

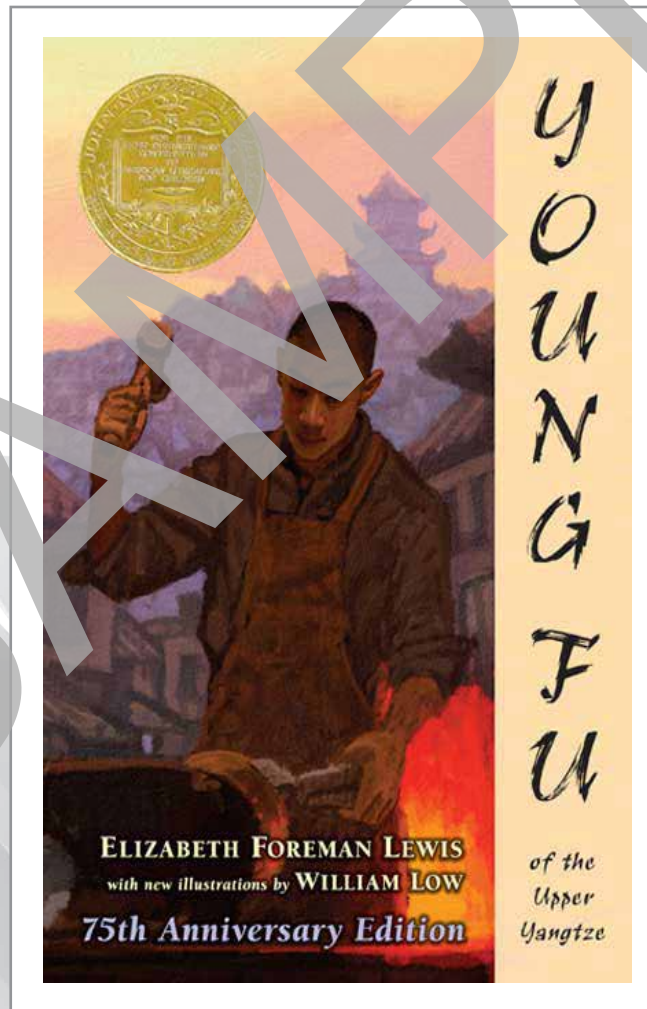


STUDENT PACKET

GRADES 6-8

Young Fu of the Upper Yangtze

Elizabeth Foreman Lewis



READ, WRITE, THINK, DISCUSS AND CONNECT

Young Fu of the Upper Yangtze

Elizabeth Foreman Lewis

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50205-150-9

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

sales@novelunits.com

novelunits.com

Name _____

acumen (71)
fugitive (76)
grimaced (86)
trifle (95)

accosted (74)
painstaking (78)
acid (91)
venom (97)

dolt (74)
niche (83)
dallied (93)
singed (97)

rueful (76)
throng (85)
wrath (94)
bedlam (101)

Directions: Select the appropriate word from the vocabulary box to complete each sentence below.

1. The burnt popcorn filled the kitchen with a/an _____ odor.
2. When Tom stepped too close to the fire, it _____ his eyebrows.
3. Mary displayed great _____ for the piano at the concert.
4. I was frightened when a rude, angry man _____ me on the street.
5. He escaped from prison three years ago, and has been a/an _____ ever since.
6. I couldn't see a thing because of the _____ of people crowded around the street performer.
7. My brother tells the corniest jokes; he can be such a/an _____ sometimes.
8. As the teenage girl confessed that she'd failed the driving test, a/an _____ look appeared on her mother's face.
9. To prepare for any final exams, I spent Saturday and Sunday at the library doing hours of _____ research.
10. The little girl hid her treasure in a/an _____ in the stone wall.
11. The five-year-old _____ when the doctor gave her a shot in the arm.
12. I was very late because I _____ the whole way home.
13. I got a strong taste of my father's _____ when I went out with my friends before doing my homework.
14. You should never _____ with people's feelings.
15. A copperhead's bite can be fatal because of the _____ contained in its fangs.
16. The substitute teacher complained that _____ reigned in the classroom.

Name _____

6. What is Tang's connection to the old couple whom Young Fu saved?
7. Ten days later, what important milestone does Li reach?
8. Why are there many changes in the city of Chungking?
9. What does the speaker in the tea house ask of China's working people?
10. Why does Wei's job with Tang end?
11. Why doesn't Young Fu attend Tsu's son's wedding feast?
12. Whose face does Young Fu recognize among the men who break into the shop?
13. Who saves Young Fu's life?

Chapters XI–XII, pp. 180–219

1. What is Li's mother anxious for him to do?
2. What are the four men playing when Young Fu encounters them on the street?
3. What happens to the two dollars that Fu Be Be entrusted to Young Fu?
4. Where does Young Fu eventually get the money to survive until Fu Be Be's return?
5. Why isn't Fu Be Be angry with Young Fu when she hears the whole story?
6. Why does Fu Be Be give Young Fu money to buy dessert for everyone at the shop?
7. How does Young Fu know that Tang is pleased with his work?
8. What job does Young Fu request of Tang?
9. How does Small Li explain the new tension in the shop to Young Fu?
10. Why is Young Fu so miserable?
11. While walking home, what does Young Fu spot in a store window?
12. Who returns one of the missing items to Tang's shelf?
13. Why did Den steal the objects?
14. Who was Den's accomplice?
15. Was Young Fu ever one of Tang's suspects?

Chapters XIII–XIV, pp. 220–252

1. What purchase does Young Fu want to make for Li's wedding feast?
2. What is Li's first impression of his new bride?
3. What does Young Fu insist to his mother that they do with his increase in wages?
4. Why is Tang called before the *ya-men*?

Name _____

Conflict

The **conflict** of a story is the struggle between two people or two forces. There are four main types of conflict: person vs. person, person vs. nature, person vs. society, and person vs. self.

Directions: In the space provided, list four conflicts Young Fu experiences and justify why you identify it with that particular type of conflict. Then explain how each conflict is resolved in the story.

person vs. person

Conflict	Resolution

person vs. nature

Conflict	Resolution

person vs. society

Conflict	Resolution

person vs. self

Conflict	Resolution