# **Things Fall Apart**

Chinua Achebe





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# THINGS FALL APART

by Chinua Achebe

## **Teacher Guide**

Written by Mary L. Dennis

### **Note**

The text used to prepare this guide was the Anchor Doubleday softcover, © 1959 by Chinua Achebe. The page references may differ in other editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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#### Research

"Yam, the king of crops, was a man's crop" (page 23). Find out more about the type of yams grown in Africa. How are they like/unlike the sweet potatoes and yams grown in the United States? What are some good reasons or enting yams? What are some ways to prepare them?

### Chapters 4-6, pp. 28-56

Summary: Ikem Tu b ir to feel like part of Ckon' vo ar. y. Okonkwo is punished has he are goddess for beating one of is liver during the Week of Peace. Okonkw perate a gentle son, Nwoye, for thorval he cuts yams for planting, and shou is at Ekwefi, his second wite, whom e has just beaten for cutting some le as 1 m a banana tree. There i 1 a wrestling match.

### **Vocabulary**

brusqueness 2	aradicted 26	indr d 2	communal 28
pl	ordained 30	r er nt 1	valediction 32
a. ruiet, 3 3	dynamism 34	arc ous 34	calabashes 36
rev d	tentative 38	∼tiage 43	grar rees 46
bou) /	disemb "30.		

### Discussion Questions

- What di the les was at the kindred meeting new whose whose whose punke els were cracked for her by a beneficially spirit should not forget to be an e"? (He meant 'hat 'on, happened to have good luc a success, but that didn't give him the ght act superior.) Do you thin to wo was "just lucky"? (He had we kee hat 'the overcome his misfortune.) Okonkwo use "the propositive thinking"? (He said ") to discover said yes; i. e., he believed h 2/1.
- How did Ikemefuna a just to his new home. He vas said and homesick at first, but Nwoye and Nwoye's mother were kind is supped him.) How did Okonkwo treat Ikemefuna? (He treated hir 'wir. a heavy hand" but was inwardly fond of him.) Do you ink kee if a could tell that Okonkwo really liked him?
- How did Okonkwo get to with Ezeani? (Okonkwo beat one of his wives, Ojiugo, during the Week care, when it was unheard of to beat anyone.) Do

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- you think he was punished mostly because he hurt his wife or mostly because he disrespected the gods and ancestors? (The priest agrees the wife was at fault; apparently wife-beating would be quite acceptable during a different week.)
- How did Okonkwo's evil act affect his reputation in the village? (People said he had gone too far, that his good fortune had sone his nead.) Do you think they were secretly glad he had do e some incovrono
- Why does Okonkwo threaton brok woye's jaw, strangle him, break his head? (He is not satisfic 'wi the vay Nwoye prepares the seed yams.) Do you rea ni pushy parent will make where turn out as think being su Okonkwo hope.
- To which J a howay could you compare be ast fine New Yam? (T' msgi va mwaanza, New Year's D , , Wh. do suppose food is so often to religious and holiday celebration of si kinds, everywhere?
  - you find any irony in Ol na rayers to his ancestors (page 39) to protect him, his childre a 't' mothers"? (He has just eaten a d shot at one wife. He treats veryor bushly.)
- On pages 47-41 vidence do you se that I papeles' lives are trol. The superstition? (Ezinma's twitching velocineans she will see some in " \_\_\_\_vefi doesn't answer "ye for are will be an evil spirit at the or.
- Ve at are the tasks of the persons girls in the village? (The persons weed the gardens, plant to provide the persons and beans.) Do you with the pare happy with their res Do suppose all fathers in re lag to at their little girls as ( onk ) that zinma and Obiageli—chare hore affectionate?
- Why doe kwe tell Chielo, "I canno line" are ou with which to tell the story" (page ... ). (She still can't be 'in'e kor. ) shot at her.) Why does Chelo say she thinks Ezinma will "stay"? ... here yould she go? (She means the say she thinks Ezinma will "stay"? ... here yould she go? has passed through the ages nearch. " od illness might have killed a -che's now likely to "stay" i lar. of the living.) How do you know that it is not a living. everything to her me he 'Fkweii sighs, "I pray she sto s," pe 24 ) Is the priestess of Agbala as ou expected?
- 11. What were the most exciting moments in the second management with the secon was thrown) How do you think these mate is we like/unlike those televised today, for example the World res ng 30 ation matches?
  - **Prediction:** Why will the value of a unified be delighted with an invasion of locusts?

### Supplementary Activities

### **Literary Analysis: Point of View**

**Point of view** refers to the vantage point from which the narrator views the action of the story and relates it to the reader. In a first-relation of relates it to the reader. In a first-relation of relates it to the reader. the viewpoint of one person, usually the min c. racte. A third-person omniscient narrator can "see over" everything at b, er. g at into each character's heart and mind. A third-person limited point (view means there are some restrictions on what can be seen; the narrate me kn. v only what is happening to a few characters in one setting.

Ask: From what r t c vie does Achebe tell t'sto r. Th. as full Apart? (third person omnisciant, we to you know? (We are to the out the inner feelings of many of the chacters 'chebe "sees" what is har sening Il over the village.)

### W. in Activities

- Reread the description he inversation between Ek i and client on pages 48-49 Pev te t'e scene from the first-person pin of ..ew ("I...). Choose eit or ve Chielo as your re rate
- vVri, a care is sketch of someone as kawarb likes to act superior to the and puts down those who are a su essful. (Be sure to give the person ic lous name.) You might find an evour thoughts by jottin character truits and examples in a factorise he one below.
- Write the letter Ikomound might send to his moth during a fire days at Umuofia

