

Student Packet

Grades 7–8

Wolf Rider

Avi

NOVEL UNITS[™]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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WOLF RIDER

by
Avi

Student Packet

Written by
Angela Frith Antrim

Contains masters for:	3	Prereading Activities
	5	Vocabulary Activities
	1	Study Guide
	3	Literary Analysis Activities
	3	Character Analysis Activities
	1	Writing Activity
	1	Critical Thinking Activity
	1	Comprehension Activity
	5	Quizzes
	1	Novel Test
	PLUS	Detailed Answer Key and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2008 Simon Pulse edition of the novel, © 1986 by Avi Wortis, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 978-1-4169-5444-6

Please note: This book deals with sensitive, mature issues. Parts may contain descriptions of violence. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text’s structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters’ points of view (Point of View)
- recognize and analyze a story’s setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author’s purpose (Author’s Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author’s style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author’s tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

Lists & Labels

interminably	verge	omen	faculty
intently	modest	cufflinks	furtive
frantically	swiveled	ornate	alibi

Directions: For each box below, list three vocabulary words that you would group together. Add a label that explains why you have grouped the words. Sample labels might be: nouns, words ending in "ly," etc. Words may be used more than once.

1. Words ending in "ly"

2.

3.

4.

5.

6.

Students Worksheets

Name _____

Part Five

1. Why does Andy believe people will soon have to believe him?
2. What does Dr. Lucas set up in his office?
3. Why does Dr. Lucas tell several people he is working late?
4. Where does Andy wait to see Nina?
5. How does Dr. Lucas take Andy by surprise?
6. Describe Dr. Lucas's appearance that night.
7. What occurs when Andy and Dr. Lucas struggle?
8. What does Andy pick up and put in his pocket?
9. What does Dr. Zadinski find in Andy's closet?
10. What does Dr. Zadinski do with the object, and why?

Student
Worksheets

Name _____

Decision-making Grid

Directions: The decision-making grid below is supposed to make it easier to find the best solution to a problem. Fill in criterion #3 with another question you believe is important to ask when making a decision. Then fill in the grid. Choose a solution, and write a paragraph explaining the reasons behind your choice.

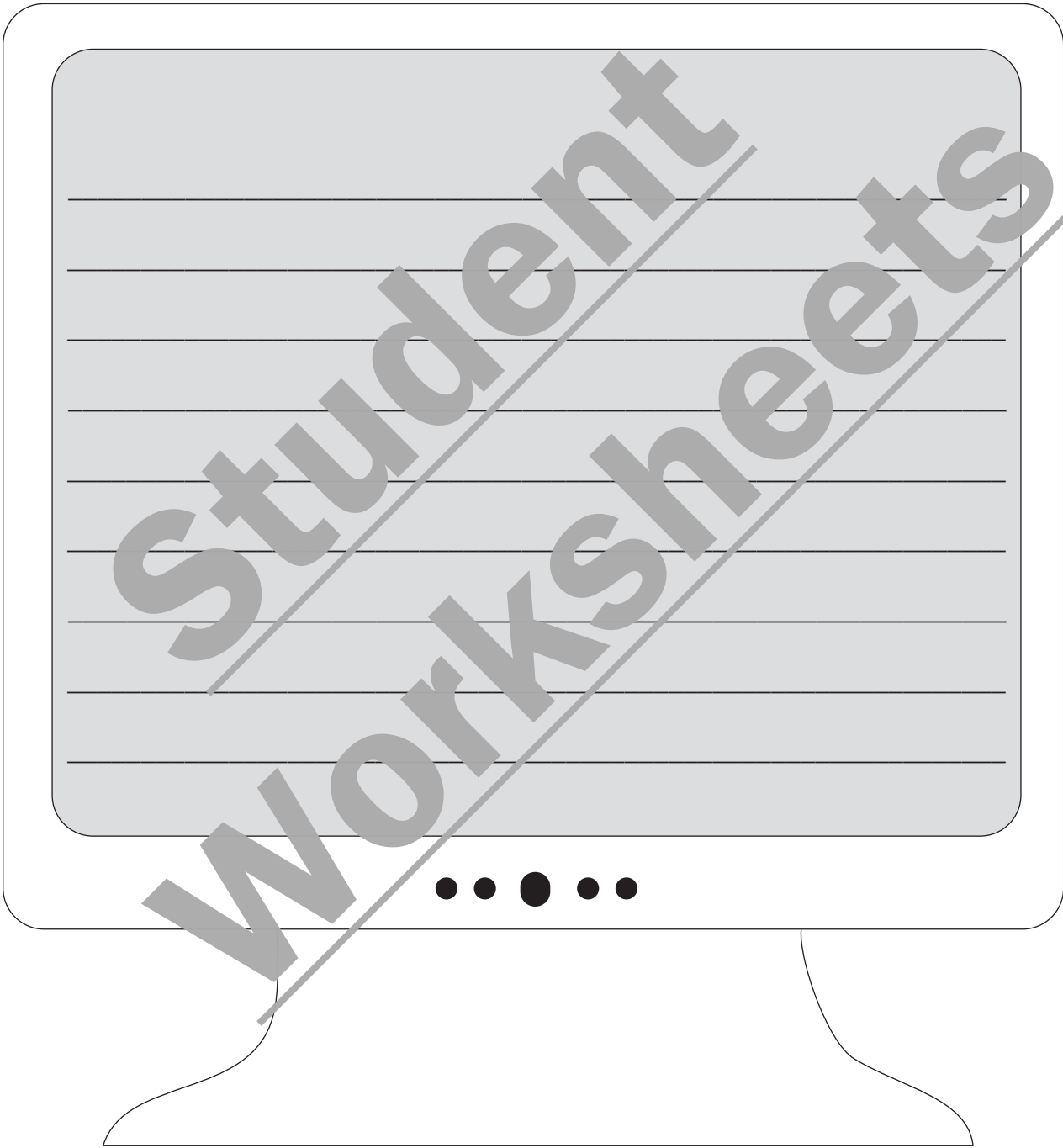
	Criterion #1	Criterion #2	Criterion #3
Problem: Andy wants to know the identities of Zeke and Nina Klemmer.	Will the solution hurt someone?	Will it make me feel better?	
Solution #1:			
Solution #2:			
Solution #3:			
Solution #4:			

