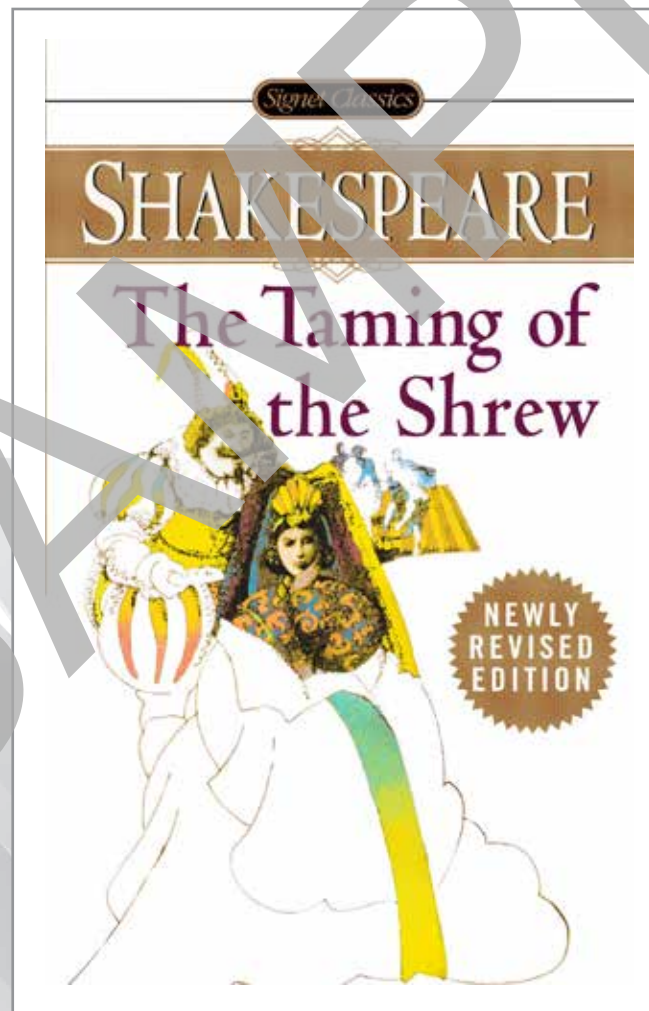


STUDENT PACKET

GRADES 9-12

The Taming of the Shrew

William Shakespeare



READ, WRITE, THINK, DISCUSS AND CONNECT

The Taming of the Shrew

William Shakespeare

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Directions: On separate paper, write a brief answer to each study question as you read the play at home or in class. Use the questions for review before group discussions and before your final test.

Induction, Scene i

1. Who is Christopher Sly?
2. What trick does the Lord plan to play on Sly?
3. What happens to Sly while he is sleeping?
4. What does the Lord tell the players to do?
5. What does the Lord tell his page to do?
6. Paraphrase the Lord's speech, (lines 131-138).

Induction, Scene ii

1. Where is this scene set?
2. Why does Sly tell the serving men, "...call not me 'honor' nor 'lordship' " (lines 5-6)?
3. According to the servingmen, how has Sly spent the past fifteen years?
4. How does Sly's "wife" put him off?
5. Why does the messenger comment that "melancholy is the nurse of frenzy" (line 133)?
PREDICTION: Will we see Sly again?

Act I, Scene i

1. Why has Lucentio come to Padua?
2. What does Tranio mean by his advice to "...study what you most affect" (line 40)?
3. What do Hortensio and Gremio agree to work on together? (lines 134-145)?
4. How is Lucentio feeling when he mentions "Minerva" (line 84)?
5. Why does Lucentio decide to take a job as a schoolmaster?
6. Why does Lucentio need a "double"—and who acts the part?
7. When Biondello sees that Tranio and Lucentio have traded clothes, what explanation does he accept?

