

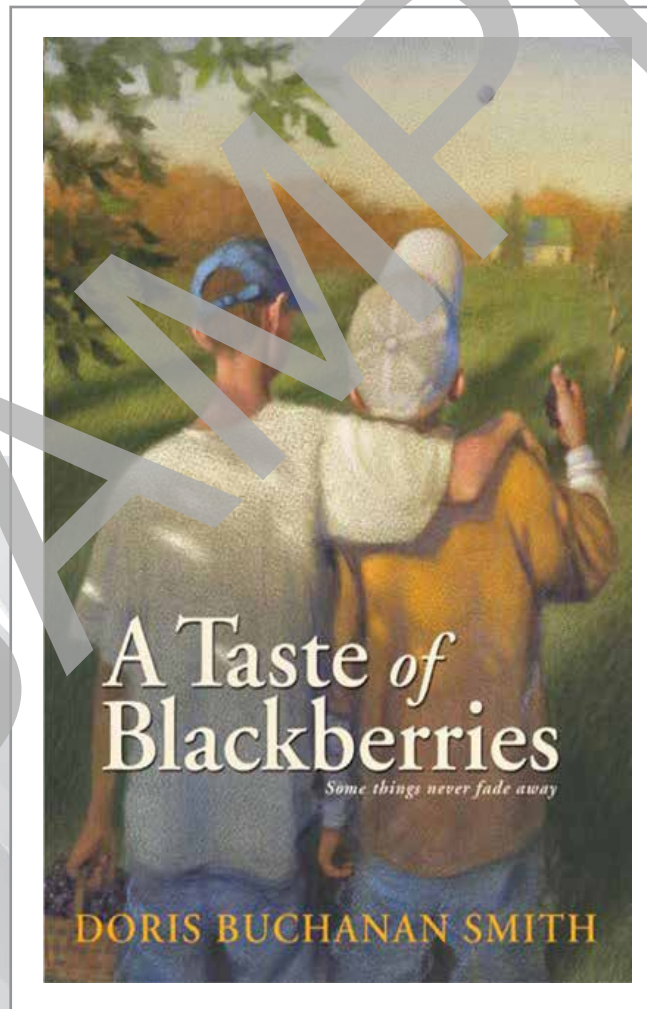


STUDENT PACKET

GRADES 3-5

A Taste of Blackberries

Doris Buchanan Smith



READ, WRITE, THINK, DISCUSS AND CONNECT

A Taste of Blackberries

Doris Buchanan Smith

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Study Questions

Write a brief answer to each study question as you read the book at home or in class. Use the questions for review before group discussions and before your final test.

Chapters 1 through 4 (Pages 1 through 44)

1. What does Jamie do when he overhears other children talking about him?
2. What does Jamie do that is annoying to his best friend?
3. What is one thing Jamie's friend can beat him at most of the time?
4. Who is Mrs. Houser?
5. How does Jamie treat his little sister?
6. Why do Jamie and his friend decide to help Mrs. Houser?
7. Why do Jamie, Martha and their friend walk so far from home?
8. What does Jamie do when it storms, and they are still far from home?
9. Who is the man giving a ride to the children in his car?
10. What does the man in the car tell Jamie and his friend?
11. What do the children do to help Mrs. Houser?
12. What does Jamie do while the other children are working?
13. What happens after Jamie pokes a stick down a bee hole?
14. Why doesn't Jamie's friend realize how serious it is when Jamie screams and writhes on the ground?
15. Why do you think Jamie's friend is not impressed by the ambulance?
16. How does Jamie's friend try to convince himself that there is nothing wrong with Jamie?

Name _____

Vocabulary

panicky 46 radiant 57	submerged 46 gnawing 63	scurried 51 droning 72	private 56 reverse 73
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Directions: Make a special word map for three of the above vocabulary words. Before following the word map pattern given below, turn to the pages in the book on which the words appear. Look at how each word is used.

<p>Synonyms: (words with the same meaning)</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Magazine Cut-Out Or Your Sketch To Show What The Word Means:</p>
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Word: _____

<p>Definition In Your Own Words:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Word Used In A Sentence:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Name _____

Quatrain Poetry

A quatrain is a poem written in four lines. It may be rhymed or unrhymed. When the poem rhymes, it may have a variety of rhyming patterns. It is up to the author to decide on the rhyme pattern.

Directions: Write a quatrain poem about one of the characters or situations in the story of *A Taste of Blackberries*. Make an illustration for your poem.

A large rectangular box with a thick black border, containing five horizontal lines for writing a quatrain poem. A large, light gray 'SAMPLE' watermark is diagonally overlaid across the box.