

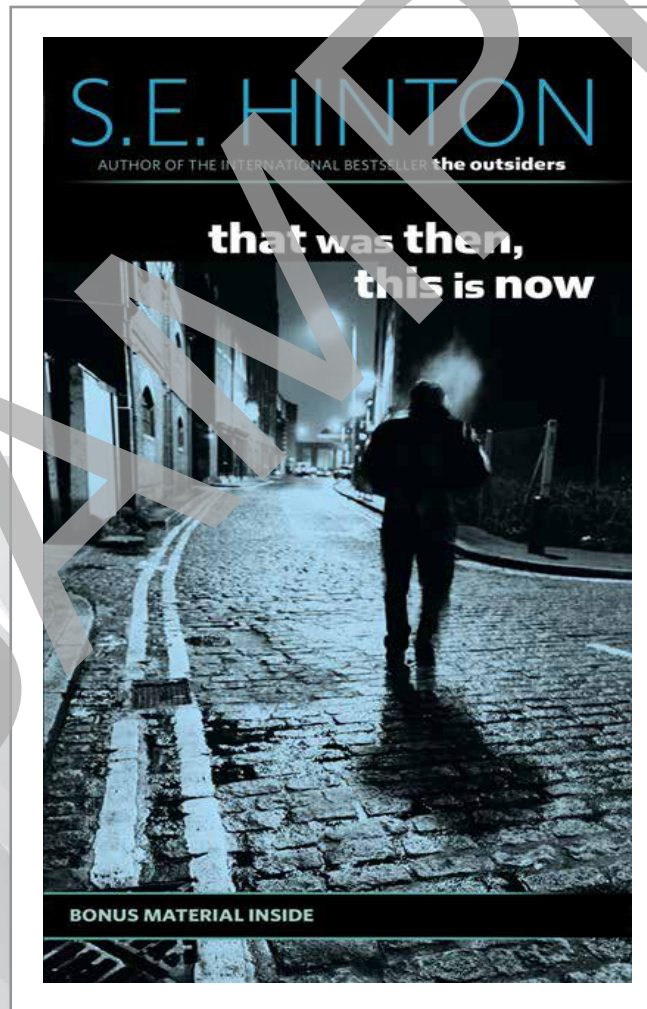


**STUDENT PACKET**

**GRADES 9-12**

# **That Was Then, This Is Now**

S. E. Hinton



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# That Was Then, This Is Now

S. E. Hinton

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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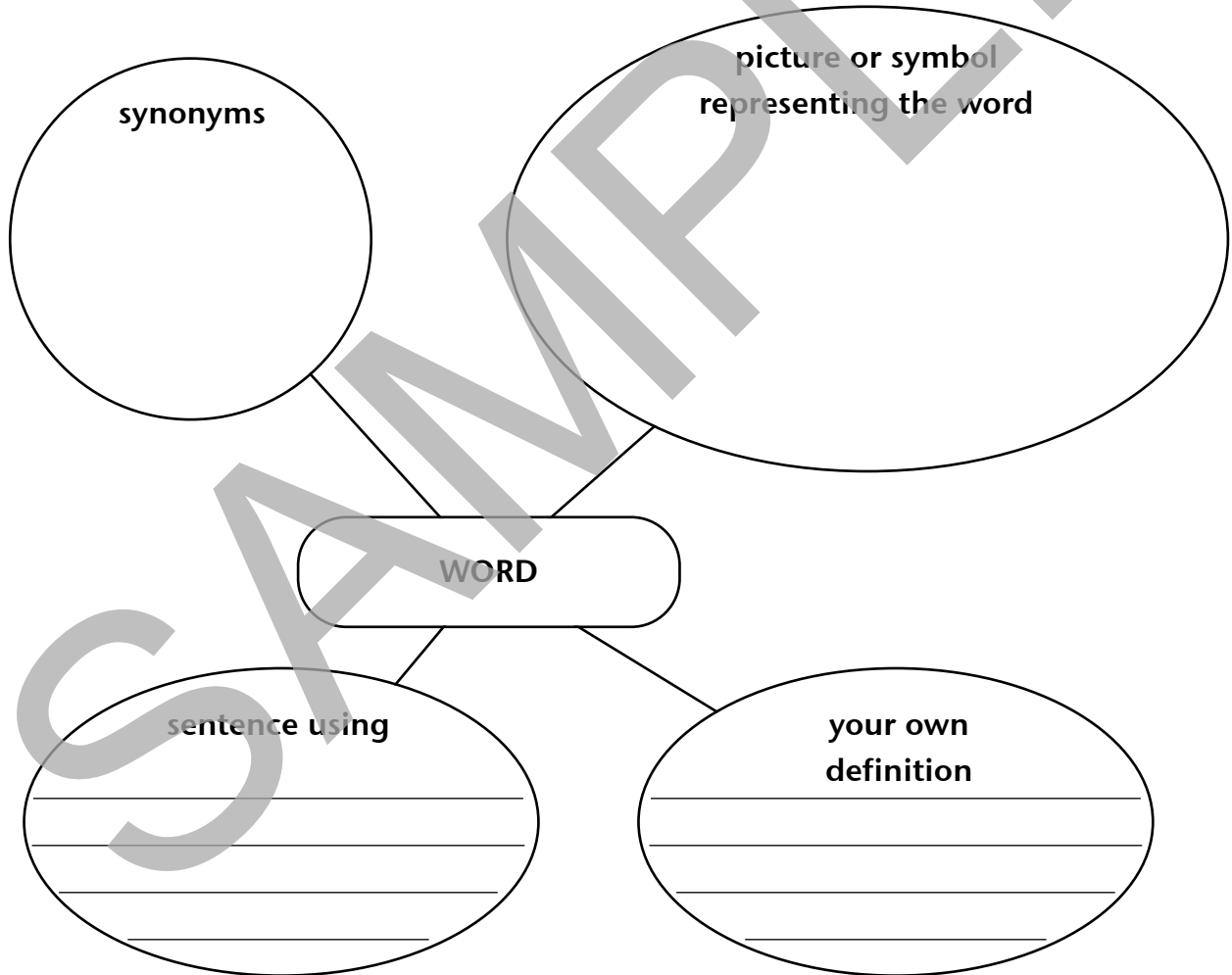
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Name \_\_\_\_\_

