

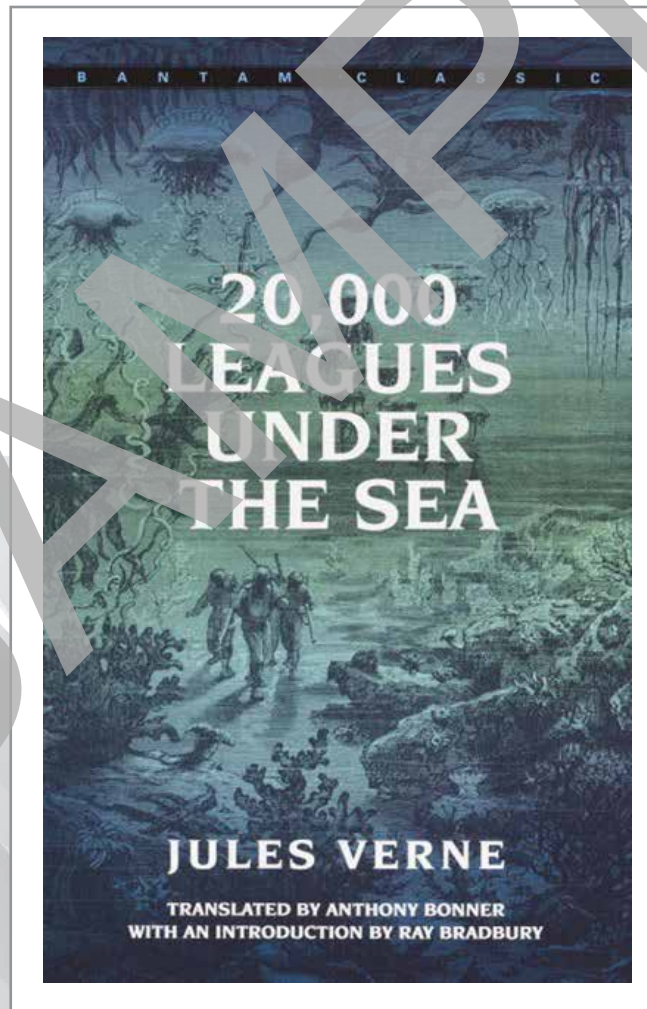


STUDENT PACKET

GRADES 9-12

Twenty-Thousand Leagues Under the Sea

Jules Verne



READ, WRITE, THINK, DISCUSS AND CONNECT

Twenty-Thousand Leagues Under the Sea

Jules Verne

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

| | | | |
|------------------|----------------------|-----------------|---------------------|
| ironical (81) | contiguous (82) | voracious (89) | Protestant (95) |
| complaisant (99) | circumspection (105) | middling (106) | ecstasy (109) |
| pirogues (111) | equilibrium (111) | frigate (112) | vociferations (114) |
| gambols (114) | interdicted (118) | imperious (118) | soporific (120) |
| morbid (120) | physiognomy (122) | spasmodic (123) | inextricable (125) |

Directions: Your teacher will assign you one word from the vocabulary list. Complete the chart for your word and share your completed chart with the class.

| | |
|--|--|
| Synonyms _____ _____ _____ | Antonyms _____ _____ _____ |
| WORD _____ | |
| Definition in your own words _____ _____ _____ | Used in a sentence _____ _____ _____ |

Name _____

5. *How does Aronnax respond to Land's suggestion? Why does he react this way? Do you think his objections are reasonable?
6. How does Land react to Conseil's suggestion of a giant squid?
7. What is important about Conseil's description of a giant squid?
8. Briefly describe the conflict with the squids.
9. Who rescues Land? What does his rescuer mean by the statement, "We are quits" (p. 243)?
10. Why does Nemo stand looking out over the sea and weeping?
11. What prevents the captives from escaping when the submarine is close to the North Carolina coast?
12. How does Nemo respond to Aronnax's request for the captives to be set free?

Chapters 15–17, pp. 251–272

1. What sunken ship does the *Nautilus* find?
2. *What does Nemo tell Aronnax about this ship? What does Aronnax conclude about Nemo after this conversation? Why do you think Nemo tells him this?
3. What begins to pursue the *Nautilus*?
4. *What does Nemo do when Land raises a handkerchief to wave at the approaching vessel? Why do you think he does this?
5. Where does Nemo attack the vessel? Why does he think he has the right to do so? What is the result?
6. *Explain what you think is significant about Nemo kneeling before the portrait.
7. Briefly explain the captives' plans to escape. How does Aronnax spend his remaining time aboard the *Nautilus*?
8. What is "The Maelstrom" and how does it alter the captives' plans?
9. *What are the final words Aronnax hears Nemo say? What do you think he means by this statement?
10. What happens to the three captives? Why can't they return to France right away?
11. Briefly summarize Aronnax's thoughts after his escape.

Name _____

Conflict

The **conflict** of a story is the struggle between two people or two forces. There are four main types of conflict: person vs. person, person vs. nature, person vs. society, or person vs. self.

Directions: Captain Nemo experiences conflict in the story against another person, against nature, against society, and against himself. In the space provided, list an example of each type of conflict and explain how it is resolved in the novel.

person vs. person

| Conflict | Resolution |
|----------|------------|
| | |
| | |

person vs. nature

| Conflict | Resolution |
|----------|------------|
| | |
| | |

person vs. society

| Conflict | Resolution |
|----------|------------|
| | |
| | |

person vs. self

| Conflict | Resolution |
|----------|------------|
| | |
| | |