# NOVELUNITS
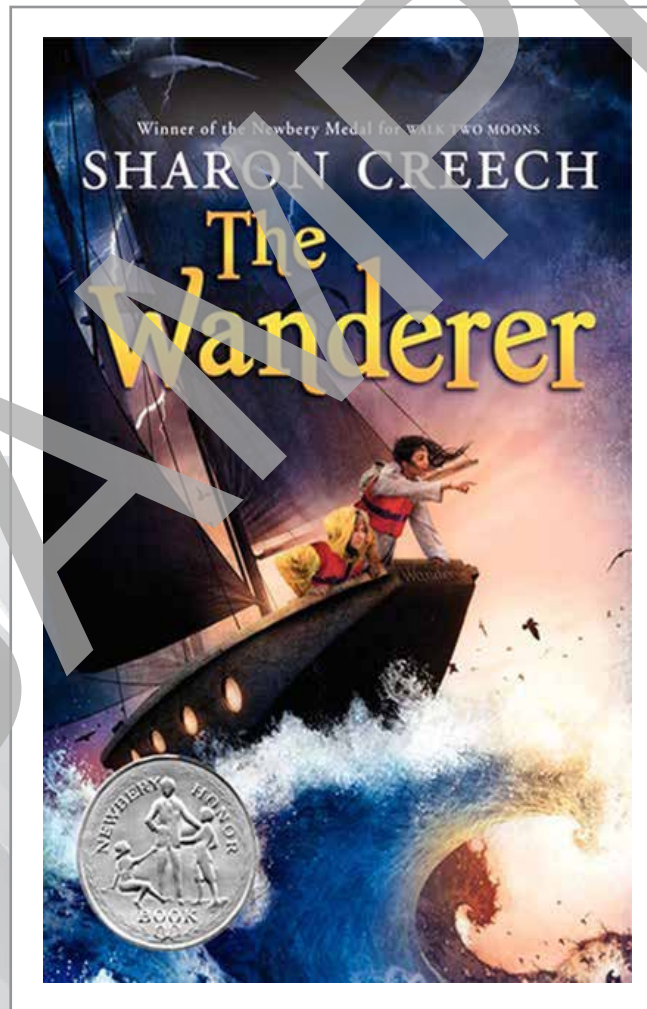
# The Wanderer

Sharon Creech

**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Wanderer

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## STUDENT PACKET

SAMPLE

### NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

## Chapters 61–78, pp. 245–305

1. How many false alarms does the crew have before they finally spot the coast of Ireland?

2. What poem does Uncle Dock quote as they see land?

3. What is a *kirk*?

4. What do Uncle Stew and Uncle Mo fight about after seeing land?

5. Why is it difficult for the crew to walk on dry land now?

6. What does Sophie notice about eating when they are dining at the pub?

7. Why does Cody stop talking as Sophie retells the story of the trip?

8. Where does Uncle Dock want to go after they rent the car?

9. Why does Cody feel strange while riding on the ferry?

10. How does Cody finally piece together the story of Sophie's past?

11. Where are Sophie and her boat family when they eat at McDonald's?

12. Why do Sophie and Cody think Bompie is dead when they arrive?

13. What does Sophie do to help Bompie remember his life?

14. What story does Sophie tell that is not Bompie's, but her own?

15. What had Sophie added to the stories she told her boat family?

16. Why does Rosalie leave?

17. Who will take care of Bompie?

18. What surprise does Uncle Mo have for everyone?

19. Where does Sophie go first when they get back to the United States?

20. What does Cody help Sophie realize about her memories?

21. How do Uncle Stew and Uncle Mo change their lives when they get home?

Name _____

| | | | |
|---|---|---|---|
| bluffs (27) | filleted (27) | orphan (28) | tinkering (32) |
| dolt (35) | terminology (38) | bludgeon (39) | immaculate (41) |
| sleek (47) | capricious (53) | omens (55) | languishing (57) |

**Directions:** Choose 10 vocabulary words from the list above. Write the words on the numbered lines below.

1. _____      2. _____

3. _____      4. _____

5. _____      6. _____
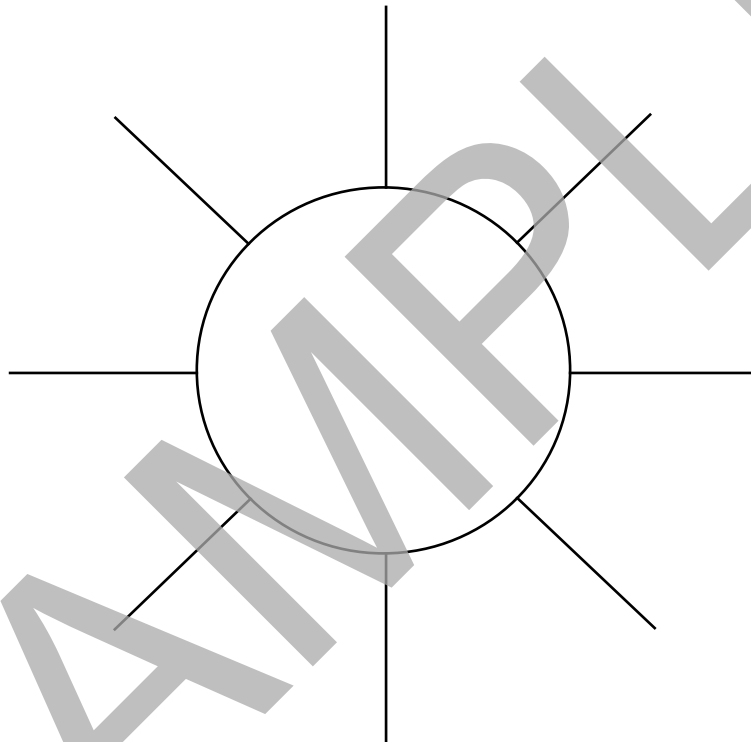
7. _____      8. _____

9. _____      10. _____

On a separate sheet of paper, use each of the following sets of words in an original sentence. Your sentences should show that you know the meanings of the vocabulary words as they are used in the story.

Sentence   1: words 8 and 4
Sentence   2: words 9 and 3
Sentence   3: words 1 and 10
Sentence   4: words 2 and 5
Sentence   5: words 7 and 6
Sentence   6: words 4 and 6
Sentence   7: words 8 and 10
Sentence   8: words 3 and 5
Sentence   9: words 9 and 7
Sentence 10: words 2 and 1

## Thematic Analysis

**Directions:** *The Wanderer* has many themes. Some of these themes include fear, hope, coping with grief, family, new beginnings, self-discovery, and survival. Choose a theme from the book to be the focus of your word web. Write the theme in the middle of the web. Write the main characters' names around the web and add comments about how each character relates to the theme. Then answer the questions below.

| ★ What is the author's main message? | ★ What did you learn from the book? |
| --- | --- |
| | |