



 Prestwick House

# Activity Pack

## FAREWELL TO MANZANAR

BY JEANNE WAKATSUKI HOUSTON & JAMES D. HOUSTON



Copyright © 2006 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938. 1-800-932-4593. [www.prestwickhouse.com](http://www.prestwickhouse.com) Permission to use this unit for classroom use is extended to purchaser for his or her personal use. This material, in whole or part, may not be copied for resale.

Item No. 301344

ISBN 978-1-60389-227-8

Written by Marie Y. Smith

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Pre-Reading****Purpose for Reading****Objective:** Understanding the purpose for reading a nonfiction book**Activity**

Read the book summary on the back cover and the Forward in the beginning of the book. These descriptions identify the authors' opinion of the environment in which the people of Manzanar lived. Other people, as well, have been interviewed about their experiences at Manzanar. In your small groups, use the Internet to find different quotes, letters, or descriptions about life at Manzanar. Using these quotes, write a two-paragraph description of what you expect to learn about the internment camps of World War II.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 3****Racial Bias****Objective:** Recognizing salient aspects of racial profiling**Activity**

The following transcript is a copy of the text ordering Japanese-Americans to prepare to move to internment camps. These orders were posted in California cities highly populated by Japanese-Americans. Assume you are a group of Japanese-Americans, and although you have heard rumors about possible relocations, this is the first time you have seen the official order. Prepare a list of questions you would discuss with your families and the government representatives at the Civil Control Station.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 5****Perspective****Objective:** Comparing dialogue and narrative writing**Activity**

Pages 44–45 describe Papa's arrival at Manzanar. Although the text does not include any dialogue among Jeanne, her family, and Papa, it is clear that his arrival was an important event. Rewrite the following passage as a dialogue between Jeanne and her family:

“He arrived at Manzanar on a Greyhound bus. We all went down to the main gate to meet him, everyone but Woody's wife, Chizu, who was in the camp hospital. The previous day she'd given birth to Papa's first grandson. She named him George, in honor of Papa's return. Two of my sisters were pregnant at the time, and they were there at the gate in hot-weather smocks, along with Woody, who had left the hospital long enough to welcome Papa back, and Granny and Mama and the rest of the family, a dozen of us standing in the glare, excited, yet very reverent as the bus pulled in.

“The door whished open, and the first thing we saw was a cane—I will never forget it—poking from the shaded interior into sunlight, a straight, polished maple limb spotted with dark lidded eyes where small knotholes had been stained and polished.

“Then Papa stepped out, wearing a fedora hat and a wilted white shirt. This was September 1942. He had been gone nine months. He had aged ten years. He looked over sixty, gaunt, wilted as his shirt, underweight, leaning on that cane and favoring his right leg. He stood there surveying his clan, and nobody moved, not even Mama, waiting to see what he would do or say, waiting for some cue from him as to how we should deal with this.” (Pg. 44)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 7–8****Interviewing Skills****Objective:** Interviewing a main character**Activity**

Pretend that you are the host of a television show, and you are well-known for expressing extremely pro-American views in your interviews for asking forceful, aggressive questions. Papa has agreed to be interviewed on your program and talk about his attitudes toward Japanese internment.

Work with your group members to develop a list of questions that would interest your listeners. Remember that it's okay to ask questions that may make your guest uncomfortable; after all, your listeners like controversy, and the public is angry at the Japanese because they bombed Pearl Harbor. The first possible question is done for you. Afterwards, create Papa's answers.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 9****Cultural Conflict**

**Objective:** Understanding conflict that results from cultural clashes

**Activity**

By December, many of the Japanese-Americans are very angry and tired of being held as prisoners at Manzanar. Chapter 9 describes a riot that starts because of the conditions in the camp. Use magazines to create a collage that illustrates the causes of the riot and the feelings of the people that led to the December riot.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Chapter 12

### Setting

**Objective:** Inferring setting elements from text

#### Activity

This chapter describes the physical layout of the camp and many of the areas the Japanese-Americans used for activities and entertainment. Pretend that you and your family must live in an internment camp. Draw and label a diagram of the facilities in the camp where you live. If you want to, you can use computer graphics, drawing, or paint programs. Be sure to include such places as fields and buildings for activities that you would like to do, places to eat, schools, housing units, churches, and meeting areas.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Chapter 16

### Prediction

**Objective:** Improving ability to predict future events in the story

#### Activity

Before movie directors actually shoot a movie, they prepare a storyboard, which is a rough sketch of the action of each scene. It includes the background, props, and sketches of each character in a series of drawings to show the sequence of the scene.

By the end of Chapter 15, you know that Jeanne's family will eventually leave Manzanar. As a group, decide what you think will happen to the family. For example, will they return to their home in Ocean Park or in Terminal Island? Will Papa and Mama be excited to return to freedom? Will they leave as soon as possible, or will they stay in Manzanar as long as they can? Sketch a storyboard of what you think will happen in the next chapter. You should have a minimum of six individual sketches to show the sequence of the events.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 19****Symbolism****Objective:** Understanding the significance of symbols in life**Activity**

Before leaving Manzanar, Papa decides that he is going to buy a car even though the family does not have any money. This car symbolizes Papa's pride and his defiance of the treatment of his family while at Manzanar. Write a paragraph describing the importance of the car to Papa, why he bought it, why he refused to return to Los Angeles on the bus with the other internees, and what caused him to drive so crazily when he wanted to show the car to his family.