



 Prestwick House

Activity Pack

WUTHERING HEIGHTS

BY EMILY BRONTË



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Written by Rebecca Challman

Name: _____

Date: _____

Pre-Reading**Critical Reading and Motivation**

Objectives: Supporting critical reading
 Understanding authorial motivation

Activity

The title *Wuthering Heights* is a reference to the main residence in the novel, named for the brutal winds on the moors.

Imagine you are writing a novel about you and your family; if you wish, you can make the characters, setting, etc., completely fictional and not based on your actual family. Give the novel a title, and write the first paragraph about an event, a character, or a setting to which the title refers.

Sample:**SPLIT UP**

When Henry was ten, he lived within a constant battle between his warring parents. To him, the fights centered around his own faults, but, actually, Mom and pop argued over invisible, unspoken things—mistrust, repressed ego, the past. In his Chicago neighborhood of broken-down houses, broken homes provided the only constant, and his prayers each night ended with the words, “and help my parents get a divorce.”

Name: _____

Date: _____

Chapters I – VI**Setting I****Objective:** Understanding setting**Activity**

In literature, setting is the environment in which the characters live, work, and love. The author creates it through detailed descriptions of places, objects, and backgrounds. It may be natural, like the moors, or manufactured, like Wuthering Heights.

Use the description provided by Mr. Lockwood in Chapter One to illustrate the moors or Wuthering Heights. You may choose an interior or exterior scene for the residence. You may sketch freehand or use a computer to create the image.

Name: _____

Date: _____

Chapters I – VI**Characterization**

Objective: Understanding characterization

Activity

Plot the introduction of new characters and what you know about them. If a character has been referenced, write it down. Leave room for the details about each character, and update them as you get to know them more.

- Mr. Lockwood – Narrator, Tenant at Thrushcross Grange. Amiable and curious.

- Mr. Heathcliff – _____

- Joseph – _____

Name: _____

Date: _____

Chapters I – VI**Critical Reading**

Objective: Interpreting details from the text

Activity

Critical reading involves retaining information about the characters. Based on the information gleaned from this section, create a resume for one of the characters in *Wuthering Heights*. A sample resume follows.

Name: _____

Date: _____

Chapters VII – XII**Critical Reading II****Objective:** Supporting critical reading**Activity**

Reread the chapters in this section using your critical reading skills to look for theme and underlying ideas. Give each chapter a title.

Name: _____

Date: _____

Chapters XIII – XVIII**Ideas/Themes I****Objective:** Extracting underlying ideas from a literary text**Activity**

In Chapter XVI, Catherine dies. Death and what happens after death are concepts that play an important role in this chapter and throughout the novel. Apply the following quote to a main character in *Wuthering Heights*.

“If we meditate upon the existence of life after death, then all illnesses would seem to be taking us closer to the movement from one life to another...

During these pains we can understand and explain for ourselves what will happen to us, and prepare for the new state of our next existence.”

– Leo Tolstoy

Did Catherine believe in life after death? Did she think she would go to heaven? Was she looking forward to her death? Record Catherine's thoughts on death and the individual reactions of the people around her to her death.

Name: _____

Date: _____

Chapters XII I– XVIII**Ideas/Themes III**

Objective: Extracting underlying ideas from a literary text

Activity

Change the sex of one of the main characters in *Wuthering Heights*. Write a paragraph detailing how some major incidents that you have encountered so far in the novel would be different.

Name: _____

Date: _____

Chapters I – XVIII**Characterization III****Objective:** Understanding characterization**Activity**

Write an essay that develops one of the main characters in *Wuthering Heights*. Use the four characterization techniques to reveal the information. Write in the present tense. It must contain an introductory paragraph, a body and a conclusion. Use quotes from other characters or passages from the novel to support your assertions about your character.

Name: _____

Date: _____

Chapters XIX – XXIV**Point of View****Objective:** Understanding point of view**Activity**

In *Wuthering Heights*, Lockwood is telling a story about someone else. He is objective and distant from the action. Lockwood serves as Emily Brontë's authorial voice. Later, Nelly Dean takes over the narration. Lockwood and Nelly Dean are both first-person narrators.

Examine how a different point of view would change *Wuthering Heights*. Choose another character from the novel to narrate the story. Write a paragraph detailing the difference in point of view.