NOVEL UNITS
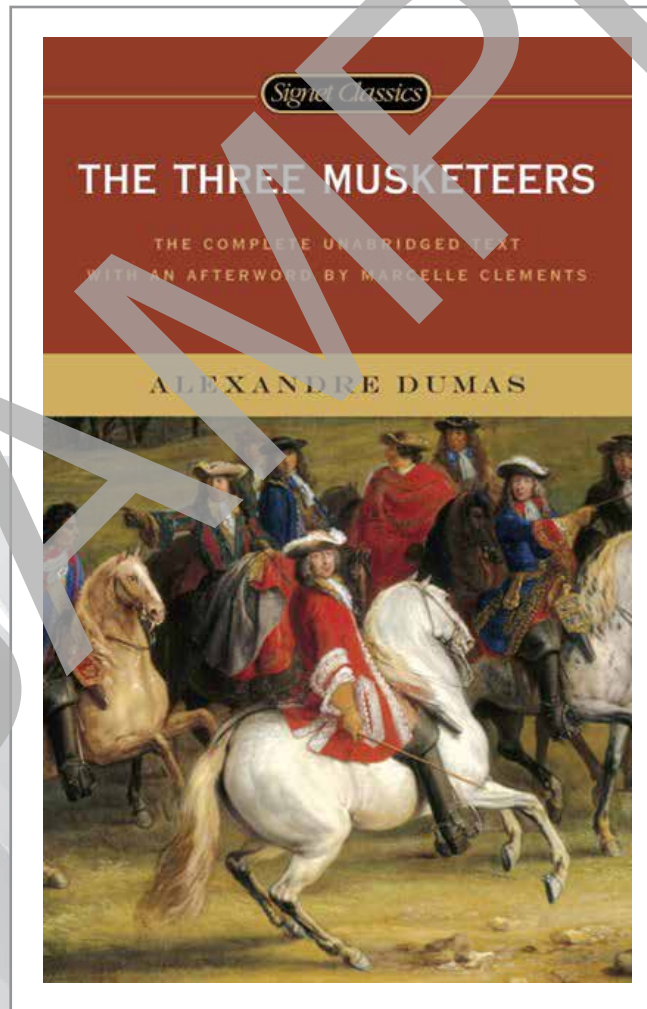
The Three Musketeers

Alexandre Dumas

READ, WRITE, THINK, DISCUSS AND CONNECT

The Three Musketeers

Alexandre Dumas

STUDENT PACKET

Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:
- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:
- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:
- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:
- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

deference	rendezvous	hermetically	complaisance
sonorous	intrigue	maladroit	physiognomist
celerity	procurator	polemic	orthodox
syllogism	venerable	somnambulism	lugubrious
nave	ingrate	misanthropy	eulogy

Directions: Your teacher will assign you one word from the list above. Turn to the page where the word appears in the novel and examine how it is used in context. Complete the word map for your word and explain the finished map to the class.

Synonyms

_____
_____
_____

Antonyms

_____
_____
_____

WORD

_____

Definition in your own words

_____
_____
_____

Used in a sentence

_____
_____
_____

2. Who is the man of Meung? What links him to Milady?

3. Explain the incidents involving Constance Bonacieux. What is the final act of vengeance Milady perpetrates on Constance?

4. *Prediction: Will the Musketeers find Milady and, if so, what will they do?

5. Activity: Respond in a short paragraph or a poem to the statement, "Women weep for the dead; men avenge them!" (p. 558)

Chapters 64–67 and Epilogue

1. Who is the man in the red cloak and why is he important to the plot?

2. *List the charges against Milady with the name of the person who makes the charges. What is the outcome of her trial? Explain why you do or do not think she is treated fairly.

3. *Explain the interview between the cardinal and D'Artagnan. How do you think the cardinal really feels about D'Artagnan?

4. Tell what happens to each of the following: D'Artagnan, Porthos, Aramis, Athos.

Sorting Characters

Directions: Similarities among characters are sometimes a clue to themes in the story. Place the book's characters in one or more of the groups below.

Victims	Victimizers	Fighters
Peace-lovers	**Conformists**	**Individualists**