Name _____

The Taming of the Shrew

Activity #4: Vocabulary

Acts III-V

Note: two-page activity

Vocabulary Box

cozen
unapt
conster

copatain
hurly
windgalls

swinge
beseem
junktets

fardingales
bemoiled
cony-catched

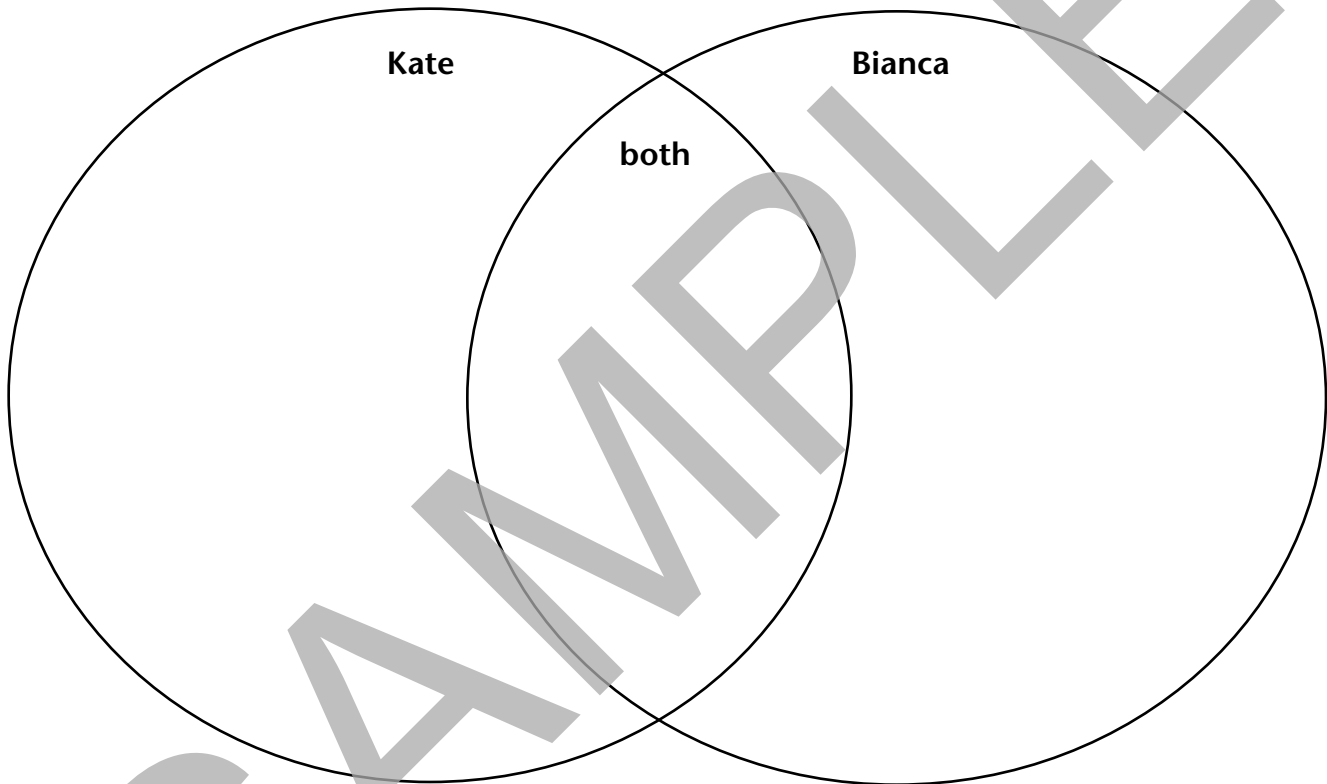
I. Fill in the blanks with the appropriate vocabulary word.

1. ...he stamped and swore
As if the vicar meant to _____ him (III.ii. 168)
2. You know there wants no _____ at the feast (III.ii. 248)
3. Thou shouldst have heard in how miry a place, how she was _____,
how he left her with the horse upon her...(IV.i. 72)
4. And here I'll fling the pillow, there the bolster,
This way the coverlet, another way the sheets.
Ay, and amid this _____ I intend
That all is done in reverent care of her (IV.i. 197)
5. And now, my honey love,
Will we return unto thy father's house
And revel it as bravely as the best...
With ruffs and cuffs and _____ and things (IV.iii. 56)
6. ...Nor be grieved. She is of good esteem,
Her dowry wealthy, and of worthy birth;
Bedside, so qualified as may _____
The spouse of any noble gentleman (IV.iv 66)
7. O immortal gods! O fine villain! A silken doublet,
a velvet hose, a scarlet cloak, and a _____ hat! (V.i. 65)

Name _____

In literature, a **foil** is a person who, through strong contrast, underscores or enhances the distinctive characteristics of another. Your assignment is to write an essay supporting the thesis that Bianca is a foil for Kate—or modifying that thesis to support another view.

Step 1: As a prewriting exercise, complete the Venn Diagram below by filling in the blanks with words or phrases that describe each character. Characteristics shared by both characters should be placed in the overlapping area.



Step 2: Write your essay, using some of the following transition words to help develop your ideas: *alike, also, both, common, equally, in the same way, just as/so, likewise, same, too, similar, similarly, although, but, differ, different, however, in contrast, on the other hand, unlike, whereas, while*

Step 3: Read your essay aloud to members of your editing group. Then attach a piece of blank paper and hold a “round robin” editing session (with each member adding comments and suggestions to the attached sheet).

Step 4: “Publish” your finished piece and display in a class booklet or on a bulletin board.

Name _____

Note: two-page activity

Movie Review

Project: Write a movie review of the 1966 Zeffirelli film with Elizabeth Taylor and Richard Burton.

Different actors and actresses have given differing interpretations to the roles of Kate, Petruchio, and others in *The Taming of the Shrew*. Watch the 1966 movie with Elizabeth Taylor and Richard Burton. Fill in the chart below as you watch the movie—or right afterward. Briefly note what happens in each scene. What did the scene also show about the characters’ “inner selves”— thoughts, feelings, motivations, personality?

Scene	What happens	Inner Selves
Lucentio’s first view of veiled Bianca		
Petruchio’s arrival at his friend Hortensio’s		
Petruchio’s first view of Kate, attacking Bianca		
Petruchio’s announcement to Baptista that he wishes to woo Kate		
Petruchio’s first meeting with Kate; chase		
Kate’s reluctance on her wedding day		
Petruchio’s late arrival at his own wedding		
Ride home		
Kate’s arrival in her new home		
Food scene at Petruchio’s		