INTRODUCTION
If you already own the LitPlan for this title, this Puzzle Pack will refresh your Unit Resource Materials and Vocabulary Resource Materials sections plus give you additional materials you can substitute into the tests. If you do not already have a complete LitPlan, these pages will give you some supplemental materials to use with your own plan. There are two main groups of materials: one set for unit words (such as characters’ names, symbols, places, etc.) and one set for vocabulary words associated with the book.

WORD LIST
There is a word list for both the unit words and the vocabulary words. These lists show you which words are being used in the materials and the clues or definitions being used for those words. You may want to give students a word list with clues/definitions to help them, or you may want students to only have a word list (without clues/definitions) if you want them to work a little harder. Both are available for duplication. The word lists can also be your “calling key” for the bingo games.

FILL IN THE BLANK AND MATCHING
There are 4 each of the fill in the blank and matching worksheets for both the unit and vocabulary words. These pages can be used either as extra worksheets for students or as objective parts of a unit test. They can be done individually if students need extra help or as a whole class activity to review the material covered.

MAGIC SQUARES
The magic squares not only reinforce the material covered but also work on reasoning and math skills. Many teachers have told us that their students really enjoy doing these!

WORD SEARCH PUZZLES
The word search words go in all directions, as indicated on your answer keys. Two of the word search puzzles have the clues listed rather than the words. This makes the puzzle a little more difficult, but it reinforces the material better. Two word search puzzles have words only for students who find the clue puzzles too difficult.

CROSSWORD PUZZLES
Both unit and vocabulary word sections have 4 crossword puzzles.

BINGO CARDS
There are 32 individual bingo cards for the unit words and 32 individual bingo cards for the vocabulary words. You can use your word list as a “call list,” calling the words at random and marking them off of your list as you go, or you could use the flash cards by cutting them apart and drawing the words at random from a hat (or box or whatever). To make a better review, you might ask for the definition and spelling of each word as you call it out—or you could call out the definitions and have students tell you the words they need to look for on the puzzle.

JUGGLE LETTERS
The vocabulary juggle letter game is intended to help students learn the spellings of the words. One sheet has the definitions listed on it as an extra help for students who need it or to reinforce the definitions if you choose to do so.

FLASH CARDS
We’ve included a set of vocabulary flash cards you can duplicate, cut, and fold for your students. Some teachers make a few sets for general use by the class; others make a set for each student. Some teachers duplicate them for each student and have the students cut & fold their own. You can cut out just the words and put them in a hat, have each student pick out one word and write the definition and a sentence for that word. Students then swap words and papers, with the next student adding a sentence of his own under the last one. You can have students swap as many times as you like. Each time the student will read the sentences written prior to his own and then add a sentence. You can cut out the words and definitions separately and play “I Have: Who Has?” Each student in the room draws a word and definition. The first student says, “I have (the name of the word). Who has the definition?” The student with the definition reads it then says, “I have (the name of the vocabulary word she has). Who has the definition?” The round continues until all words and definitions have been given.
Pygmalion Fill In The Blanks 1

