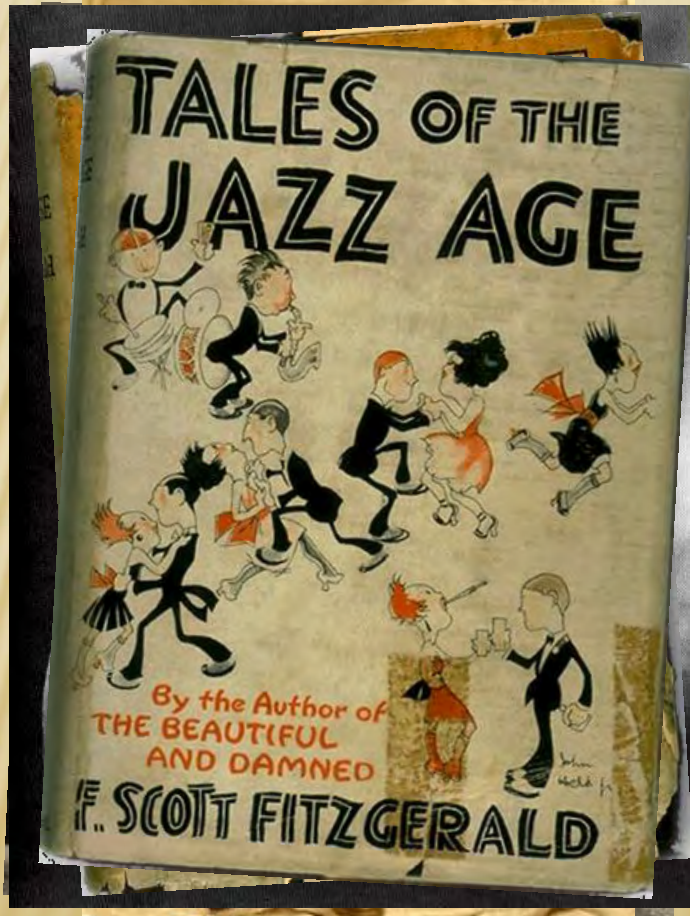


# THE GREAT GATSBY

F. Scott Fitzgerald





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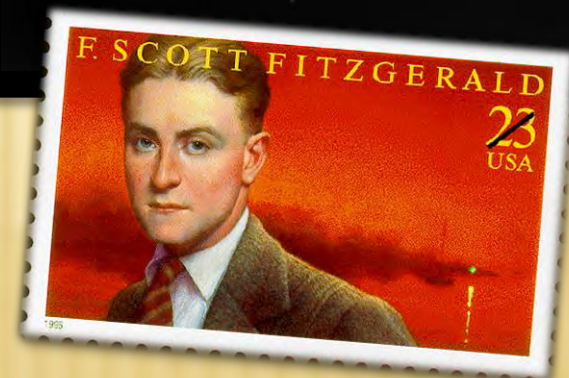
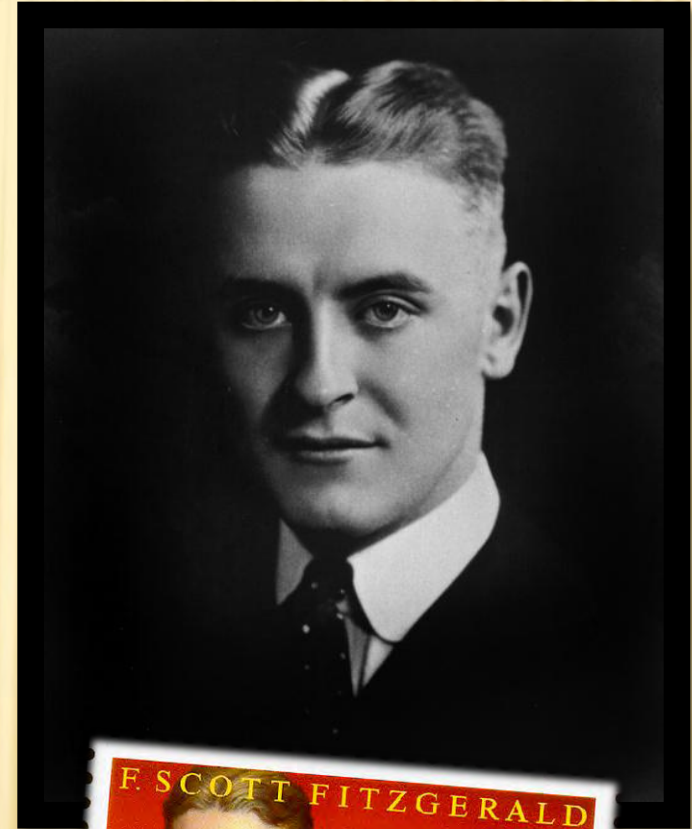
Themes

Gatsby as the Byronic Hero?

