



**STUDENT PACKET**

**GRADES 6-8**

# **The View from Saturday**

E. L. Konigsburg

**READ, WRITE, THINK, DISCUSS AND CONNECT**

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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**ISBN 978-1-50205-095-3**

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Name \_\_\_\_\_

*The View from Saturday*  
Study Questions  
Use During Reading

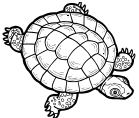
**Directions:** Write a brief answer to each study question as you read the book at home or in class. Use the questions for review before group discussion and before your final exam.

\* = Open-ended questions; no right or wrong answers

### Chapter 1, Pages 1-20

1. What is the setting—time and place—on which the story opens on page 1? What is the setting—time and place—on pages 5-20?
2. What is a B & B letter? 
3. Why did Noah think his mother, not he, should be sending the thank you letter?
4. What was the biggest event in Noah's visit to Florida?
5. Why were Post-It Notes, a calligraphy pen and ink, a tuxedo T-shirt and a red wagon important?  
6. How did Noah become the best man at the wedding?
- \*7. How do you think senior citizens would react to Noah's definition of the retirement center as a place where old people lived who had "retired from useful life"? (page 7)
- \*8. Which part of the chapter did you find funniest?
- \*9. **Prediction:** How do you think the first part of Chapter 1 is related to the second part on pages 5-20?

### Chapter 2, Pages 21-57

1. Why does Mrs. Olinski at this time say she chose the members of her academic team?
2. How are Mrs. Olinski and Nadia alike?
3. What are Nadia's major problems during her vacation time with her father?
- \*4. Why do you think Nadia's father "hovers"?
- \*5. Do you think Nadia is more like her mother or her father? Do you have any basis on which to judge this?
6. How do turtles bring all the characters in this chapter together? 
- \*7. Why do you think Nadia's father became involved with the turtle walk?
8. How did Nadia show that she was jealous and lonely?

Name \_\_\_\_\_

### Scrambled Words

unruly 61	nonchalantly 61	suffragette 62	archive 62
trestle 65	inevitable 68	alien 85	incubating 93

**Directions:** Unscramble each word. Draw a line to the definition. Include the word in a sentence.

#### Scrambled Words

1. tteagrfsufe
2. tlynoannlcha
3. lyuunr
4. inincubgat
5. aievchr
6. belatinive
7. anlei
8. tteersl

#### Unscrambled Words

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#### Definitions

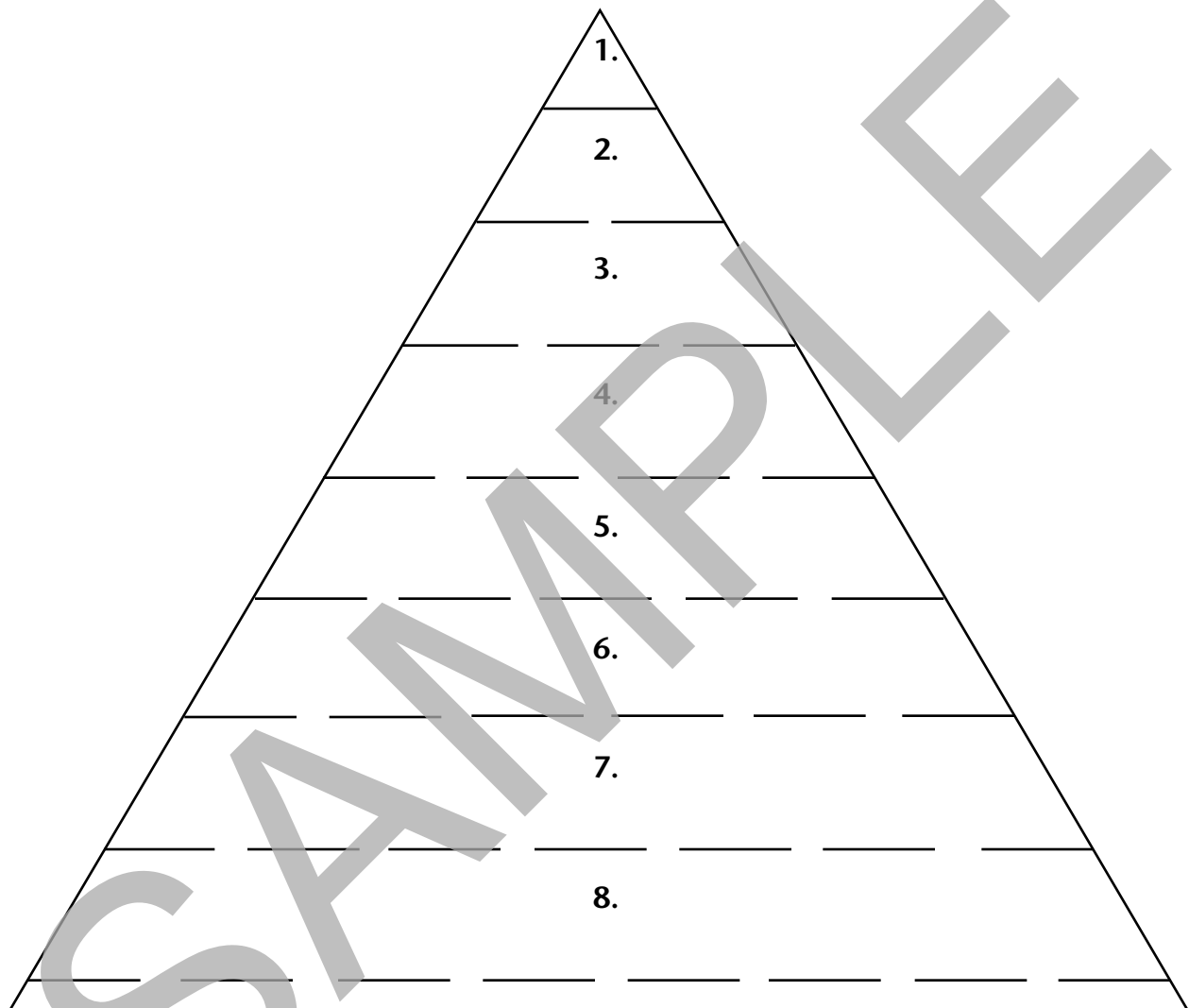
- A. harmful
- B. undisciplined
- C. foreign
- D. refer
- E. record
- F. woman who fights for the right to vote
- G. unavoidable
- H. comprehend
- I. platform supported by four legs
- J. casually indifferent
- K. hatching

#### Sentences:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Name \_\_\_\_\_

### Story Pyramid



1. One word naming the main character.
2. Two words describing the main character.
3. Three words describing the setting.
4. Four words describing the problem.
5. Five words that represent the first main event.
6. Six words that represent the second main event.
7. Seven words for the third main event.
8. Eight words for the resolution of the story.