1. Liza gets her own flower ____
2. Eliza sold these
3. Act division
4. Play division
5. Place where play is usually performed
6. Flower girl who becomes a lady
7. The colonel
8. I only want to be ___.
9. Liza has this; sense of personal self-worth
10. Housekeeper for Higgins
11. Guest at ambassador's reception who was fluent in many languages
12. Gentlewoman
13. Kind of language Eliza uses to tell the story of her aunt's death
14. Eliza's last name
15. Author
16. I sold flowers. I didn't sell ___.
17. Tries to imitate Liza's manners
18. _____ - Hill; mother and daughter from the rainstorm in Act One
19. Alfred wanted a life free of this.
20. Liza throws Higgins' ____ at him
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RESPONSIBILITY</td>
<td>A. Gives the characters a believable motivation for meeting</td>
</tr>
<tr>
<td>2</td>
<td>TROUBLE</td>
<td>B. Eliza sold these</td>
</tr>
<tr>
<td>3</td>
<td>SPEECH</td>
<td>C. My ____ Lady; musical version of Pygmalion</td>
</tr>
<tr>
<td>4</td>
<td>FLOWERS</td>
<td>D. Tries to imitate Liza's manners</td>
</tr>
<tr>
<td>5</td>
<td>AMBASSADOR</td>
<td>E. Alfred wanted a life free of this.</td>
</tr>
<tr>
<td>6</td>
<td>IMAGINATION</td>
<td>F. Place where play is usually performed</td>
</tr>
<tr>
<td>7</td>
<td>NATURAL</td>
<td>G. Eliza marries him</td>
</tr>
<tr>
<td>8</td>
<td>DUSTBIN</td>
<td>H. Gentlewoman</td>
</tr>
<tr>
<td>9</td>
<td>LADY</td>
<td>I. Higgins and Pickering both study this</td>
</tr>
<tr>
<td>10</td>
<td>CLARA</td>
<td>J. He had a reception</td>
</tr>
<tr>
<td>11</td>
<td>HIGGINS</td>
<td>K. The professor who transforms Liza</td>
</tr>
<tr>
<td>12</td>
<td>SCENE</td>
<td>L. 'She's deliciously low--so horribly dirty....Put her in the_____.'</td>
</tr>
<tr>
<td>13</td>
<td>RAIN</td>
<td>M. I only want to be ____</td>
</tr>
<tr>
<td>14</td>
<td>SHAW</td>
<td>N. ____ - Hill; mother and daughter from the rainstorm in Act One</td>
</tr>
<tr>
<td>15</td>
<td>DOOLITTLE</td>
<td>O. I sold flowers. I didn't sell ____</td>
</tr>
<tr>
<td>16</td>
<td>PYGMALION</td>
<td>P. Guest at ambassador's reception who was fluent in many languages</td>
</tr>
<tr>
<td>17</td>
<td>PEARCE</td>
<td>Q. Eliza's last name</td>
</tr>
<tr>
<td>18</td>
<td>VULGAR</td>
<td>R. He created a statue of a woman so beautiful he fell in love with her</td>
</tr>
<tr>
<td>19</td>
<td>FAIR</td>
<td>S. It's only ____ . Low spirits and nothing else.</td>
</tr>
<tr>
<td>20</td>
<td>MYSELF</td>
<td>T. Having lots of money</td>
</tr>
<tr>
<td>21</td>
<td>FREDDY</td>
<td>U. Author</td>
</tr>
<tr>
<td>22</td>
<td>RICH</td>
<td>V. Making life means making ____</td>
</tr>
<tr>
<td>23</td>
<td>NEPOMMUCK</td>
<td>W. Housekeeper for Higgins</td>
</tr>
<tr>
<td>24</td>
<td>STAGE</td>
<td>X. Act division</td>
</tr>
<tr>
<td>25</td>
<td>EYNFORD</td>
<td>Y. Kind of language Eliza uses to tell the story of her aunt's death</td>
</tr>
</tbody>
</table>
Pygmalion Magic Squares 1

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. DIGNITY  
B. RESPONSIBILITY  
C. PYGMALION  
D. FAIR  
E. PEARCE  
F. SPEECH  
G. ALFRED  
H. FLOWERS  
I. CLARA  
J. SCENE  
K. NEPOMMUCK  
L. EYNNSFORD  
M. IMAGINATION  
N. FREDDY  
O. NATURAL  
P. VULGAR

1. It's only ____. Low spirits and nothing else.  
2. Higgins and Pickering both study this  
3. Eliza sold these  
4. I only want to be ____.  
5. _____ - Hill; mother and daughter from the rainstorm in Act One  
6. He created a statue of a woman so beautiful he fell in love with her  
7. Liza has this; sense of personal self-worth  
8. Act division  
9. Guest at ambassador's reception who was fluent in many languages  
10. My ____ Lady; musical version of Pygmalion  
11. Alfred wanted a life free of this.  
12. Tries to imitate Liza's manners  
13. Eliza marries him  
14. Housekeeper for Higgins  
15. This Doolittle tried to blackmail Higgins.  
16. Kind of language Eliza uses to tell the story of her aunt's death

<table>
<thead>
<tr>
<th>A=</th>
<th>B=</th>
<th>C=</th>
<th>D=</th>
</tr>
</thead>
<tbody>
<tr>
<td>E=</td>
<td>F=</td>
<td>G=</td>
<td>H=</td>
</tr>
<tr>
<td>I=</td>
<td>J=</td>
<td>K=</td>
<td>L=</td>
</tr>
<tr>
<td>M=</td>
<td>N=</td>
<td>O=</td>
<td>P=</td>
</tr>
</tbody>
</table>
### Pygmalion Word Search 1