Student Worksheets

Name _____

Computer Blog

Directions: Pretend you are Andy, and write a journal or blog entry about your ride with Dr. Lucas. If needed, continue your writing on a separate sheet of paper.



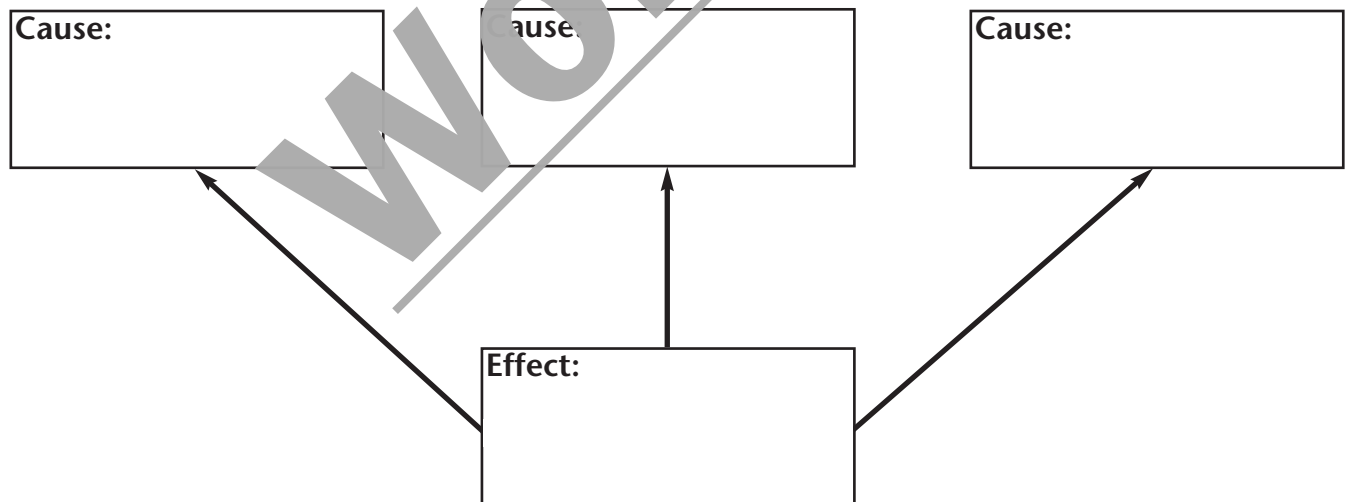
Name _____

Cause/Effect

Directions: To plot cause and effect in a story, first list the sequence of events. Then use a checkmark to categorize each event as a cause or effect.

Events in the story	Cause	Effect
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Another way to map cause and effect is to look for an effect and then backtrack to the single or multiple causes.



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