The Westing Game

Ellen Raskin





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THE WESTING GAME

by Ellen Raskin

Student Packet

Written by Monica L. Odle

Contains masters for:

- 2 Prereading Activities
- 6 Vocabulary Activities
- 1 Study Guide
- 5 Literary Analysis Activities
- 4 Character Analysis Activities
- 1 Critical Thinking Activity
- 2 Comprehension Activities
- 3 Quizzes
- 1 Novel Test

PLUS

Detailed Answer Key and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2008 Speak paperback edition of the novel, ©1978 by Ellen Raskin, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-14-038664-6

Please note: Please assess the appropriateness of this novel for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Vocabulary Card Game

protruding	ornithologist	basking	derisive
paranoia	penance	resign	poring
lunacy	presided	accomplice	baffled
pretense	regrettable	bequeath	vengeful
audible			

Teacher Directions:

- Photocopy and cut out the following vocaby
- If necessary, divide the class into groups.
- Give one card to each student in the class/gr
- The student who has the starred cath by reading his/her question.
- The student who has the card, 'th' consect vocabulary word a spende and then reads his/her question.
- Play continues in this mani unt al cards have been re a.



hat rheans a adies birds? scientist who

de 15' ve

Willias word that means irrational dist: or unreasonable suspicion?

ornithologist

Who has a word that names sol thing? great pleasure

paranoia

Who has a word that means selfpunishment for committing a sin?

basking

Who has a word that means mockingly scornful or disrespectful?

penance

Who has a word that means to give up something?

page 4

- Name __
- 10. What does Turtle offer to do to atone for being the bomber?
- 11. Why does Madame Hoo steal things?
- 12. What makes everything seem all right to Angela?
- 13. What does Judge Ford realize about Westing?
- 14. Whom does Doug beat in the mile run?
- 15. What does Sandy reveal to Judge Ford?

Chapters 23–25

- 1. Why does Turtle believe Angela must love her fore
- 2. What do the heirs find in their envelopes?
- each heir's name this rex. 3. What is significant about the "positions" limit
- 4. Why does everyone think Sydelle and An land wor.
- 5. What does article 13 of the will ask
- 6. What does Sandy suggest the heir o to by them solve the my
- 7. Who arrives as Sandy dies?
- 8. Who states the answer is the 1 Crow?
- Ĭi.."? 9. What does Turtle ca. disgu
- as playing chess wit' ...m? 10. How did The scover
- 11. Why does (right) Westing allowed his ex-vii lar e to inherit the estate?
- 12. What "queen" does ' sting sacrifice if he V sting 1.e²

Chapters 26-30

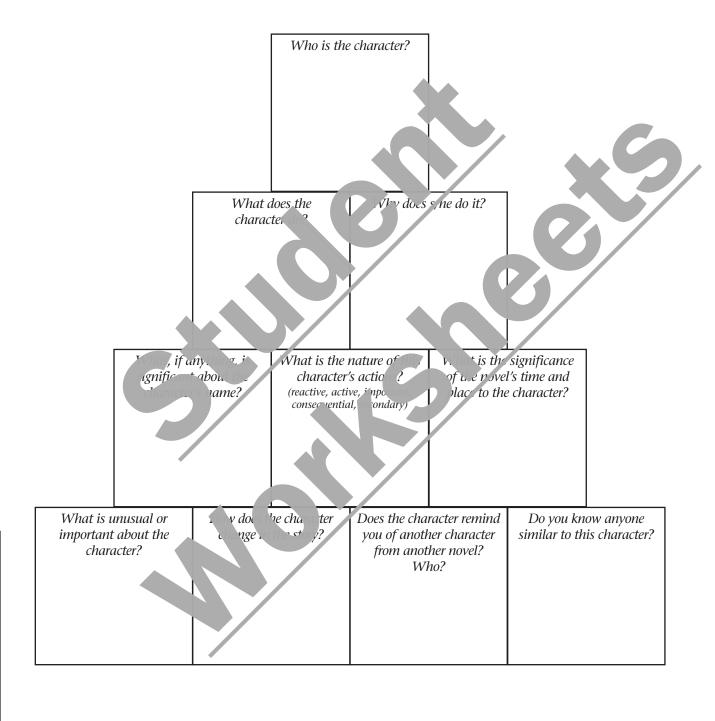
- 1. What does Turtle set out to do it "co " ar pearance?
- 2. Whom does Chris say walliming on the Westing lawn the night the smoke came from the chimney?
- 3. What is Otis's true atio
- iga. ook into for any of his clients? 4. Whom didn't inv
- put in Sandy's flask? 5. What did Turtle see
- 6. What gift does Westing leave in Judge Ford's files?
- 7. What is the first interesting fact Turtle points out from Westing's obituary?
- 8. Whom does Turtle claim took Westing's life, and how?
- 9. What does the coroner declare killed Sandy?

Name _____

Activity #16 • Character Analysis
Use During and After Reading
(Character Analysis)

Character Analysis Blocks

Directions: Fill in the blocks below for either Angela Wexler or Sandy McSouthers.



Flock Together

Directions: Select one pair of heirs from the novel. Write their names on the feathers below. In each feather, describe something that character needs in life, whether s/he knows it or not. On the lines below the feathers, explain how the characters have affected each other by the end of the novel.