---

**Act division (5)**

Alfred wanted a life free of this. (14)

Author (4)

Eliza marries him (6)

Eliza sold these (7)

Eliza's last name (9)

Flower girl who becomes a lady (4)

Gentlewoman (4)

Gives the characters a believable motivation for meeting (4)

Guest at ambassador's reception who was fluent in many languages (9)

Having lots of money (4)

He created a statue of a woman so beautiful he fell in love with her (9)

He had a reception (10)

Higgins and Pickering both study this (6)

Housekeeper for Higgins (6)

I only want to be ___. (7)

I sold flowers. I didn't sell ___. (6)

It's only ___. Low spirits and nothing else. (11)

**Kind of language Eliza uses to tell the story of her aunt's death (6)**

Liza gets her own flower ____ (4)

Liza has this; sense of personal self-worth (7)

Liza throws Higgins' ____ at him (8)

Making life means making ___. (7)

My ____ Lady; musical version of Pygmalion (4)

Place where play is usually performed (5)

Play division (3)

She's deliciously low--so horribly dirty....Put her in the_____. (7)

Social graces (7)

The colonel (9)

The professor who transforms Liza (7)

This Doolittle tried to blackmail Higgins. (6)

Tries to imitate Liza's manners (5)

_____ - Hill; mother and daughter from the rainstorm in Act One (8)
Across
1. This Doolittle tried to blackmail Higgins.
7. The professor who transforms Liza
9. Social graces
10. Act division
11. Liza throws Higgins’ ____ at him
14. Kind of language Eliza uses to tell the story of her aunt’s death
16. Author
17. Eliza sold these
20. Having lots of money
21. ____ - Hill; mother and daughter from the rainstorm in Act One
22. Gentlewoman
23. Play division
24. Tries to imitate Liza’s manners

Down
2. My ____ Lady; musical version of Pygmalion
3. I sold flowers. I didn’t sell ____.
4. Liza has this; sense of personal self-worth
5. I only want to be ____.
6. Guest at ambassador’s reception who was fluent in many languages
8. Liza gets her own flower ____
10. Place where play is usually performed
12. Flower girl who becomes a lady
13. The colonel
15. He had a reception
16. Higgins and Pickering both study this
17. Eliza marries him
18. Making life means making ____.
19. Housekeeper for Higgins
20. Gives the characters a believable motivation for meeting
### Pygmalion

<table>
<thead>
<tr>
<th>RICH</th>
<th>ACT</th>
<th>CLARA</th>
<th>MANNERS</th>
<th>SPEECH</th>
</tr>
</thead>
<tbody>
<tr>
<td>LADY</td>
<td>PICKERING</td>
<td>TROUBLE</td>
<td>NATURAL</td>
<td>FAIR</td>
</tr>
<tr>
<td>EYN SFORD</td>
<td>AMBASSADOR</td>
<td>FREE SPACE</td>
<td>VULGAR</td>
<td>LIZA</td>
</tr>
<tr>
<td>SHAW</td>
<td>PYGMALION</td>
<td>NEPOMMUCK</td>
<td>SHOP</td>
<td>DUSTBIN</td>
</tr>
<tr>
<td>DIGNITY</td>
<td>MYSELF</td>
<td>ALFRED</td>
<td>IMAGINATION</td>
<td>STAGE</td>
</tr>
</tbody>
</table>

### Pygmalion

<table>
<thead>
<tr>
<th>DOOLITTLE</th>
<th>RESPONSIBILITY</th>
<th>FLOWERS</th>
<th>FREDDY</th>
<th>SCENE</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGGINS</td>
<td>RAIN</td>
<td>PEARCE</td>
<td>STAGE</td>
<td>IMAGINATION</td>
</tr>
<tr>
<td>ALFRED</td>
<td>MYSELF</td>
<td>FREE SPACE</td>
<td>DUSTBIN</td>
<td>SHOP</td>
</tr>
<tr>
<td>NEPOMMUCK</td>
<td>PYGMALION</td>
<td>SHAW</td>
<td>LIZA</td>
<td>VULGAR</td>
</tr>
<tr>
<td>SLIPPERS</td>
<td>AMBASSADOR</td>
<td>EYN SFORD</td>
<td>FAIR</td>
<td>NATURAL</td>
</tr>
</tbody>
</table>