### Vocabulary Word Map

adjoining unaffected stranglehold lanky	profound disarming sprawling authority	compact objected wistful staggering	hot-wire taunting winced
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**Directions:** Complete a chart like the one below for at least eight of the vocabulary words listed above.



Name \_\_\_\_\_

### Vocabulary Blocks

**Directions:** Split up into teams. Place one vocabulary word in each of the empty blocks so that sentences are formed, both vertically and horizontally. Sentences can be absurd, but should be meaningful. Punctuation marks do not need squares of their own. The team that produces the greatest number of sentences in a 10-minute period wins.

1. 

	<b>emotional</b>

2. 

			<b>formalities</b>

3. 

	<b>sinister</b>	

4. 

	<b>impersonally</b>			

Name \_\_\_\_\_

8. How does Cathy affect Bryon's friendship with Mark?
9. Why is Cathy worried about M & M?
10. Why does Mark punch the boy in the Corvette?
11. What happens to M & M? Why is Cathy crying?

### Chapters Seven–Eight

1. What is the "Ribbon"? Why do Bryon and Cathy go up and down the Ribbon every night for a week?
2. What job does Bryon get?
3. Who is Angela?
4. What does Mark do to Angela? Why?
5. List three "bad things" that have happened to Mark in his life.
6. Why does Mark take Bryon to the building with the "Love" sign?
7. Who is "Baby Freak"?
8. Why does Bryon go to Terry Jones' place?
9. Why do Tim and Curly beat up Bryon?
10. Who tells Mark not to go after Tim and Curly? Why?

### Chapters Nine–Ten

1. Why does Mark feel guilty about Bryon's getting beaten up?
2. Why does Bryon go to the cemetery?
3. What does the "hippie" mean when he tells Bryon and Cathy to talk to M & M's "travel agent" (page 131)?
4. Why is M & M talking about spiders?
5. Who carries M & M into the hospital, "holding him very close" (page 135)?
6. What does the doctor say about M & M's recovery?
7. Why is Bryon looking under Mark's mattress? What does he find?
8. Why does Bryon call the police?
9. Does Mark feel that he is to blame for what has happened to M & M? Should he?
10. What does Mark do when he finds out the police are coming?

Name \_\_\_\_\_

### Confession Brainstorming

**Directions:** Brainstorm about the word “confession” by completing the chart below.

**Synonyms**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Magazine cut-out, drawing, or symbol that shows what the word means**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Word**

**Definition in your own words**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Word used in a sentence**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Persuasive Writing

**Directions:** After Tim and Curly Shepard beat up Bryon, Bryon tells Mark not to go after them. With a partner, discuss Bryon’s decision. What were his reasons for telling Mark not to retaliate? What are some arguments Mark might have made in favor of retaliating? Take turns jotting reasons why Bryon should/should not have had Mark go after the Shepards in the YES and NO columns. It is okay to write down key words and phrases rather than whole sentences. Try to include as many reasons under “YES” as you do under “NO.” Discuss your charts with another pair of partners and try to reach agreement on whether or not Bryon made the best decision. A spokesperson for this group of four then reports the group-of-four’s conclusion to the whole class.

NO Reasons	Should Bryon have Mark go after the Shepards?	YES Reasons
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CONCLUSION:

The reason that best supports the group’s conclusion is:

On a separate sheet of paper, write an essay in which you defend or criticize Bryon’s decision not to get back at the Shepard brothers.