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Everglades Diorama

Roy's family takes a trip through the Everglades on an airboat. He realizes then that there are wild places in Florida, just as there were in Montana. Even if you've never seen the Everglades, you can make a diorama to give you a sense of this unique wilderness.

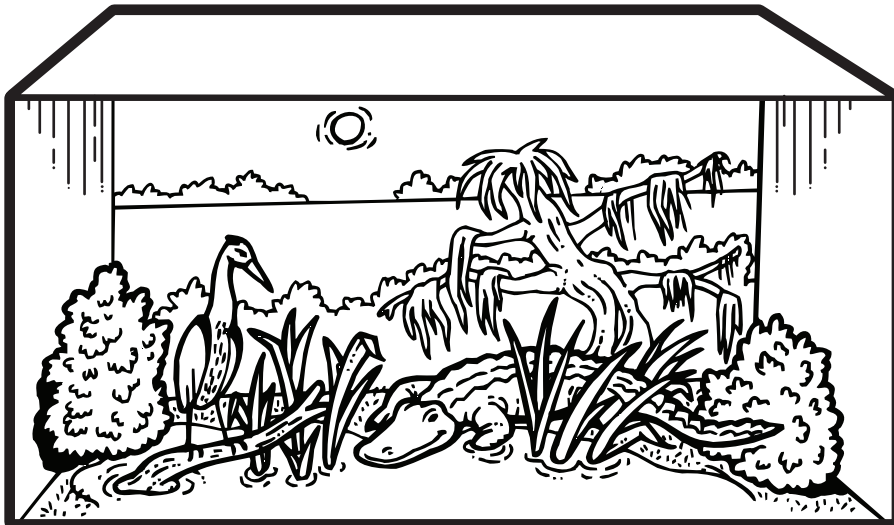
A diorama is a three-dimensional life-sized scene in which objects are arranged against a decorated background. Reread Roy's description of his visit to the Everglades and create a diorama based on what he observes.

Materials

- shoebox
- scratch paper for design
- colored paper
- scissors
- books and/or the Internet
- glue
- plastic animals such as eagles, snakes, raccoons, turtles, etc. (optional)
- pens and/or crayons and/or paint
- sequins, beads, glitter, and other decorative objects

Directions

1. First, remove the lid and place your shoebox on one side. You will create your diorama inside the box. It may be vertical or horizontal.
2. Now, sketch your diorama on scratch paper. Think about how you'll depict the Everglades. Will you hang birds from the top of your diorama? Will you create water full of turtles and alligators? How will you create trees and other plant life? Consult books and the Internet for further examples of what the Everglades look like.
3. Finally, create your diorama. Make sure to include the wildlife that Roy describes in *Hoot*. You may want to glue blue-colored paper to the top and sides of your diorama for a sky, or to the bottom to depict water. Use three-dimensional cut-outs with stands, such as the ones below, to add interest and excitement to your artwork!



In the News

Roy gives the file on Mother Paula’s Pancake House to a reporter from the *Gazette*. A story about the missing Environmental Impact Statement halts the building project completely.

Form groups of four. Study your local newspaper.

Then, using what you know about the controversy surrounding the burrowing owl issue, design and write a 2–3 page newspaper. Assign each person in your group an article to write. Make sure to have articles related to the groundbreaking ceremony, the people involved, and the lack of the Environmental Impact Statement.

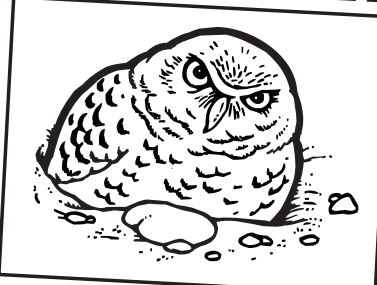
Your newspaper should include the following:

- A name
- A date
- A masthead with the editor’s name and contact information
- Several articles with interviews
- Photographs
- Print ads
- Classified ads

THE BEARSVILLE
G·A·Z·E·T·T·E

Friday, March 17, 2006

ANGRY OWLS TAKE FLIGHT FOR FIGHT



Mr. Henry Hootin, disgruntled homeowner

Hundreds of angry Owls took to the streets of Bearsville yesterday, outraged at the city’s plans to construct a manure processing plant just a few hundred feet from their nesting grounds.

“This just stinks!” said Henry Hootin, a homeowner from nearby *Breezy Burrows* community.

when approached outside of their burrows in this well-to-do village of over 550 residents.

The Mike’s Mighty Manure company of Templeton, New Jersey has approached the Bearsville City Council about plans to develop the 300-acre parcel for use as their primary manure processing plant. Mike’s is the #2 leading manure manufacturer on the East Coast.

Company spokesman Stinky Stearns tried to ease the residents’ concerns. “For one thing, our manure is some of the freshest smelling manure anywhere - it really is. Some folks even like the smell of it! And even still, these owls are always burrowed up to their eyeballs in dirt anyway, so what

continue their protest until they’ve gotten results.

“We just won’t stand for this” said 103-year old Esther Screech, a long-time resident of Breezy Burrows. “They’ll be building their manure factory elsewhere - we’ll see to that for sure!”

Bearsville City Council members planned on holding an emergency session to discuss the issue, most likely sometime in the next year or so.

Bob’s Burrows
We dig ‘em, you fill ‘em.

TODAY’S SPECIAL