

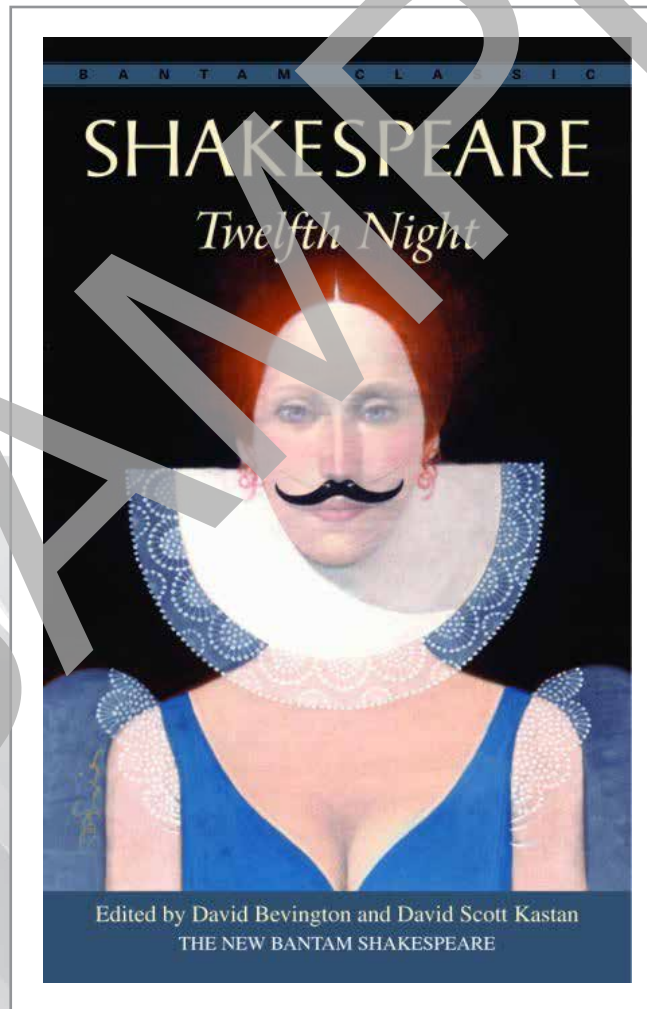


STUDENT PACKET

GRADES 9-12

Twelfth Night

William Shakespeare



READ, WRITE, THINK, DISCUSS AND CONNECT

Twelfth Night

William Shakespeare

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Directions: You are responsible for the following words. Look up any you do not already know, then complete the worksheet. The number indicates the page on which you will find the word.

Act 1 Vocabulary Words

surfeiting (3)	abatement (3)	hart (4)	purged (4)
cloistress (4)	Elysium (5)	eunuch (7)	troth (7)
shrew (9)	sylllogism (17)	motley (17)	leasing (18)
lethargy (19)	feigned (22)	nonpareil (24)	

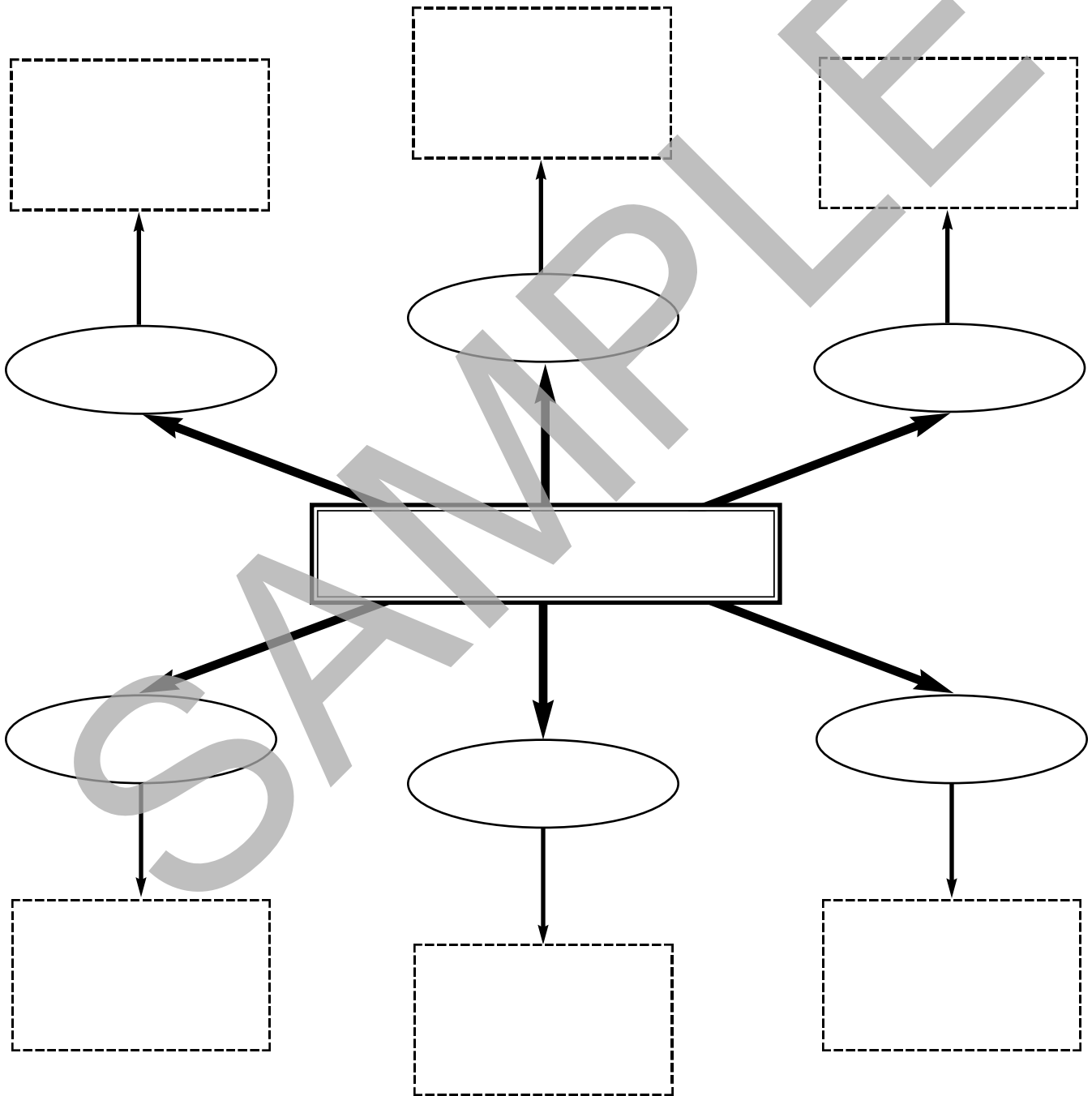
If the underlined word in the following sentences is used correctly, answer yes; if it is used incorrectly, answer no. For any incorrectly used word, rewrite the sentence (on the back of the paper) so that it reads correctly.