Gatsby as the Tragic Hero?

# F. SCOTT FITZGERALD 1896-1946

Although dismissed as a popular novelist during his lifetime, in the second half of the twentieth century, his literary talents came to be praised. Called a chronicler of his time, Fitzgerald's short stories and novels epitomize the Jazz Age.



# HIS LITERARY WORK

## Novels

This Side of Paradise (1920)

The Beautiful and Damned (1922)

The Great Gatsby (1925)

Tender Is the Night (1934)

The Last Tycoon (1941) *unfinished*

## Short Stories

Tales of the Jazz Age (1922)

The Ice Palace (1920)

Flappers and Philosophers (1920)

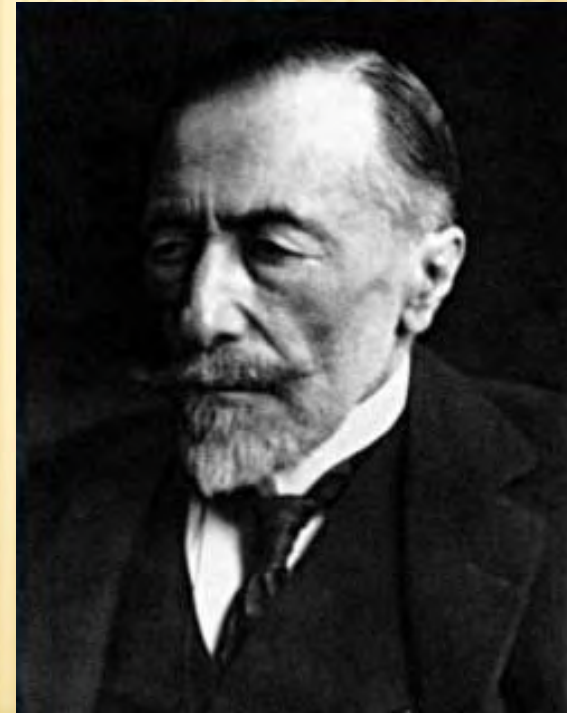


# LITERARY INFLUENCES

While Fitzgerald was undoubtedly influenced by many writers, critics cite two writers as being, perhaps, his greatest influences.

