



 Prestwick House

Activity Pack

PRIDE AND PREJUDICE

BY JANE AUSTEN



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Item No. 200939
Written by Nicole Guertin

Name: _____

Date: _____

Pre-Reading**Thematic Ideas**

Objectives: Understanding thematic ideas
 Developing positions for debate
 Focusing reading

Activity

Choose one of the thematic statements from the worksheet that follows, and write a position paper on it. The paper should offer at least three specific, detailed examples that support your opinion on the issue.

Name: _____

Date: _____

Chapters VIII – XII**Inferences, Cause and Effect, and Irony**

Objectives: Inferring a character's desires from actions and words
 Recognizing cause and effect
 Recognizing and explaining irony

Activity

On page 55, Caroline Bingley teases Mr. Darcy about his attentions to Elizabeth Bennet by saying that it is obvious the two will soon be married. She tells Mr. Darcy to use his influence with the family to “cure” the two younger Bennet girls of “running after the officers.” Miss Bingley’s blindness to her own shameless pursuit of Mr. Darcy is ironic in light of her disgust at the other girls’ behavior. Fill in the following Cause and Effect Chart with examples of Miss Bingley’s efforts in Chapters VIII – XII to win Mr. Darcy’s attention and affection. For each example, infer what response she desires from Mr. Darcy and record what response she actually receives from him. The first one has been done for you.

As a class, create a list of Miss Bingley’s personality traits. What positive attributes does she have that are not as apparent because of her constant comparison of herself with Elizabeth? Is this list easy or difficult to generate? Discuss.

Name: _____

Date: _____

Chapters IX – XX**Juxtaposition and Characterization**

Objectives: Recognizing and understanding juxtaposition
 Understanding how juxtaposition develops characters' personalities

Activity

Jane Austen frequently puts together characters whose personalities, opinions, or actions strongly contrast with each other. These contrasts help the reader develop a more thorough understanding of each character. Fill in the **Juxtaposition Chart** below to record the many contrasts between characters in Chapters IX – XII. The first one has been done for you.

Name: _____

Date: _____

Chapter XXIX**Characterization**

Objective: Demonstrating understanding of characters' personalities

Activity

Austen describes the characters' actions and words but does not include actual dialogue in this opening to the scene. Study the scene for clues to the characters' words and actions and then write a script consisting only of dialogue and stage directions to convey the same ideas that are included in the original passage. In other words, the audience must be able to arrive at the same conclusions about each person's personality and actions at the party through dialogue and stage directions alone; you cannot have a "narrator" comment on the characters as Austen does in the original.

After you are done the class will discuss which group(s) did the best job of capturing the feelings and ideas of Austen's descriptions through their dialogue.

Name: _____

Date: _____

Chapter XXXIV**Comparing and Contrasting**

Objectives: Comparing characters' actions and words
 Analyzing outcomes

Activity

Reread Mr. Collins' and Mr. Darcy's proposals, Chapters XIX and XXXIV, respectively. Fill out the Venn diagram that follows to compare the proposals and Elizabeth's reactions to them. In the center, write aspects they have in common, and on either side, write the aspects that are unique to each situation. Consider the structure and content of the proposals and Elizabeth's reactions to her suitors. Then, answer the questions that follow. We have supplied one possibility for each area for you to see and use as an example.

Name: _____

Date: _____

Chapters XXXV – XXXVII**Characterization and Cause and Effect**

Objectives: Examining a character's emotional responses to events in the novel
 Understanding cause and effect

Activity

Fill in the following Emotions Chronology to trace Elizabeth's emotional responses to Mr. Darcy's letter and her reflections the following week on the new knowledge and understanding she now possesses. A few examples have been done for you.

Name: _____

Date: _____

Chapters XLIV – LXI**Reading Comprehension**

Objectives: Rewording the text
 Relating literature to life

Activity

Choose one of the letters in this section and rewrite it in the form of a modern day email message. Be sure to keep the content and meaning of the message the same, but modernize the wording. Use emoticons if you wish to express the character's feelings in the letter.

Name: _____

Date: _____

Chapter XLIII

Descriptive Detail, Symbolism, and Foreshadowing

Objectives: Understanding how slight use of a description lends great significance to it
Recognizing symbolism and foreshadowing

Activity

Jane Austen spends very little time describing the settings and environments in which her characters live; therefore, when she does insert extensive description, it is significant. Elizabeth's visit to Pemberley contains much description of Mr. Darcy's grounds, woods, and house. At the time she visits the grand estate, her impressions of Mr. Darcy are based on incomplete knowledge of him, and many of those that are correct (her knowledge of his arrogance and prejudice, for example) are undergoing a tremendous transformation.

Chapter XLIII is a pivotal scene in the novel. Fill in the following chart with adjectives which you could use to describe Mr. Darcy.

Name: _____

Date: _____

Chapters XLV – XLIX**Irony****Objective:** Recognizing and explaining irony**Activity**

We have filled in the following chart with examples of irony from Chapters XLV – XLIX. For each example, label the type of irony it represents and explain what is ironic about it. The first one has been done for you.