- _____ 1. People may hunt harts during an established season.
- _____ 2. Many people think the beauty of the Grand Canyon is nonpareiled.
- _____ 3. Someone with lethargy is full of energy.
- _____ 4. The use of sylllogism involves illogical, irrational thinking.
- _____ 5. Motley dress would be appropriate for a formal, black-tie occasion.
- _____ 6. A bride and groom who pledge their troth vow to be faithful.
- _____ 7. Some people have feigned their death in order to collect insurance money.
- _____ 8. A cloistress would very likely be found in a bar.
- _____ 9. An abatement of water signals the end of a flood.
- _____ 10. A eunuch would be trusted to guard a king's harem.
- _____ 11. Leasing strengthens true friendships.
- _____ 12. The goal of those who believe in God is Elysium.
- _____ 13. The practice of surfeiting will cause a person to become thin and emaciated.
- _____ 14. A purged conscience can leave a person feeling guilt-free.

Name _____

Characterization of Viola

Directions: Place the name Viola in the center box. Place in each oval an adjective that describes the character. Fill in each rectangle with a detail that illustrates the quality named in the oval.



Name _____

Story Map

Directions: Fill in each box below with information about the main plot of the play.

The diagram is a story map with the following components and connections:

- Main Characters:** A box at the top left.
- Main Conflict:** A box below Main Characters.
- Setting: (time and place):** A box to the right of Main Conflict.
- Summary of Major Story Events:** A large central box.
- Climax:** A box at the bottom left.
- Resolution of Conflict:** A box at the bottom right.

Connections between boxes are shown with dashed arrows:

- From **Main Characters** to **Setting**.
- From **Main Conflict** to **Summary of Major Story Events**.
- From **Setting** to **Summary of Major Story Events**.
- From **Summary of Major Story Events** to **Climax**.
- From **Summary of Major Story Events** to **Resolution of Conflict**.
- From **Climax** to **Resolution of Conflict**.

Name _____

Plot is the arrangement of incidents; a pattern of cause and effect which must be completed by the end of the literary work. Each part of the plot is essential; if one part is removed, the whole structure will be disturbed.

PLOT STRUCTURE

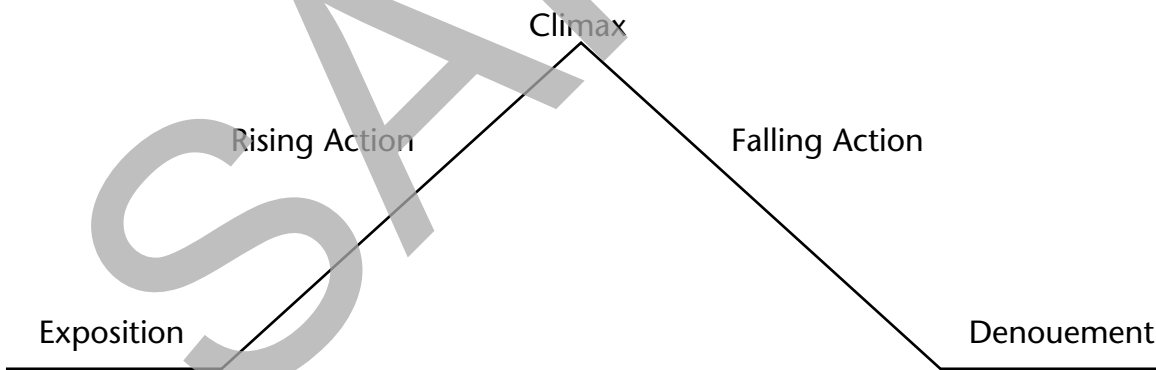
- Exposition: Introductory material
 1. Creates the tone
 2. Gives the setting
 3. Introduces the main characters

- Rising Action: Reveals successive stages of conflict or complications

- Climax: Turning point of story (the crisis; when complications begin to unravel)

- Falling Action: Leads logically to a resolution of the conflict or the unraveling of the complications

- Denouement: Resolution: solution, explanation, outcome



Study the diagram for plot development and know what happens in each step of the main plot and subplot in *Twelfth Night*. After reading the play, complete the worksheet.