Wolf Rider

Avi

READ, WRITE, THINK, DISCUSS AND CONNECT

Wolf Rider

Avi

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is
found in the Novel Units catalog and on the Novel Units website.
Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our
knowledge of the themes and ideas of the books included in the
Novel Units sets, however, please assess the appropriateness of this
novel or trade book for the age level and maturity of your students
prior to reading with them. You know your students best!

Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:
- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:
- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:
- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:
- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Clue Search

Directions: Collect information about the novel for each of the items. Write down the information, and then make some predictions about the novel.

Information Source	Information Provided
Dedication	
Title	
Cover Illustration	
Teasers on the cover	
Friends' recommendations	
Reviewers' recommendations/awards won	

Your predictions about the novel:

Vocabulary Chart

colleagues	milling	municipal	exasperated
perished	feeble	balmy	atrium
scrutinized	evasive	rankled	admonition
cadence	wary	psychopath	

Directions: Write each vocabulary word in the left-hand column of the chart. Complete the chart by placing a check mark in the column that best describes your familiarity with each word. Working with a partner, find and read the line where each word appears in the story. Find the meaning of each word in the dictionary. Together with your partner, choose six of the words checked in the last column. On a separate sheet of paper, use each of those words in a sentence.

Vocabulary Word	I Can Define	I Have Seen/Heard	New Word For Me

Name _____

Part Five

1. Why does Andy believe people will soon have to believe him?
2. What does Dr. Lucas set up in his office?
3. Why does Dr. Lucas tell several people he is working late?
4. Where does Andy wait to see Nina?
5. How does Dr. Lucas take Andy by surprise?
6. Describe Dr. Lucas's appearance that night.
7. What occurs when Andy and Dr. Lucas struggle?
8. What does Andy pick up and put in his pocket?
9. What does Dr. Zadinski find in Andy's closet?
10. What does Dr. Zadinski do with the object, and why?

Story Map

Directions: Complete the story map below for *Wolf Rider*.

CLIMAX

CONFLICT → CONFLICT → CONFLICT

_____
_____
_____

_____
_____
_____

_____
_____
_____

Problem

Turning Point Incident

Characters

Resolution

Setting