



**STUDENT PACKET**

**GRADES 6-8**

# White Fang

Jack London



**READ, WRITE, THINK, DISCUSS AND CONNECT**

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Jack London

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Write a brief answer to each study question as you read the novel at home or in class. Use the questions for review before group discussions and before your final exam.

**Chapter 1**

1. What is the setting of the story? What kind of mood is set in this chapter?
2. If the Wild Northland was a person, what kind would it be?
3. Who are Bill and Henry and what are they doing?
4. What is following the dog team?
5. What happens to Fatty? Do the two men seem to feel sad about the loss?

**Chapter 2**

1. Why did the daylight last only six hours?
2. What do Bill and Henry realize about "the seventh dog"?
3. What might be the reason for the she-wolf's familiarity with campfires and with humans?
4. Why does Bill want to shoot the she-wolf? What good will that do?
5. Henry tells Bill, "A man's half licked when he says he is." Restate this phrase in your own words, and give an example from your life.

**Chapter 3**

1. Describe what happens to One Ear after the sled overturns.
2. What do you think happened to Bill?
3. Why does Henry hoist the coffin into the tree?
4. Why does Henry suddenly begin to appreciate his body so much?
5. What is Henry's one protection? What does he finally do?
6. Who comes to Henry's rescue? Were they really concerned about Henry?
7. From your research, do you think it is realistic to present the wolves as London has? Do wolves really eat humans?

**Chapter 4**

1. Who are the alpha male and alpha female of the pack? How does this change later?
2. What great luck befalls the pack?
3. Why does the pack start splitting up? Which pair does the narrator follow?
4. What does the female keep looking for? What instinct is she following?
5. What food source, provided by humans, do the wolves find?

Name \_\_\_\_\_

precipitately 37	devouring 38	prodigiously 39	placate 39
quandary 46	lope 47	perturbation 50	deft 52
ptarmigan 52	fount 57	impulsions 59	whimpered 61

**Directions for doing this activity with a partner:** Select the word from the vocabulary box that FITS BEST in each group of words. Write it on the first blank line. Your partner thinks of another word not in the box that could also go into the group and writes it on the second blank line. Use all but four of the words.

1. problem, decisions, puzzle: \_\_\_\_\_  
another word: \_\_\_\_\_
2. bird, hen-like, white: \_\_\_\_\_  
another word: \_\_\_\_\_
3. urges, actions, instincts: \_\_\_\_\_  
another word: \_\_\_\_\_
4. gobbling, bolting, food: \_\_\_\_\_  
another word: \_\_\_\_\_
5. source, origin, wellspring: \_\_\_\_\_  
another word: \_\_\_\_\_
6. quick, clever, skilled: \_\_\_\_\_  
another word: \_\_\_\_\_
7. amble, saunter, move: \_\_\_\_\_  
another word: \_\_\_\_\_
8. please, satisfy, pacify: \_\_\_\_\_  
another word: \_\_\_\_\_

Name \_\_\_\_\_

**Directions:** White Fang's personality is molded by his experiences, and he develops qualities which help him survive. In the blank squares in the diagram below, give details and examples for each quality listed. After you finish reading the novel, make a new diagram. Compare the two to see how White Fang changes.

