



 Prestwick House

Activity Pack

BRAVE NEW WORLD

BY ALDOUS HUXLEY



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Written by Rebecca Challman

Name: _____

Date: _____

Pre-Reading

Authorial Motivation

Objectives: Understanding an author's motivation for writing a literary text
Researching facts using printed and electronic resources
Organizing biographical information
Writing informal, Standard English

Activity

Using the Internet and the appropriate reference materials, research and write a brief biography based on the life of Aldous Huxley. Include the following information:

- Year and place of birth
- Family background
- Educational background
- Other writing credits
- Outside influences (people, places, and events)
- Year and place of death

Name: _____

Date: _____

Chapter 1

Imagery

Objective: Explaining the use of imagery in a literary text

Activity

Authors use the vivid language of imagery to trigger a reader's memory of a sensory experience in order to create a mental image. Sensory experience refers to sight, sound, taste, smell, touch, and action.

Complete the chart on imagery. We have done the first one for you.

Name: _____

Date: _____

Chapter 2

Critical Reading and Writing an Analysis

Objectives: Analyzing text for underlying meanings, ideas, and values
Writing a literary analysis of a chapter in a novel
Organizing a paragraph using a topic sentence, supporting details, and references to the text

Activity

An analysis serves as an examination of the events in a literary work, in which the reader attempts to discover underlying meaning and extract underlying ideas. An analysis expresses the ideas and values of the author or the characters an author has created. Record this chapter's focus and its underlying ideas. Write an analysis of this chapter.

Name: _____

Date: _____

Chapter 3

Characterization

Objectives: Identifying literary characters by type
Supporting opinions with evidence

Activity

There are two types of literary characters—round, also called dynamic, and flat, also called static. Round characters change, adjust to circumstances, and grow as people. Flat characters, on the other hand, remain the same from the beginning to the end of a literary work.

Identify the following characters in the chart as round or flat; refer to the text for examples to support your opinion. This is an ongoing activity to revisit as characters are introduced and developed. The first question has been answered for you.

Name: _____

Date: _____

Chapter 5**Advertising**

Objective: Analyzing persuasive technique in advertisements

"Soma was served with coffee." By now, the reader understands that soma is an integral part of the society in this new world order. The relationship of this drug to the members of this society is not only accepted, but also encouraged to promote happiness. Even the words to the song the couples hear as they dance indicate its importance: "Bottle of mine, it's you I've always wanted!"

Design a magazine advertisement promoting soma. Your advertisement should include a catchy slogan and a unique logo for the product. Your finished ad should tout the benefits of soma and be written in the style of the World State.

Name: _____

Date: _____

Chapters 7 and 8

Writing

Objectives: Extracting underlying ideas from a literary text and applying them to life
 Writing a five paragraph essay

Activity

In these chapters, John's struggle to fit into the society on the Reservation becomes the focus, and John supplants Bernard as the protagonist. John is rejected by the Indian culture and is poised to assume the role of an outsider, a Savage, in the World State of civilization.

Write a five-paragraph paper in which you recount a personal experience of rejection. Perhaps you have been the victim of discrimination. Perhaps you have discriminated against someone else.

Consider the following possibilities:

- Racial discrimination
- Gender bias
- Sexual discrimination
- Class discrimination

Name: _____

Date: _____

Chapter 14

Comparison and Contrast

Objective: Comparing and contrasting action and plot

Activity

The society in *Brave New World* views death as just another process, much like the fertilization process in the hatcheries. Members of this society do not regard death as a tragedy, "...as though death were something terrible, as though any one mattered as much as all that!"

After reading Chapter 14, review the action and dialogue between Lenina and Henry Foster in Chapter 5. Using the chart that follows, compare the reactions and responses of the four characters as they experience an aspect of death. Include page numbers verifying your answers, and include your own interpretation of how the character views the situation.

Name: _____

Date: _____

Chapters 15 and 16

Characterization

Objectives: Understanding characterization in a literary text
 Writing a will for a literary character

Activity

If an author develops characters well, then readers come away with an understanding of the characters' identities.

Assume the identity of one of the characters in *Brave New World*. Write that character's Last Will & Testament. It should include the following:

- Your character's name
- A list of all your possessions and to whom you are bequeathing them
- Your philosophy on life
- Your wishes for your funeral and burial

Name: _____

Date: _____

Wrap-Up**Inference**

Objective: Drawing conclusions based on information gathered from a literary text

Activity

Henry Ford said, “Time and money spent in helping men to do more for themselves is far better than mere giving.” Address the following:

- What do you think he meant by this?
- Do you agree or disagree? Why?
- Relate this to his representation in *Brave New World*. How might this quote support Huxley’s use of Henry Ford as a deity to represent science and technology? Explain.
- Contrast this to Our Ford, as quoted by Mustapha Mond, saying, “History is bunk.”