

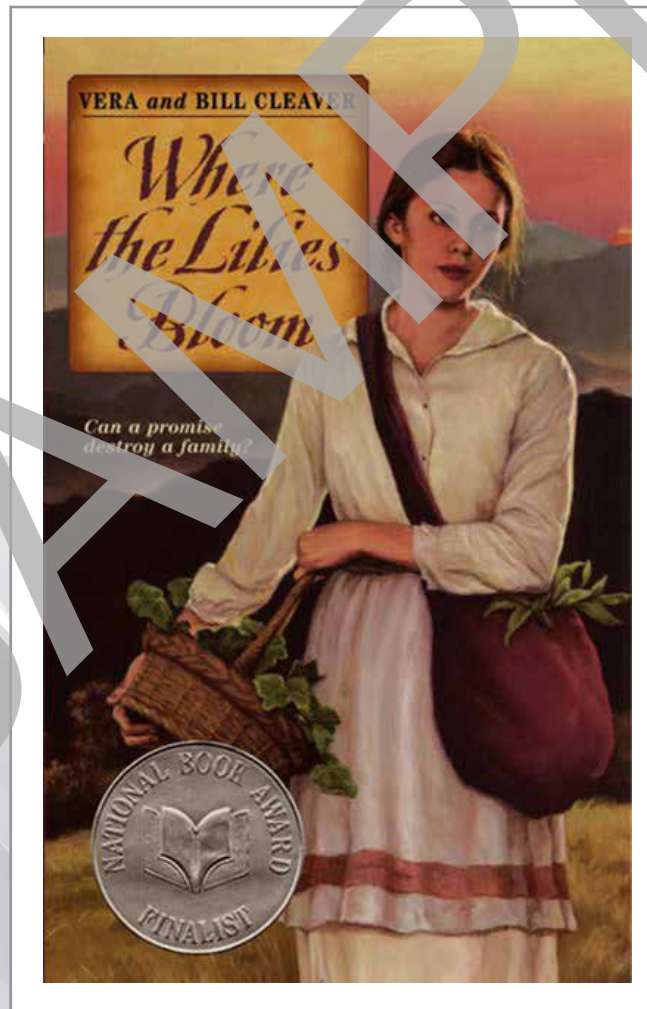


STUDENT PACKET

GRADES 6-8

Where the Lilies Bloom

Vera Cleaver



READ, WRITE, THINK, DISCUSS AND CONNECT

Where the Lilies Bloom

Vera Cleaver

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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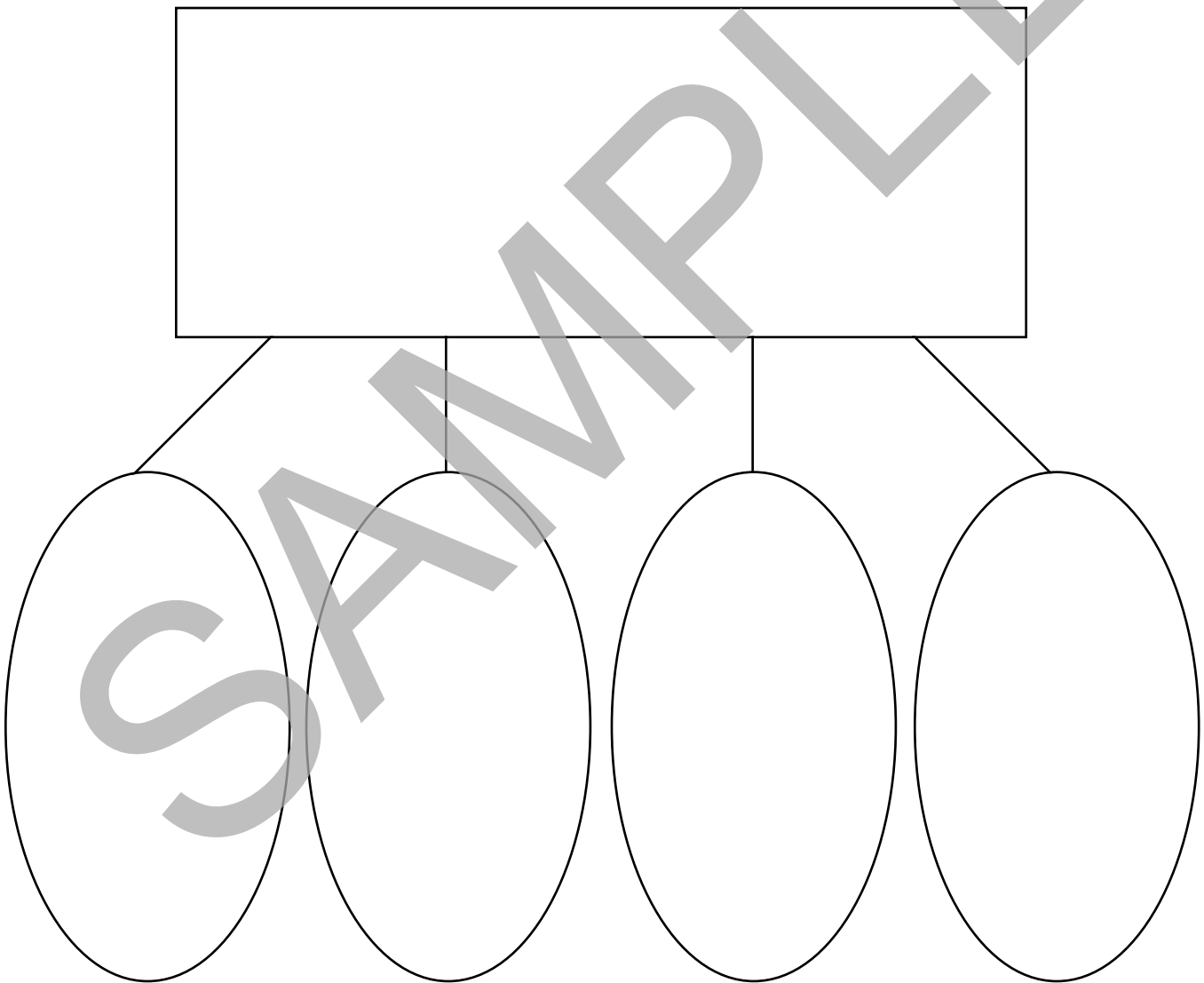
Chapters 13-15—pages 181-210

1. What does Mr. Connell do for Mary?
2. What does Mary intend to ask Kiser when he is in the hospital?
3. What does Kiser say about marrying Mary?
4. What does Mary accidentally say to Kiser?
5. Does she realize that she slipped?
6. Where does Mary tell them they will live?
7. When Mary returns from finding them a cave to live in, who is at her house?
8. What does Kiser say he did about the land?
9. Why can't Kiser put the land in Mary's name?
10. What does Devola inform Mary that Kiser and she are going to do?
11. What does Mary notice about Kiser and Devola's relationship?
12. What does Kiser tell Devola about Mary?
13. What happens when Mary stands up?
14. For what does Mary want the money from the box?
15. What happens to Kiser's witch's keyhole?
16. What does Kiser try to give Mary?
17. What does Mary tell Kiser about who he married?
18. What is Kiser going to build the Luthers?
19. What does Mary teach Ima Dean to do?
20. What does Kiser inform Mary that he has done concerning Roy and Old Joshua?
21. What does Mary notice about Kiser's appearance?

Name _____

Main Idea and Supporting Details

Directions: Use the graph below to determine the main idea and supporting details of the novel. Write your explanation of the main idea in the top rectangular box. In the ovals, write the supporting details that go along with the main idea. Be prepared to support your answer with details from the novel.



Sequencing

Directions: Use the sequencing circle to put the main events of the novel in the correct order. Once that is completed, write a brief paragraph summarizing the story. Use the transition words given to help you.

