

INTRODUCTION TO LITERARY TERMS



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ALLITERATION

The repetition of sounds at the beginning of words.

Example:

This is a poetic description of Abe Lincoln by Edwin Markham:

“To **m**ake a **m**an to **m**eat the **m**ortal need...
A **m**an to **m**atch the **m**ountains and the sea.”



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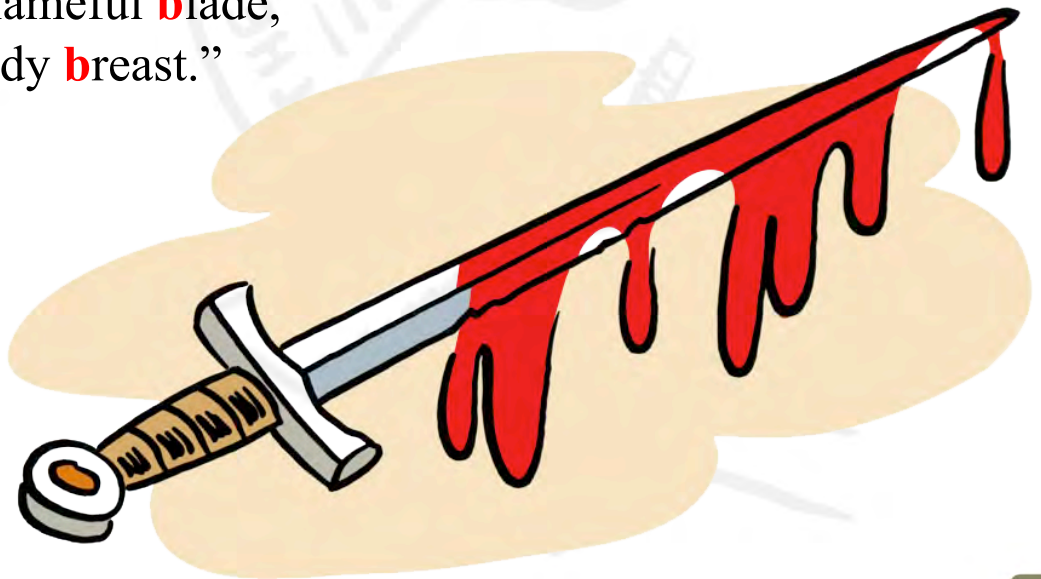
ALLITERATION

The repetition of sounds at the beginning of words.

Example:

“Whereat, with **b**lade, with **b**loody **b**lameful **b**lade,
He **b**ravely **b**roach’d his **b**oiling **b**loody **b**reast.”

— William Shakespeare



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ASYNDETON

The lack of conjunctions in a series.

Example:

“We shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.”

— John F. Kennedy



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ASYNDETON

The lack of conjunctions in a series.

Example:

“Let’s take a look at the side. It’s really thin. It’s thinner than any smart phone out there, at 11.6 millimeters. **Thinner than the Q, thinner than the BlackJack, thinner than all of them.** It’s really nice.”

— Steve Jobs



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CONSONANCE

Repetition of an interior consonant sound within a short sentence.

Example:

The fish is splashing in the rushing water.



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CONSONANCE

Repetition of an interior consonant sound within a short sentence.

Example:

He **insists** he sees **ghosts** with **lists**.



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EPITHET

An adjective or phrase that emphasizes a character's personality by referring to the attributes possessed by another person or thing.

Example:

Achilles, **invincible**.



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INTRODUCTION TO LITERARY TERMS

EPITHET

An adjective or phrase that emphasizes a character's personality by referring to the attributes possessed by another person or thing.

Example:

Richard **the Lionhearted**.



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