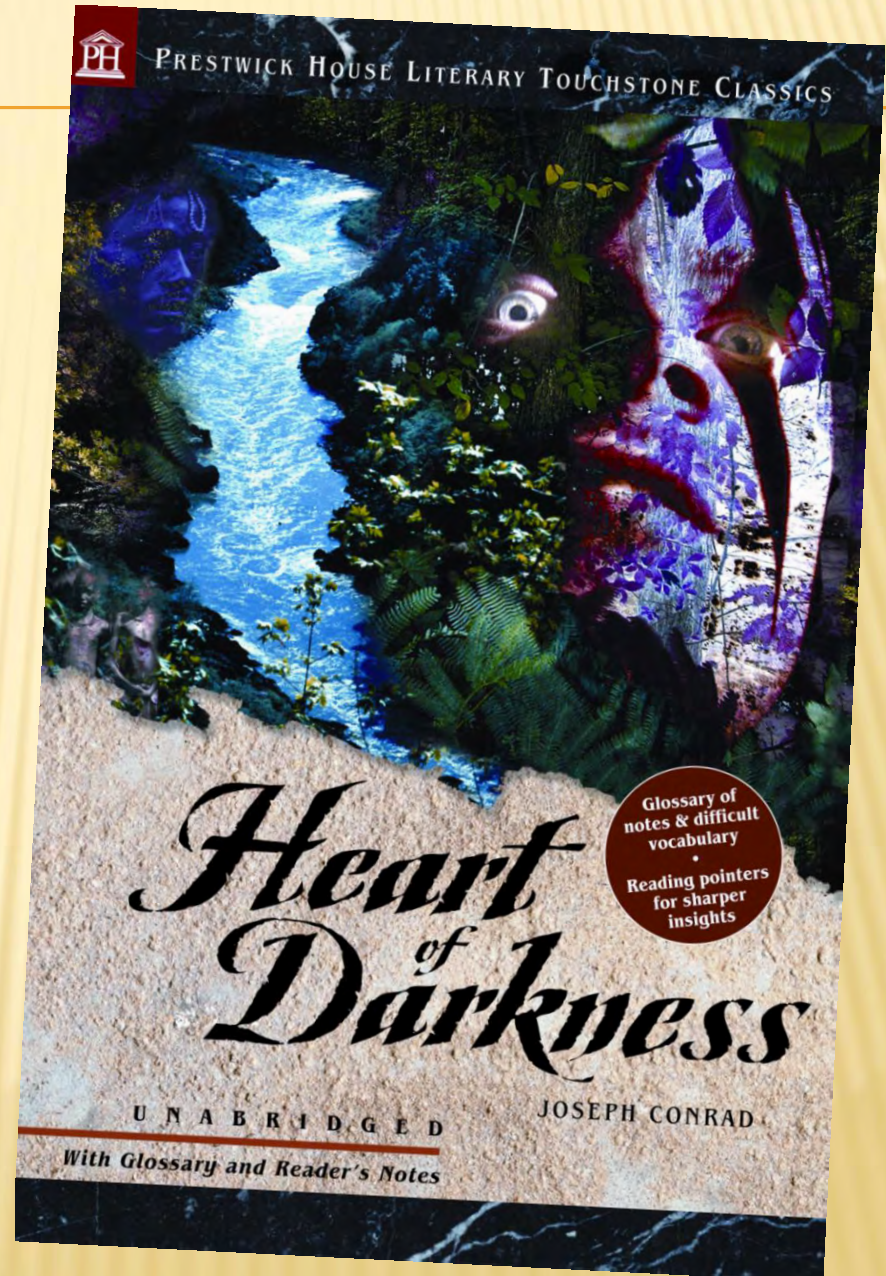


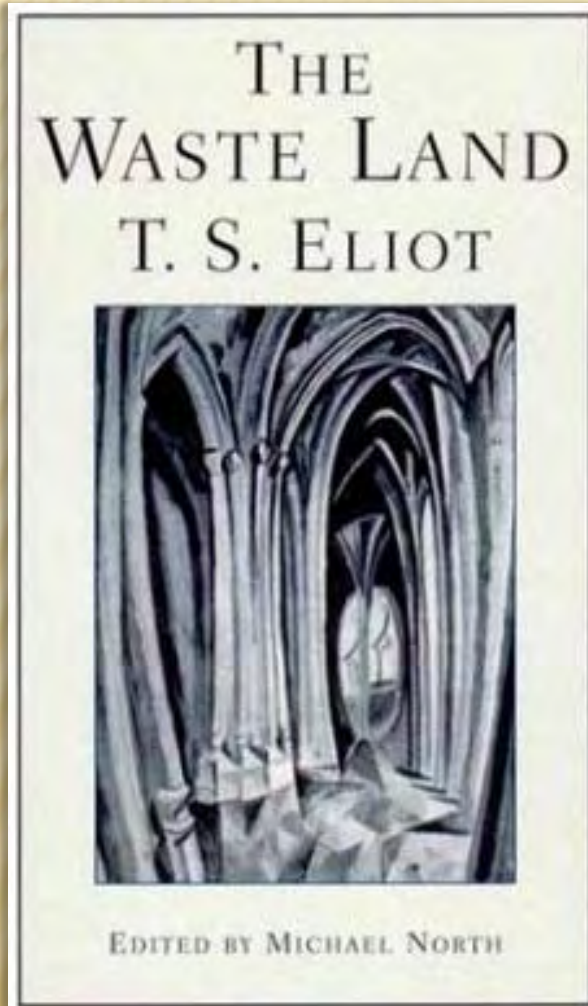
T.S. Eliot (1888-1965)



Joseph Conrad (1857-1924)

From Joseph Conrad it is thought that Fitzgerald picked up the involved narrator. Note that, unlike the all-knowing narrator, Nick Carraway, the narrator of *The Great Gatsby*, knows what he observes or is told.





In 1922, T.S. Eliot published “The Waste Land,” a poem about the spiritual aridity of modern society. It is assumed that Fitzgerald was familiar with the poem, and, to some degree, it maybe influenced his imagery of “The Valley of Ashes.”



# THE ROARING TWENTIES